



Albuquerque Model Car Club Newsletter August 2018

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Welcome to the second issue of the Albuquerque Model Car Club Newsletter. My plan is to get this out prior to the meeting each month so it may seem like last issue was just a few weeks ago but this is to get on schedule. So the meeting and club news is mostly from last month since this is the planned future schedule.

The review this month is Revell's Chip Foose 1948 Cadillac Eldorado. This was written for another newsletter a few months back but it should be new to Albuquerque Model Car Club readers. This is the type of kit we are wondering about under the new German ownership of Revell. It is not a typical Euro or Global subject, more distinctly to American tastes. Hopefully Revell Germany has someone in their marketing staff to address American modelers interests in the future.

Keep in mind this newsletter is for the members, so any kind of submissions are welcome, photos of models, built or in progress, or events or kit reviews long or short. Just pass it along to me at ABQMCC1@yahoo.com

Albuquerque Model Car Club

2018 Meetings: Every 1st Sunday @ 3:00 p.m.
Folks can arrive as early as 12 Noon to build and talk models.
Meeting starts at 3:00 and ends around 5:00

Meeting Location: Old Car Garage 3232 Girard NE
Albuquerque, New Mexico

President Rich Hansell 505-837-1346

The AMCC Newsletter is written and edited by Chuck Herrmann.

If you or your club has news that you would like to pass on to the modeling community, send the info on to me digitally at ABQMCC1@yahoo.com and I will add it to this newsletter. Show dates are subject to changes/cancelation. Also follow Albuquerque Model Car Club on Facebook.



MAILBAG

by Chuck Herrmann

Industry News



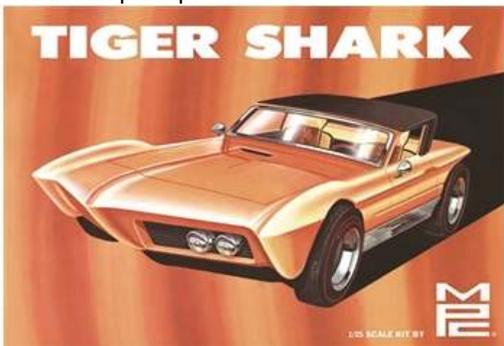
As I write this there is still no additional word on the future of Revell USA nor on the future distribution of Revell Germany product in the US. Revell Germany has sent out their email update on new releases so they are moving forward, again US distribution remains to be seen.

New Stuff

Round 2 has announced two reissues.



The Gear Hustler is a 1965 Chevy El Camino which comes with parts for a working construction pickup.



The Mako Shark Show Rod (not the Chevy Corvette Mako shark) also is coming back out.

New Moebius Kits



Two new Moebius kits should be available this month, the 65 Mercury A/FX dragster and the 4x4 version of their 70 Ford F100 pickup



Not a lot of other domestic stuff due to Revell's status, so here is some other news.

Platz Porsche 911 GT3



Platz, a Japanese company who recently issued a kit of the BMW M6 GT3, has announced a new 1/24 injection molded Porsche 911 GT3 race car. No word on the exact car or marking yet.



Above are test shot photos. It is safe to assume this will create a flood of aftermarket deals and parts.

Meanwhile they will issue another version of the BMW in Falken markings from the 2017 season. This one should be out later this summer



Here are some completed test build photos that have surfaced on Facebook.



New MB Figures

From the Ukraine company MB there have been several injection molded plastic kits of 1/24 scale figures. These two which Rich passed around last meeting, are truckers, there are also several female figures among their offerings.



1/24 BEEMAX Porsche 935 K2



From Aoshima/Beemax comes a new release of the the Group 5 Porsche 935 K2 reproduced with a new mold! This kit builds into a replica of the one that competed in the 1977 DRM (German Racing Car Championship). It will be a 2-in-1 kit to build either the number 70 or number 51 car. Sounds like a curbside kit.

