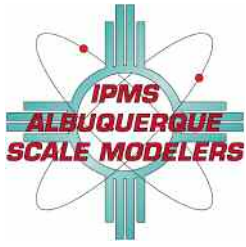


ALBUQUERQUE SCALE MODELERS



<http://abqscalemodelers.com>

August 2014

ASM WINS ACCOLADES! JOE WALTERS

During the Chile Con 3 Region 10 Modeling Contest and Convention, Region 10 Coordinator Mike Mackowski stepped up at the end of the post-banquet awards ceremony and awarded the three main annual Regional awards for 2013 – 2014.

Newsletter of the Year went to *The Corsair*, newsletter of IPMS Craig Hewitt in Phoenix, Mike Pabis, editor.

Webmaster of the Year naturally went once again to the Ultimate Webmaster of the Universe, our own Mike Blohm. A well-deserved congratulations to Mike!

And the coveted **Chapter of the Year** plaque was awarded to Albuquerque Scale Modelers, implying that there must be something of worth to this little club. Congratulations to all in ASM this past year!

THE EDITOR'S WHINING AGAIN JOE WALTERS

Hi Folks! As the Chile Con drew near and I saw how much work I still had to do in preparation, I realized there wasn't going to be time to do a newsletter, so there wasn't a July issue.

Sorry about that. I seem to remember once hearing something about some form of planning preventing proper performance...

Anyway, as a result there's lots to see in this issue, particularly for those of you who read the Electronic Edition of our newsletter, which has **Bonus Pages** beyond the four printed pages some of you still receive. I urge those of you to go to the **ASM Website** and download the PDF version of this issue in any case, as it contains so much more than sees physical print! This issue covers the Albuquerque Comic Expo, Chile Con 3, and more!



Above: Region 10 Coordinator Mike Mackowski (R) awards Mike Blohm the Webmaster of the Year Award for 2013 - 2014.

Below: ASM President Tony Humphries accepts the plaque for ASM as Chapter of the Year.



THE FEZ SEZ TONY HUMPHRIES

Excerpt from: *The Book of Airfix*, Chapter 1, verses 1 – 24

And it came to pass, that in the land of 'Burque, in July 2014, a contest was decreed. An invitation unto all from Region 10 and even to the wild and wooly lands beyond was dispatched—an invitation unto a two-day festival and trial of modeling prowess—a test of skill, a chance to buy modeling-related items at reasonable prices and the chance to eat a chicken dish of questionable origin at the subsequent banquet. All shall be offered unto any who shall be so inclined (or who are indeed brave enough...).

And the tribes of Region 10 did heed and answer the call, arriving in their droves from all corners of the Region (and some



of the rounder, less corner-y parts as well). And with them they brought styrene and resin creations of great quality and ingenuity. And the crowds did feast their eyes upon such wonders with cries of “Oooh,” “Aaah,” and “Look at the finish on that!”

Those who had anticipated the call, booked rooms at the House of Elegan^te (at a very reasonable group rate) and were thus well situated to enjoy the festivities, albeit with the roar of the ancient air-conditioning ringing in their ears. Alas for those who came later and heeded not the original call—there was a wailing and a gnashing of teeth, for several weeks before the contest itself, the group rate had expired and there was no longer any room at the inn.

On the second day, the contest itself began and the Judges descended, bringing with them the Rulebook of Doom, saying unto the huddled masses things such as “Dude, that’s a diorama not a vignette,” “Tsk, tsk, look at the seam here!” and “Surely those markings were only on the post-war version?” Many were judged and many were indeed found worthy. They were justly rewarded with the glory of victory, the respect of their peers and a tasteful plaque to show their achievements and also to prove to the wife that they had in fact actually shown up and weren’t in Vegas for the whole weekend gambling the mortgage money upon cards and slots of exaggerated looseness or chasing ladies of negotiable affection.

