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http://abgscalemodelers.com

JIM'S SPRUES & REVIEWS JAMES GULD

This month I thought I would talk more about a recent book I purchased than just give an armor kit update.

The book is called "Getting Started Painting Diorama" Figures in Acrylics" by Brett Avants. The title is a little misleading, as you don't have to do dioramas to learn to paint figures in acrylics. I've been painting my figures entirely in acrylics for about a year and have checked out some of the sites online for different people's methods and had heard good reviews of this book, so I decided to pick it up. It is fairly cheap and may be out of production. I got mine through Amazon.com and it was listed as used but was brand new-looking to me. It looked like it was never opened up.

It starts out with a material listing of what Brett uses to paint figures, like what kind of brushes, paints, Optivisor, reference materials, etc. It then goes into

explaining how painting in acrylics differs from painting in oils

and explains how to do shadows and highlights. The one major difference I noticed was that Brett does his shadows first and then the highlights. Most of the other articles I've seen from the Spanish painters have them doing it just in the reverse. The book takes you through painting a few figures and has very good pictures along the way to show you step by step what he is talking about. He also has a step-by-step process for painting faces.

August 2008

I learned a good deal from this book and between it and what I already knew, I feel I will become a better figure painter. At least, that is my goal. I think the two biggest things in figure painting are not to rush it and practice. You've just got to keep at it. I'm trying to force myself to do at least one figure a month along with whatever else is on the bench.

So there you have it. By the way here is another site I like (http://www.acrylicosvallejo.com) that has a great step-by-step article for painting figures using acrylics.



the business meeting in progress; and clinics by Brian Peck and Rick Carver

demonstrating modeling and photography techniques.



Year 20	008 Contest Quick Reference Chart				
	Titles in blue indicate contests for				
	"Modeler of the Year" Points				
4 Jan	SPECIAL CONTEST #1				
	Sci-Fi/Science/Real Space/Fantasy				
1 Feb	ASM Swap Meet—no contest.				
7 Mar					
4 Apr	Heroes & The Good Guys—men,				
	women, or machines, any				
	kit/subject/scale/era.				
2 May	SPECIAL CONTEST #2				
	Phabulous Phantom's Phiftieth				
	Anniversary				
6 Jun	Eastern Front—Aircraft, Armor,				
	Figures (any kit/scale/subject).				
	Sponsored Contest: "Best D-Day				
ī	Subject" (ASM E-Board)				
11 Jul	Open Contest—Any kit/subject/scale.				
1 Aug	The Zoo— Mustangs, Panthers,				
	Cougars, etc.; any kit/subject/scale.				
5 Sep	The Pacific—Any kit/subject/scale.				
3 Oct	SPECIAL CONTEST #3				
	ASM's Best P-47, 10th Anniversary				
7 Nov	World War I, 90 Years—Any WWI				
	kit/subject/scale.				
	Sponsored Contest: "WWI Aces"				
I	(Mike Blohm)				
5 Dec	SPECIAL CONTEST #4				
	TAG-TEAM MODEL				
	Plus Model of the Year competition!				

Master	Inte	ermediate		Basic	
James Guld	1801	Victor Maestas	1119	Gil Johnson 1320	
John Tate	1760	Rick Carver	585	Wayne Sprong 370	
Mike Blohm	348	Josh Pals	535	Matt Blohm 125	
Mike Franklin	285	Frank Randall	430	Jeannie Garriss	
Patrick Dick	214	Tom Perea	389		
Ken Liotta	177	Tim Wood	327		
Brian Peck	154	Don Blea	125		
Keith Liotta	31	Adrian Montaño .	110		
Mike McNichols	25	Don Smith	103		
Dave Miller		Danny Williamson 102			
		Jeff Frickstad	75	ASM 2008 MODELER-	
		Jack Garriss 25		OF-THE-YEAR POINTS	
		Kyle Garber	4	OF-THE-TEAR POINTS	
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ASM members are encouraged to submit articles, reviews and other items as appropriate. Contact editor Joe Walters for details and specs. Submission deadline for each issue is the 20th of the preceding month.