Real World

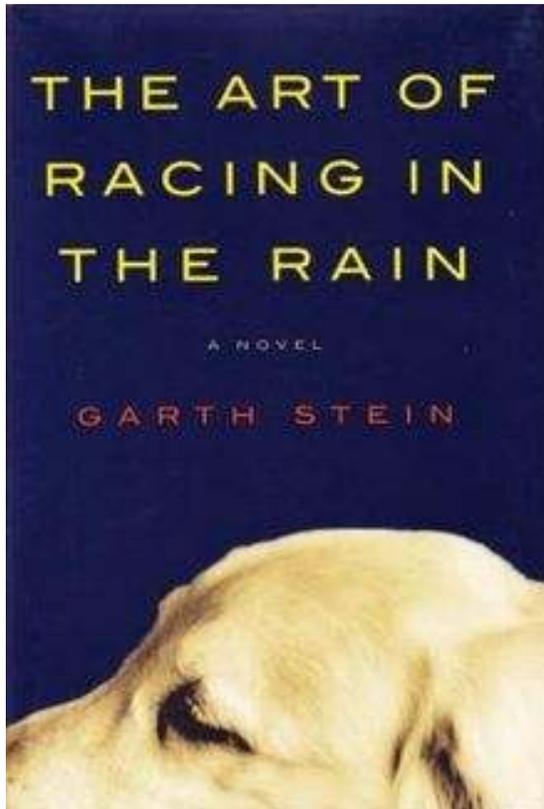
Changes to IndyCar Schedule

Phoenix and Sonoma/Sears Point will both be dropped from the 2019 IndyCar calendar. We await word on the replacement for Phoenix, but WeatherTech Raceway Laguna Seca will take Sears Point place. This will be the first Indy race at Laguna Seca since 2004. The full 2019 schedule should be released soon.

Media

The Art of Racing in the Rain Movie almost completed filming from Racer.com

Actor/producer Patrick Dempsey was busy at the recent IMSA race at Canadian Tire Motorsport Park (aka Mosport) shooting scenes for the upcoming major motion picture *The Art of Racing in The Rain*.



Based on the bestselling book of the same name by Garth Stein, which came out in 2008, it has been 10 years, in development. The film will feature real IMSA race cars and race footage. Jeff Zwart, who is also a real life sports car racer, is second-unit director as well as a supremely talented photographer and film director is also involved in the project. Milo Ventimiglia, star of the hit TV show *This Is Us*, stars in the film as race car driver Denny Swift. Filming was done over about two months this year.

While no official release date is set for the movie at this time, it is expected to premiere sometime in 2019.

The book was a novel about the life of an American race driver told through the eyes of his faithful dog Enzo. It has been quite a few years since I read it but as I remember it was a good book.

Events

The IPMS/USA National Convention is being held August 1-4 in Phoenix, AZ. Almost a local event, I will be attending and entering. If you have never been to an IPMS National before, these are big events, which are held at different cities every year. It will be about three times bigger than last year's Chillicon 4 held in ABQ by our sister club IPMS Albuquerque Scale Modelers, That was a regional event (IPMS Region 10 encompasses NM, Colorado, Utah and Arizona) while the National draws entries from all over the country and usually some

international builders. Even though it is for all types of models and not just cars there is a lot to see, with seminars and a huge vendor room. ! Details can be found at their web site, www.ipmsusa.org. Watch for a report next issue.

See the events calendar for details for all the events that I know of. We will be adding events as details are firmed up and released. If any readers wish their shows or any other events of interest to the local modeling community listed send the information along to us.

Events Calendar

Aug 1-4 2018 IPMS/USA Nationals
Phoenix, AZ
www.ipmsusa.com

August 5 Albuquerque Model Car Club Meeting
at the Old Car Garage
Quarterly Contest Theme: Chevelles

