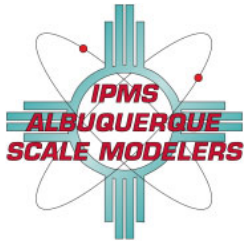


ALBUQUERQUE SCALE MODELERS



<http://www.hobbies-n-stuff.com/ASM-Stuff/asmweb.htm>

May 2006

MAY MEETING IN APRIL!

Remember, in order to avoid conflict with the Regional, this year's "May" general meeting will take place on Fricay, April 28! Build quickly between the two meetings, and you'll have more to bring to Chile Con!

WE SPELLED IT RIGHT! JOE WALTERS

The question keeps coming up; indeed, several members have suddenly manifested doubts about our botanical ety-

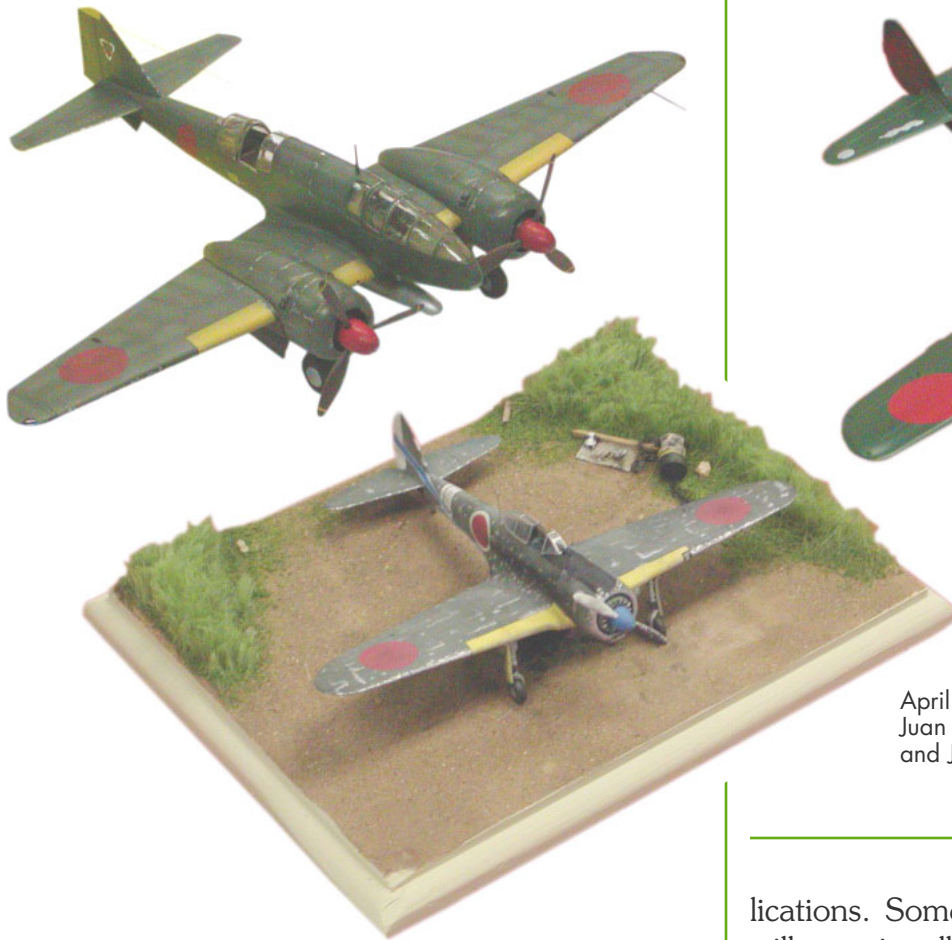
April meeting highlights, clockwise from right: The meeting in progress, members milling about before things get started, and Frank Randall is hassled by a rabble baffled by a raffle sample.

mology: Is it "Chile" or "Chili" in the title of our Regional? Well, let's clarify the situation so we can all rest easy!

Okay, here it is, definitive, authoritative, official, and confirmed from multiple incontrovertible sources:

Chili is the stew-like concoction involving meat and sometimes beans, often associated with famous cookoffs in Texas and elsewhere. There may or may not be *chile* peppers in *chili*. Manufacturers of canned chili such as Hormel,





April Best-of-Show winners, Clockwise from top left: Juan Benitez's Ki-46 *Dinah*; Tim Estes's Ki-84 *Frank*; and John Kendrick's Ki-43 *Oscar*.