Those who were not in the vanguard of the prizes were also celebrated, for is it not written that “it is not the winning, but the taking part that counts?” Many entered, and although not all were so rewarded, there was much rejoicing, particularly for those who lived within the province of ’Burque itself, for verily (and merrily) did they wipe the floor with the opposition.

But at least one (there’s always one...) was also found wanting for he had reckoned not with the vigilance of the Head Judge and his prodigious stack of IPMS journals. Oh, woe unto thee who have tried to sneak in a previous entry even though it was clearly mentioned on the flyer and website, for thou shalt be disqualified and ye shall receive a just and profound smiting into the bargain! And much postage shall be levied against thy estate. Claims that this entry was a different version or had been rebuilt since that last photo was taken, fell upon deaf ears. And indeed upon stony ground also.

Thus, with the fierce competition in the contest room, the stacks of trophies, the prodigious raffle, the popular Make & Take for those of less advanced age as well as the copiously stocked vendor tables, a great time was had by all. And Chile-Con 3 passed into the annals of history and became a by-word for how a convention should be run. Except for the banquet food perhaps, upon which had been visited the combined curses of chewiness, coldness, and seemingly a plague of frogs. In fact it probably was frog.

Here endeth the lesson.

Year 2014 Contest Quick Reference Chart

Titles in **blue** indicate contests for points

- 03 Jan** **SPECIAL CONTEST #1**
SCI-FI/SCIENCE/REAL SPACE/FANTASY
Sponsored Contest: “Frickin’ Laser Beams” (Patrick Dick)
Sponsored Contest: “Best Ford-themed model” (Patrick Dick)
- 07 Feb** **ASM Swap Meet**—no contest.
- 07 Mar** **Open Contest**—Any kit/subject/scale.
- 04 Apr** **SPECIAL CONTEST #2**
FAMILY TIES
- 02 May** **Japan**—Any kit/subject/scale.
- 13 Jun** **SPECIAL CONTEST #3**
WORLD WAR I
Sponsored Contest: “D-Day, June 1944” (ASM E-Board)
- 11 Jul** **No meeting** due to Chile Con 3.
- 01 Aug** **ASM Swap Meet**—no points contest.
Sponsored Contest: “Best French Subject” (Tony Humphries)
- 05 Sep** **Speed Demons**—Any it/subject/scale.
SPECIAL CONTEST #4
SEAPLANES / AMPHIBIANS
Sponsored Contest: “Electronic Warfare” (Gil De La Plain)
- 03 Oct** Sponsored Contest: “Adversaries” (Mike & Matt Blohm)
Sponsored Contest: “Assam Valley” (Don Smith)
- 07 Nov** **Open Contest**—Any kit/subject/scale.
Sponsored Contest: “Russian Bombers” (Tim Wood)
- 06 Dec** **SPECIAL CONTEST #5**
BATTLE OF THE BULGE PLUS 70
Plus Model of the Year competition!
Sponsored Contest: “Fanta-storical” (Josh Pals & Patrick Dick)

CHILE CON 3

JOE WALTERS

Chile Con 3, the 2014 Region 10 Contest and Convention, was held the weekend of July 11 and 12, and was considered quite a success by virtually everyone who attended.

In the **Bonus Pages**, you’ll find a number of brief reports by various attendees and staffers, with more details than will fit in the four printed pages, along with more photos.

Chile Con 3 easily surpassed the first two Chile Cons in numbers all around, as 83 modelers entered somewhere between 550 and 600 models, depending on who you ask. Official numbers to come!

We had so many models entered that we had to ask the hotel staff for more tables—only to find out there weren’t any! We were already using every table they had! Fortunately, it worked out; a few more entries and we might have had some real estate limitations, something to keep in mind should we ever lose

our minds far enough to do another one of these things.

For the first time in my recollection, a Region Coordinator actually attended one of our events! Mike Mackowski arrived with models to enter, and made himself a presence throughout the show, even conducting a Region 10 Meeting. He also took home a First Place in Realspace for his Curiosity Mars Rover. And of course, Mike also handed out some goodies as detailed in the lead article.

