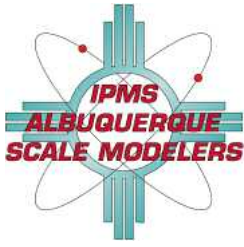


# ALBUQUERQUE SCALE MODELERS



<http://abqscalemodelers.com>

April 2007

## FROM THE JUDGE'S CHAMBERS

DAVID BOEHNING

Here are the contest results for March 2, 2007. The theme was Armor. 17 models were entered, with no Juniors showing.

Jeannie Garriss won a silver ribbon with her 1/48-scale Tiger Tank. Gil Johnson won a Gold ribbon, Best of Show, and People's Choice with his Mk V Chieftain tank in 1/35 scale.

In intermediate, there was a split between Armor and Collections. Don Smith won second place for his collection of AAV7A1, M1A2, and M109A6 in 1/144 scale. He also won first place for his col-

lection of LVTP7, AAVP7A1, and AAV7A1 in 1/144 scale. In Armor, third place also went to Don Smith for his M4 Sherman in 1/48 scale. Frank Randall took second place and People's Choice with his M-8 Greyhound in 1/72 scale. Kyle Garber won first place and Best of Show with his KV-1 heavy tank.

In Masters, Jim Guld took first place in Diorama and the People's Choice award for *Sssh!!* in 1/35 scale. He also won first place in Figures with *Dog Face—Spring '45* in 1/35 scale. In Armor, Jim Guld won third place with his M-4 Sherman tank in 1/35 scale. Dave Miller took second place with his Flak 38/103 in 1/32 scale. Dave also won first place and Best of Show with his Sturmgeschutz III Ausf G.

Congratulations to all and we will see you all at the April meeting.

March's Best-of-Show winners, clockwise from top: Gil Johnson's *Mk 5 Chieftain*; Dave Miller's *Sturmgeschutz III Ausf G*; and Kyle Garber's *KV-1*. There were no Junior entries in this contest.





March meeting highlights, clockwise from above: Huge turnout on the Display Only table ("bring your oldest model"); members milling about before the meeting; the meeting in progress



The Chile Con 2006 pages have been delinked from the ASM web site due to the massive amount of fixes required. As a minimum, I plan to repair and relink the contest results page and all those embedded pictures. Will get that back up ASAP.

Thumbnail pics are slowly being relinked, so please be patient. Current info like the Articles and Model of the Year Contenders pages will be fixed first, followed by 2006 pages, and then 2005 info. I will keep you apprised of fixes and updates using this column and the "Website Updates" section at the bottom of this page.



## WEBMASTER'S TALES MIKE BLOHM

This new column provides an update on what's going on with changes to the ASM web site since our move to the new provider.

New pages have been created for 2007 Model Pics, 2007 Meeting Pics, and 2007 Contest Results. There is a 2006 Model Pics page, but the 2005 and 2004 page files were lost in the transfer, and will probably not be recreated. The 2006 Model Pics have all been relinked. The 2005 Models page could be added back, time permitting. There are 2006 and 2005 Meeting Pics pages. I am about halfway through fixing the 2006 page, working from top to bottom. The Contest Results page had been an aggregation from all the previous years. The 2006 through 2003 info is now on separate pages available through hot link buttons.

Speaking of buttons: Some computer operating systems are unable to see the hot link buttons that I have been using on the ASM Home Page, so I have begun adding separate links adjacent to wherever buttons have been used. There are also alternate page links available at the bottom of each web site page that replicate the hot link buttons found at the top of each page.

## ASM SUPPORTS THE TROOPS MIKE BLOHM

ASM began a "support the troops" project in late 2006. Jim Guld began researching points of contact for model clubs in Iraq and Afghanistan found on the IPMS web site for ASM to send model kits and supplies to. Various contacts and EMail exchanges were made with clubs who already had enough models on hand. Jim finally contacted Sgt Mike Thode, who had returned from Baghdad but was acting as a funneling point to ship models out to clubs in Iraq and Afghanistan.

ASM then began collecting kit donations in January 2007, and by the end of February,



enough kits and other items had been collected for a shipment. See picture of the 27 total contributed items above. Everything was boxed up and sent out on March 11, 2007. ASM's timing appeared to be right on the mark; Sgt Thode's EMail response on receiving the kits:

"All I can say is WOW!!!! I was quite amazed to see the size of the box when I got home from work. Usually kits filter in one or two at a time. They showed up at the perfect time. I received an EMail from a new soldier in Baghdad who would like my help to receive some models. Boy, will he be surprised. The variety and expense of these kits truly show that you and your club are dedicated to showing the soldiers in Iraq that they are not forgotten or lost in the turmoil that surrounds them. Way to go!!! Thank you for your sacrifice to them."

ASM will continue to collect kits for another shipment. Thanks to all the members who contributed to this cause and to Jim Guld for leading the effort.

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## JIM'S SPRUES & REVIEWS

### JAMES GULD

This month I thought I would talk about acrylic paint for painting figures and some of the web sites that I have come across in my journey to learn to improve my figure painting skills.

I think painting figures is one of the most frustrating aspects of our hobby. You have a number of different media to choose from and so the learning curve can be quite steep. I have bounced around with using acrylics and oils for painting figures. I have decided to try and stick with acrylics, at least for the time being.