Aus-Tex, Bush's, Wolf Brand (Joe's favorite) and others all know to spell their product as *chili*.

Chile, apart from being the name of a South American nation, is the actual correct spelling of our beloved pepper.

But don't take my word for it:

- <http://www.hatch-chile.com>
- <http://www.buenofoods.com>
- <http://www.elpinto.com>
- <http://www.gardunosrestaurants.com>
- <http://www.monroeschile.com>
- <http://newmexicanconnection.com>

And for *chili* fans:

- <http://www.chilicookoff.com>
- <http://www.chili.org>
- <http://www.wolfbrandchili.com>
- <http://www.bushbeans.com>
- <http://www.abowlofred.com> (*Terlingua cookoff*)

Yes, it's possible to find each subject spelled the other way on various products, web sites, and pub-

lications. Some dictionaries and scholarly articles will occasionally reference a "chili pepper." But the folks who *live* the pepper, *grow* the pepper, and *work* the pepper spell it *chile*.

The International Chili Society, on its web site, has this to say:

"From the time the second person on earth mixed some chile peppers with meat and cooked them, the great chili debate was on; more of a war, in fact. The desire to brew up the best bowl of chili in the world is exactly that old.

"...To keep things straight, chile refers to the pepper pod, and chili to the concoction. The e and the i of it all."

Have a great Chile Con!

JIM'S SPRUES & REVIEWS

JAMES GULD

This month I thought I would touch on two subjects: first, a new magazine aimed at armor modelers for the most part; and second, about the

museums we visited on our recent vacation to England.

The new magazine is called Model Military International (<http://www.modelmilitary.com>). The first issue just came out this month and is from England.

Its main focus is armor modeling, but along with that it also has features on figure painting and dioramas. It has a nice assortment of features like a how-to section, tips, letters to the editor, what's new, and club news.

The cost for 12 issues is @\$78.00 for the slow boat shipping. Add another 10 quid, I believe, and you get airmail.

The models themselves will range from OOB to over-the-top etch, and resin scratchbuilt stuff from some top European modelers. They also encourage people to send articles in. I'll give it a two X-Acto blade rating—that means I like it.

Last month my wife Stacy and I finally got to have our honeymoon after five years. England was our destination. We have friends and family there, plus there are a lot of good museums that we wanted to see, both military and art. I figured I'd focus on the military, but the Tate Modern had great exhibits as well.

On my must-see list was the Imperial War Museum, The Churchill/War Rooms Museum, and the topper—the Bovington Tank Museum. I have visited the IWM before but it was back in 1991, and I wasn't building at the time, so I didn't see it with the same eyes that I did this time. The museum is free except for the special exhibit rooms. We paid to see the "Great Escape" show, but passed on the "Lawrence of Arabia" show.

The place was packed the day we went, with tons of schoolkids there, and I was listening in on a teacher quizzing his class on some of the different exhibits, like *what was the nickname for the V-1?* That's right, the Doodlebug. I wish I had a teacher like this guy back in grade school.

Some of the highlights included a nice Jagdpanther with a funky zimmerit pattern on the rear toolboxes and a cutaway side to show the interior, which is fairly all there, and looked to be painted the correct color. The outside wasn't,

though.

They also have a nice Pak 40, Bofors gun, T-34/85, Monty's M-3 from North Africa, 20mm German flak gun, a Matilda tank, V-1 and -2, and a few of those funny things with wings that buzz around, I'm told.

One of the cooler items was up on the second floor. It looked like the rear fuselage section from a bf109 from about behind the cockpit to just before the tail section. It was cool and Stacy said it would look cool hanging from our wall in the living room. Hmm... couldn't get it in the overhead on the plane, though. A really good place to spend the afternoon.