The local military vehicle preservation club again was set to do a major display for us, something that does wonders in bringing in walk-in traffic, but only two vehicles actually appeared. We blocked off half the parking area for basically a Hummer and a Jeep... something else to keep in mind for next time.

The dealer room was jammed with vendors of various wares, and it was a rare modeler who was able to venture in there and make it out again without purchasing *something!*



This HMS Isis model won People's Choice and Best of Show.

As always, there were a few glitches in the slide show at the awards presentation, something that seemed to generate great amusement in the audience but was a bit frustrating to we who did not have an opportunity to do a “proofread” run-through beforehand, as the post-banquet audience was anxiously awaiting us as we finished building the thing. Ken Liotta and I are working on correcting it—and Ken has to run down a couple of winners that might shouldn't have been entered due to having been previous winners—and when we have it all right and proper, the full results will be posted on the [ASM Website](http://asmwebsite.com), and a PDF file of the full slideshow will be downloadable for those interested. Watch this space for details.

ASM Member Gil De La Plain did a great job of photographing each of the model entries just before judging commenced, and you can view all of these excellent photos online now (<http://tinyurl.com/chile3pix>). These photos will remain available for the foreseeable (Chile Con 2 pics are still in that gallery—explore and you'll find them!).

ASM Member Mike Foust took a large number of photos after the banquet of the awards ceremony, and you can also view them online now (<http://tinyurl.com/chili3awards>). These photos will remain available at least through August, after which I'll take them down.

If you didn't manage to attend, you really missed out. This was an excellent show!

Thanks to all who helped make Chile Con 3 a success, and my special thanks to Ken's better half Rita and to the photographers who kept all the data flowing rapidly to me during the judging!

ALBUQUERQUE COMIC EXPO 2014

JOE WALTERS

Albuquerque Comic Expo (ACE) was held the weekend of June 27 – 29 at the Albuquerque Convention Center, and certainly lived up to its reputation as the premier comics / science fiction / fantasy show of this area.

Literally thousands of people attended, many in costumes. Albuquerque Scale Modelers had a presence there as well, as we took up six tables in the lobby area. This is a great location—we're right next to the main entrance, and straight across from the escalator one descends if arriving from the parking garage. That means that everyone who attends the show gets a good look at us whether they want to or not! And many, many attendees did indeed want to!

We had around 140 sci-fi and fantasy based models on display, along with our ubiquitous “What is Scale Modeling?” display, and a huge banner identifying us to the multitudes (you may have seen this banner at Chile Con, where it sat behind the ops are in the model room).

We had a good turnout of ASM members to man our station



Katniss from the Hunger Games was one of our celebrity judges.

and answer questions from the public, of which there were many. We ran our first ACE Make & Take at this show, and were amazed at the interest—we ran out of models the first afternoon, and had to shut it down for the rest of the show!



Famous actor Sam Huntington selects his favorite model.

Many people asked us where one could buy models, and where and when we meet, and many of our little club flyers were handed out. We also distributed quite a few of the little quadfolds we had made for Chile Con, so we may have inspired a few folks to attend that show as well.

There was a vast dealer room, offering not only comic-related wares but also books, video games, LEGOs, posters, toys, and even original artwork from celebrity artists with their own booths. There were displays of famous automobile, including the 1960s Batmobile, a S.H.I.E.L.D. Volkswagen, and even a *Star Wars* landspeeder.

Many celebrity guests spoke and were available for auto-

graphs and such; I was glad to have a chance to see Joel Hodgson, creator of the *Mystery Science Theater 3000* series, speak on that show and future projects.

We were able to corral quite a few costumed attendees to act as “celebrity judges,” to select their favorite model and pose for a photograph.

We even had a visitation from some actual celebrities. Two of the stars of the television series *Being Human* stopped by and really geeked out on the models! Sam Huntington liked a Millennium Falcon, while Sam Witwer preferred a TIE Fighter display.