I have found some interesting articles on the web along with a good book put out by Andrea Press called "FAQ: Frequently Asked Questions about Painting Figure Techniques" I got it from Amazon (<http://www.amazon.com>).

The first two sites below list face painting techniques by two very talented painters, Andres Heinz and Jaume Ortiz. They are good step-by-step articles with pictures.

<http://tinyurl.com/246jne>

<http://tinyurl.com/349ye5>

This site, <http://www.acrylicosvallejo.com>,

has an article which walks you through how to use acrylics for painting figures. You have to go to the site and then click on the English translation link. then up at the top of the page is a pull-down bar. Click on the link to Model Color and when that page comes up, scroll down the page to near the bottom and you'll see a link to Painting Figures with Model Color. It is a very good article that explains a number of different techniques used when painting with acrylics. I learned a lot from it and plan on trying out these new steps on my figures. Hopefully this will make the learning curve a little less steep and not so frustrating.

So get out there and don't be afraid to try something new. Just remember that while making mistakes, you are learning what not to do the next time.

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## BOOK REVIEW

DON SMITH

### Lorraine 1944

*Patton vs. Manteuffel*

Steven J. Zaloga • Osprey Publishing Ltd., 2000

*Last month's book was Operation Cobra, so the Lorraine campaign is a good followup book.*  
-D.Smith

Once again, an Osprey Campaign series book is our subject. And again, lots of maps, artwork and interesting photos about the campaign are packed into 96 pages.

Last month we looked at Operation Cobra, which got the U.S. Army out of the Normandy hedgerows and into Paris. The Lorraine campaign was based on Hitler's belief that a violent panzer attack against Patton's Third Army would prevent the 12th Army Group and the 6th Army Group from linking up, and also prevent Patton from entering Germany's Saar region. Hitler used General Hasso von Manteuffel from the Eastern Front to lead the counteroffense. The Allies were facing critical logistical problems and feuds between



American and British commanders. The Allies then committed to Montgomery's *Operation Market Garden*, thus severely limiting Patton in the Lorraine area. The ensuing tank battles in the Lorraine have been described as the largest and most violent series of battles for U.S. armored forces in Europe for the entire war (I would have guessed that honor would've gone to the Battle of the Bulge).

Basically, every time the Germans attacked they were ripped apart by the Americans and the French 2nd Armored Division. Hitler had put too much faith in his newly-formed panzer brigades.

Manteuffel fights his battles like he is on the eastern front with disastrous results for the Germans. The battle ends in a stalemate with Patton holding onto some valuable real estate, and he makes a big splash later in the Ardennes. The Germans stabilize a defensive line in front of the West Wall and Hitler makes plans for Operation Wacht-am-Rhein.

I liked the book for its inspiration for armor models or dioramas; I found the book otherwise a little sterile. I'm also reading another book about an armored unit involved in the fighting and you don't get the idea of how desperate and violent the battles were from reading the Osprey book. Don't expect detailed personal accounts of the campaign. This book's coverage is very broad and

### Year 2007 Contest Quick Reference Chart

Titles in **blue** indicate contests for "Modeler of the Year" Points

- 5 Jan** **SPECIAL CONTEST #1**  
**SCI-FI/SCIENCE/REAL SPACE/FANTASY**
- 2 Feb** **ASM Swap Meet**—no contest.
- 2 Mar** **Armor**—Any kit/subject/scale.
- 6 Apr** **No Points Contest**
- 4 May** **Ships**—Any kit/subject/scale.  
Sponsored Contest: "Best Modern US Aircraft Carrier" (Keith Liotta)
- 1 Jun** **No Points Contest**
- 13 Jul** **Automotive** (any era/scale/subj.)  
Sponsored Contest: "Best Mustang" (auto and aircraft) (Mark Soppet)
- 3 Aug** **ASM Swap Meet**—no contest
- 7 Sep** **Figures**—Any kit/subject/scale.
- 5 Oct** **SPECIAL CONTEST #2**  
**BEST SMALL-SCALE MODEL**
- 2 Nov** **Aircraft**—Any kit/subject/scale.  
Sponsored Contest: "Best Folded-Wing Aircraft" (Ken Liotta)
- 7 Dec** **No Points Contest**  
Plus Model of the Year competition!

therefore a must for anyone interested in the Lorraine campaign. There is also a reading list near the back of the book. An interesting fact is that the author is also a modeler; you can view some of his work on the web.

This book is softbound and I picked up a copy at Borders for about \$19.00. I'll give it a rating of three out of five stars. ★★★

#### Master

James Guld . . . . .	411
Dave Miller . . . . .	395
Mike McNichols . . . . .	105
Mike Blohm . . . . .	47
Brian Peck . . . . .	35
Glen Bingham . . . . .	2
Ray Ayles . . . . .	2
Ken Liotta . . . . .	2
James Taylor . . . . .	2

#### Intermediate

Don Smith . . . . .	348
Kyle Garber . . . . .	285
Frank Randall . . . . .	135
Mark Soppet . . . . .	2

#### Junior

(No entries to date)

#### Basic

Gil Johnson . . . . .	335
Jeannie Garriss . . . . .	85
John Tribou . . . . .	2

## ASM MODELER-OF-THE-YEAR POINTS

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ASM members are encouraged to submit articles, reviews and other items as appropriate. Contact editor Joe Walters for details and specs. Submission deadline for each issue is the 20th of the preceding month.