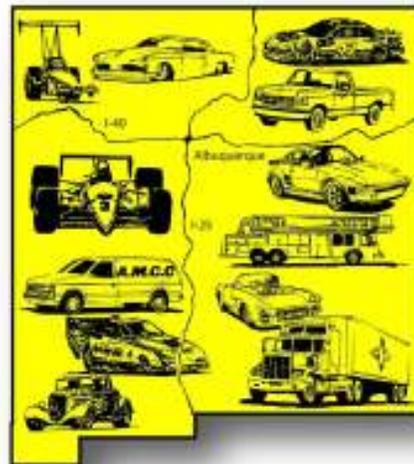
August 24 & 25 New Mexico State Fair Model
Contest Entry Day
9:00 - 5:00 Arts & Crafts Building
No Entry Fee, One Entry per Class
See exponm.com for class details

Sept 6-16 New Mexico State Fair
www.exponm.com

SEPT 28-30 NMCCC/LOS LUNAS 40TH
ANNUAL SWAP MEET
MORRIS FIELD, LOS LUNAS NM

Oct 22 US Grand Prix
Circuit of the Americas Austin, TX

Also see www.nmcarcouncil.com for the local real car event schedule.



Albuquerque Model Car Club Update

The next regular meeting of the Albuquerque Model Car Club will be on Sunday, August 5 at 3:00 pm at the Old Car Garage. This will be one of the quarterly contests. The contest theme is **Chevelle**. Bring in your build of a Chevy Chevelle and members will vote for their choice for an award. Any type of Chevelle build is eligible!

Entry date for the model car contest at the New Mexico State Fair will be Friday, August 24 and Saturday August 25. The State Fair runs from September 6-16. Pickup date will be Monday Sept 17. Our club will be running the entry and pickup table.

Rich has a neighbor who is looking for plastic sprue for a project. So if you have some sprue left from your builds bring it in to the meeting.

Quarterly Contest Schedule

August 2018 Theme: Chevelles
November 2018 Theme: Pro Street
February 2019 Theme: Scratchbuilt/Kit Bash

July AMCC Meeting

The July Albuquerque Model Car Club meeting was held on 7/1/2018.

Here are photos of some of the stuff on the display table.



Don't forget the parts boxes at the meetings! Members are invited to dig through these bins to find the parts they need for their projects. And don't forget to bring in your leftover or no longer useful (to you) parts to restock the bins.

Albuquerque Model Car Club on Facebook

AMCC has a Facebook page. Check it out and join up! Find us under Albuquerque Model Car Club. We encourage members and fans to post photos of your models or projects. Also feel free to post photos of neat cars you come across or from local events. Also any news you think would be of interest to the AMCC community. And our newsletter can be accessed from the site.



Ford GTs at Rich Ford

by Chuck Herrmann

While there are way fewer real car and modeling events out here than back in the Chicago area from which I came, there is still an active car enthusiast community. One event a couple months ago was a display of the latest Ford GT along with several other Ford muscle cars and historic Fords at Rich Ford in Albuquerque.

There were several other nice high performance Fords on the floor.



Here are some detail photos while we await the release of the Revell Germany race version of the kit.



Route 66 Summerfest Car Show

by Chuck Herrmann

Every year at the Albuquerque Route 66 Summerfest on Central there is a car show. This year it was back on Central instead of Monte Vista as the ART construction is complete.



Here are some photos of some of the cars. Turnout was pretty good, looked like about 70 cars despite the heat, triple digits on concrete is always fun!



I wonder how often this gets used in ABQ?



Route 66 Summerfest Car Show



These VWs were not in the show, just hangin around Summerfest. I am a big VW fan.



Revell's Chip Foose Eldorado 1948 Caddy Kit Build

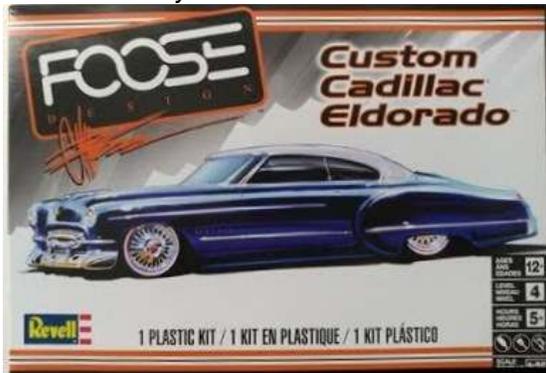


Description: Chip Foose Custom 1948 Cadillac Eldorado

Manufacturer: Revell

Kit #:85-4435 **Scale:** 1/25

by Chuck Herrmann



A couple years ago Revell held an online contest to let modelers determine the subject for several all new tooling Chip Foose designed kits. the winners were the 56 Ford Foose shop truck and most recently the 1948 Cadillac Eldorado. I was interested in the lead sled style of the Caddy, so I had the local Hobby Town order one as soon as it was available.