You’ll see more photos in the **Bonus Pages**, taken by myself and Frank Randall, and you can see all the pictures taken by the two of us online (<http://tinyurl.com/asmace14>).

ACE is a great opportunity for exposure for our little club, and is a great success in the area of generating interest on the part of the public.

IN THE BONUS PAGES! JOE WALTERS

In this month’s **Bonus Pages**:

- Tony Humphries’s article intended for the nonexistent July issue
- Many photos from Chile Con 3
- Many short reports from Chile Con 3, submitted by Committee Members and attendees afterward
- A report on the Albuquerque Comic Expo, replete with many photographs

Master

James Guld	604
Brian Peck	437
Tony Humphries	420
Larry Glenn	391
Ken Liotta	249
James Strickland	249
Victor Maestas	222
Michael Foust	154
Glenn Bingham	110
Mike Blohm	108
Dave Miller	104
Patrick Dick	8

Intermediate

Don Smith	768
Adrian Montañó	737
Gorham Smoker	700
Partap Davis	410
Frank Randall	216
Pete Armijo	150
Jack Garriss	150
Jerry Little	127
Len Faulconer	125
Steve Brodeur	85
Ken Piniak	12
Matt Blohm	8
Gil Johnson	2
Tim Wood	2

Basic

Jeannie Garriss	550
Michel Wingard	4
Rolf Nitsche	2

Junior

Aleya Montañó	855
Marie Smith	200

MODELER OF THE YEAR POINTS STANDINGS

CONTACT INFO

President:	Tony Humphries	764-0046	abkhumphries@gmail.com
Vice President:	Mike Blohm	823-9404	BlohmM@aol.com
Secretary/Treasurer:	Frank Randall	681-5158	fcr40.fr@gmail.com
Contest Director:	John Tate	332-3928	jtlynwood@hotmail.com
Members Pro-Tem:	Jack Garriss		ebgarriss@comcast.net
	Larry Glenn		l.glenn2@comcast.net
	Victor Maestas	771-0980	vmaestas@aol.com
Webmaster:	Mike Blohm	823-9404	BlohmM@aol.com
Newsletter Editor:	Joe Walters	821-3751	jwalters22@comcast.net

ASM members are encouraged to submit articles, reviews and other items as appropriate. Contact editor Joe Walters for details and specs. Submission deadline for each issue is the 20th of the preceding month.

BONUS PAGES! THE FEZ SEZ TONY HUMPHRIES

[This item was submitted for the July issue, which never got built. Tony's intent here was to fire us up for Chile Con, and rather than let his fine work go to waste, here it is for your interest! -JW]

As I'm sure you're aware, the countdown to Chile Con 3 is almost at an end—we're almost there and so this is a call to arms. Remember the Enterprise! Or Alamo. One of those car rental companies anyway... (with their prices, they're hard to forget, to be honest). The British are coming! Well, one of them is. Probably just the one though. But in any case, rouse yourselves, gird your unmentionables, stand by to repel boarders and be ready to assist! You club needs you!

Hopefully you are all planning to attend the Region X Convention that we will be hosting at the MCM Eleganté on July 11 – 12 and hopefully you will all be entering some of your models into competition too. There are going to be some remarkable entries at this year's contest, I'm sure. Some real eye-openers. Potential National trophy winners too, no doubt. So all of you who generally enter such contests will, I'm sure, be finishing off your entries even as we speak. Or in one or two cases, starting them... But what about the rest of you? If you're happy with your work, go ahead and enter it! Does it matter if you're not a world-beater? No, of course not. It's the taking part that counts and who knows? You may come away with a trophy anyway. Maybe several? You never know until you try. Currently we have, I believe, 74 paid-up members of ASM and I reckon that probably 70 of you are better modelers than I am! But I'm still going to enter and you should too. Let's get a ton of models on the table! Go on, you know it makes sense.