Earlier that day, we visited the Churchill/War Rooms Museum. This is a really cool museum and Stacy said that even she enjoyed it. Now,

Year 2006 Contest Quick Reference Chart

Titles in **blue** indicate contests for "Modeler of the Year" Points

- | | |
|---------------|---|
| 6 Jan | SPECIAL CONTEST #1
SCI-FI/SCIENCE/REAL SPACE/FANTASY |
| 3 Feb | ASM Swap Meet —no contest. |
| 3 Mar | Open Contest —Any kit/scale. |
| 7 Apr | Best Kitai (WWII Japan air forces) |
| 28 Apr | Flying Boats, Amphibians, and Hulls
<i>Workshop: Brush painting (John Tate)</i> |
| 2 Jun | SPECIAL CONTEST #2
THE BEST TWO-FER
<i>Workshop: Photo-etch (TBA)</i>
<i>Resin Casting (TBA)</i> |
| 7 Jul | Italian Wonders (any era/scale/subject)
<i>Workshop: Weathering (TBA)</i>
<i>Workshop: Zimmerit (TBA)</i> |
| 4 Aug | ASM Swap Meet —no contest |
| 8 Sep | Armies of the 1900s
<i>Workshop: Figure painting (TBA)</i> |
| 6 Oct | Eastern Europe 1950 - 1990
<i>Sponsored Contest: Babefest (Ken Liotta)</i>
<i>Workshop: Homemade tools (show & tell)</i>
<i>Workshop: Attaching "itty-bitty" pieces (TBA)</i> |
| 3 Nov | Open Contest —Any kit/scale.
<i>Sponsored Contest: "F-teen" (Ken Liotta, Keith Liotta, Brian Peck, Frank Randall)</i> |
| 1 Dec | SPECIAL CONTEST #3
BEST ZERO
<i>Plus Model of the Year competition!</i> |

that tells you how good it was... What makes it interesting for non-military types is the way the exhibits are done. They are very interactive and use some very cool ideas to make you get into the whole experience. For example, they have a series of tables set up that are giant interactive touch screens that you can open up like a book and find out what Winston was doing on any day in his life. Some other cool displays are a picture frame that changes pictures every few minutes and my favorite, a series of gold eggs that you place on a reader of some sort; a question will then appear on an LCD screen and then about 30 seconds later on a glass screen next to this is a word jumble and the answer appears. Very cool indeed. Plus, on top of this, they had a cool gift shop and we picked up a neat photo of Winston holding a Tommy gun.

Our next stop was a day trip to the Bovington Tank Museum. It is about a two-hour train ride from London's Victoria station. You get off at Wool and it's about a five-minute cab ride from there. The museum is undergoing renovation, but luckily it was only the WWI wing that was closed down when I was there. Phew... I'm not sure of the number of tanks, but I would guesstimate around 200. They are put out in the different time periods, and the only downside is that

many are so close together you can't get far away enough to take good pictures. There aren't any platforms to shoot overhead shots. Some-one didn't have their thinking bowler on when they laid this place out. Still a good museum though.

Some of the vehicles are runners and I was chatting with an employee and he said his favorite one to drive is the German Panzer Mk3. He said it handles like a dream. One of the highlights was the Tiger I, which they restored but are waiting on a rebuilt engine to get it running again after blowing the first one. They have the only complete DD Sherman in the world with the flotation bags up. They have a Panzer 3, and they let you inside the turret. Its hull is cut away on the side and is missing the turret basket. Still very cramped inside. One of the smaller tankettes is from Italy and it's a two-person rig. Oh, boy, I wouldn't have wanted to have been stuck in that thing. From the back of the gun breech to the rear wall was about 18". Get out of the way when firing or you're in for some severe digestive problems! So yes, it lived up to what I thought it would be.

Well, that's about all, and now back to the plastic.

Master

John Tate	675
Mike Franklin	450
Juan Benitez	262
James Guld	260
Dave Miller	100
Mike Blohm	87
Don MacBryde	35
Dave Boehning	25
Patrick Dick	6
Brian Peck	2
Ken Liotta	2

Intermediate

John Kendrick	1010
Rick Carver	225
Kyle Garber	125
Hank Petitgirard	100
Jack Garriss	75
Don Smith	12
Mark Soppet	6

Basic

Tim Estes	1085
Wayne Sprong	175
Don Blea	125
Alberto Bernal	2

Junior

Ryan Sharp	325
Jeannie Garriss	200

ASM MODELER-OF-THE-YEAR POINTS

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ASM members are encouraged to submit articles, reviews and other items as appropriate. Contact editor Joe Walters for details and specs. Submission deadline for each issue is the 20th of the preceding month.