These kits are all new, full detail kits. The design is somewhat simplified, including metal axles. But there is plenty to work with.



Subject: The real car was designed by Chip Foose earlier in his career, when he still worked

for Boyd Coddington. Years later after he was on his own the owner had him redo it. This started life as a 48 Caddy. Besides the obvious body mods, including lots of different chrome, the chassis features Corvette suspension and the engine is a fuel injected 502 Chevy. The interior is an all new modern, leather custom design.

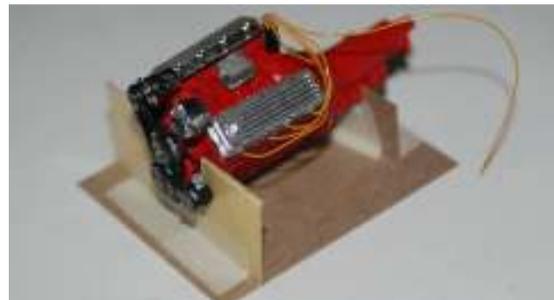
Curiously, in looking the real car up on the Internet, it is called the Eldorod. But the Revell kit is titled as Eldorado?

My Build: My plan was to give this kit a bit of a retro street rod look. Also various internet references noted that the ride height as built straight from the box made it too high, so I planned to try to adjust that. Otherwise mostly it would be out of the box.

Kit: The kit is molded in white plastic, with chrome and clear pieces. The unique Foose design wheels are a special design. The roof is a separate piece, but there is no convertible boot. Packaging and instructions are in keeping with recent current Revell US kits. Below is the initial test fitting, there were no major issues.



Engine: The big block Chevy comes with a modern fuel injection set up, and is a clean, monochromatic look. As noted I wanted a bit of a retro feel, so I swapped the unplated valve covers with some old chrome units from my spares bin. I found a carburetor, manifold and chrome air cleaner and used these. Note that the clearance to close the hood is a bit tight, that is why the carb in the photo looks a bit short. The air cleaner hides that.



I added ignition wiring and the final result looks more street rod style. Tip: if your old spares bin parts have suffered some chrome trim rub off issues, the Molotow chrome pens work great to touch up and restore the chrome.



Suspension: Test fitting the suspension with the kit wheels and tires does result in a higher ride that that shown on the box art. The front end features a metal axle that fits through a slot between the engine and fan belt (at least it is not through the oil pan as was common in many vintage kits).

The upper A-arms are molded into the chassis. The bottom are part of an assembly with the lower suspension. To lower the ride height I cut off the section on the side where the axle passes through. Then I shortened it, bent the lower A-arms upward and glued it all back together. The result is seen below.



The lower height will not allow the use of the metal axles. So I used a nail cut to fit (you could use steel or brass rod) instead, which I think looks better.

Wheels/Tires: The unique Foose wheels come in a special configuration for this kit. The wheels are chrome, with the red stripe printed onto the rims. The whitewall is a separate plastic inserts. The vinyl tires are treaded low profile, the rears a little larger than the fronts. I thought these were cool looking so used them as is. I have read on the web that some builders paint the whitewall inserts black if they do not want whitewalls.

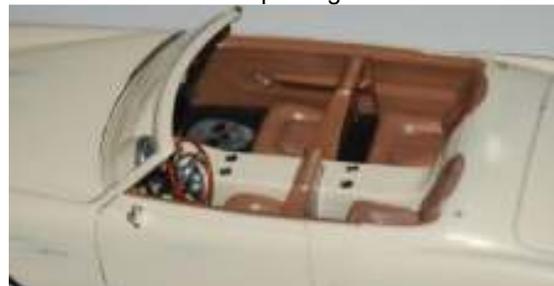


If you want to use these on another build, note that they are designed for push in metal axles so it would take some work to adapt them to other style mounting setups.

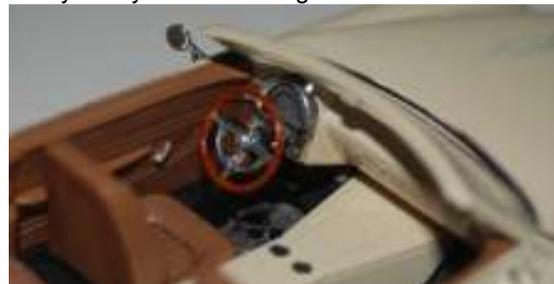
Chassis: Other than the lowered suspension, I built the rest of the underside box stock. The frame is separate from the flooring. The black rails in the photos shows how they are separate from the primer color floor.



Interior: The interior builds up into a separate pan, with a floor and side panels that attaches to the separate floor/chassis pan notes above. The style is a modern Foose design, with four bucket seats and a long center console. The rear seats are molded in, so you either have to mask them to spray of paint by brush. I sprayed the seats and door panels with Krylon Satin Boots, then brushed this color onto the rear seats. the finish of the brushed areas was more glossy than the sprayed seats, and flat coating smade it too flat. After a bit of dry brushing some black accents it was better but still not quite right.



I painted the dash and center console body color. The dash is a modern custom interpretation, the instruments are a decal which looks good. For the trim around the instrument panel I used the Molotow chrome pen. which was also used for the steering wheel spokes and the trim rings around the cup holders in the console. The steering wheel was painted flat brown then Tamiya Acrylic Clear Orange for a wood look.



Body: The body is one basic piece with a separate hood and roof. The chrome trim and Eldorod logo are molded in.

My plan was to build a more retro street style, so I filed and sanded off all the chrome trim on the sides, trunk and hood. The hood was especially difficult for some reason, it took several tries and coats of primer to get it smooth.

Lately I have been influenced by my desert surroundings, so I wanted the model to have the commonly seen desert sun fade to the paint. To prep the body I first sprayed on a red Duplicolor primer, followed by Tamiya Silver. Then I applied the color coat. A while ago I had picked up Duplicolor automotive paint, GM Santa Fe Tan that I sprayed from the rattle can. This went on fine, a little bit of orange peel that I sanded smooth. Then I sanded some more to remove some of the glossy finish and then more in places to expose the silver (for bare metal) for red primer (rust) to show through in some places. I was able to achieve a finish that looks like many of the well used street vehicles seen in these parts. For the roof, a separate piece, the kit comes as a convertible top but I wanted a hardtop so I sanded it smooth and sprayed on a cheap red primer from the rattle can. This polished out just enough. The chrome roof rail trim was applied using the Molotow chrome pen. I find this much easier than Bare-Metal Foil which always gave me fits.

The hood features separate hinges, but they only allow the hood to be partially open, and it needs a support to allow it to be displayed in the upright position.



I used the chrome bumpers and custom grille as they come in the kit. Also the kit headlights and taillights.



Decals: The kit includes a small decal sheet. There are Caddy emblems, a Foose license plate and the Eldorod logo for the side. Since I was not

replicating the real car I did not use them. Also for the engine there are Foose logos and pinstripes for the valve covers and air cleaners. Since I swapped out chromed items for these again I did not use them. The dashboard instruments are also a decal, which looks good.



Summary: This kit is a little different in feel from older Revell kits. To me the pieces feel a bit larger and some things seem a bit simplified. That said, it goes together well with no real fit problems. Flash and mold marks were minimal. Other than the too high stance straight from the box it is a nice model of a unique subject. The separate roof mounts firmly with pegs, but the holes are visible when left off and there is no convertible boot.

And I was happy with the results of my build, it pretty much turned out as I pictured it. So I can recommend this kit.