Talking of Chile Con, we will also need volunteers to help with a multitude of tasks: judging, manning the door, helping with the raffle, assisting with registration, taste testing the beer at the bar (don't worry, I've got that one covered, but feel free to help out—a second opinion is always helpful), and a whole host of other things. So if you can put in a few hours or even the whole day, on either day, please do. We'd really appreciate your help and with your help we can turn this convention into a real success that will consolidate our reputation as a club and ensure our financial stability for years to come. So, if you can volunteer, please do. Also please refer to the website for additional info, registration details, stuff about the hotel, contest details, trophy packages (please sponsor one if you haven't already) and a plethora of other useful info and interesting D-Day background stuff. You won't regret it.



BONUS PAGES!

CHILE CON 3

[Various people submitted after-action reports on Chile Con, and here they are for your perusal, along with some additional photos! -JW]

JAMES GULD, CONFERENCE CO-CHAIR

Chile Con 3, a great show or the greatest show? I'll have to ask Stephen Colbert and get back to you guys. My take was it was our best yet and since this will be my last one, I'm glad it went so smoothly. Somewhere in the neighborhood of 600 models on the tables by 83 modelers. We must be doing something right!

First, a big thank you goes out to all the volunteers from ASM. It wouldn't have come off as well as it did without your help. Let's also not forget those spouses that jumped into the fray—Laura Evans, Sharon Liotta, Michelle Randall and Rita Romano.

Everyone I talked to seemed to be having a good time and even with all the extra models the slide show still went off basically on schedule. By late Friday afternoon we had already surpassed model entries from Chile Con 2, so I was getting a little nervous that we might not have enough table space. Luckily we did have enough with some even left over. Phew... So, I guess the next question is when do we do Chile Con 4? I haven't a clue but maybe Joe knows?

[Note from Joe: Could this be a hint?]



TOM PEREA, CONFERENCE CO-CHAIR

Thank you for a successful CC3! Though I'm curious to see the final numbers, I'd like to say that the smiles I saw on the majority of the people is all I needed to see to know we were successful. There will be people leaving with a few tears in their eyes but, hey, that is the agony of defeat.

A final shout-out to my counterpart Mr. Jim Guld. I know you're not gone yet and I almost feel like this is a eulogy, but the Chile Con trilogy success is because of Jim's involvement. Thanks, Jim, for all the hard work and dedication.

JACK GARRISS, REGISTRAR

Here's my after-convention report. Those who stepped up really made the difference, again.

Registration went pretty smoothly with only one or two small bumps in the process. We had more than 80 registered and everyone who registered early came and picked up their packet.

One of the attendees said it was the smoothest registration he had ever experienced. He said he gave his name, Laura Evans found his packet, got his models registered and on the tables, within a half hour of walking in the front door of the hotel.

I thought we had sold all of the 50 allotted banquet tickets but I found one in the bag when I was cleaning up the registration area. So, we sold 49 of 50 banquet tickets. We had 117 paying visitors over the two days with 52 on Friday and 67 on Saturday so our actual total was 119. I gave away two of the visitor passes to the eBay consignment ladies. Considering how much they have helped us over the past years, it was the right thing to do.

I especially want to thank those who helped make this a successful and easy registration:

- Art and Laura Evans who travelled from Tulsa, Oklahoma and worked both ends of the registration process, Laura at the start and Art at the other end.
- Ed Johnson who was in at the beginning on Friday and stayed to the bitter end on Saturday.
- Jeff Frickstad who put in time both days despite being stitched up like Frankenstein's monster.
- Michel Wingard and Jerry Little who jumped in and helped everywhere including judging.
- Keith and Sharon Liotta who both worked the finger-numbing model registration cutter, and
- Frank and Michelle Randall who tag-teamed the smoothly-running raffle.

Thanks to you we got the attendees off to an easy start, and helped make this convention the success it was.

TONY HUMPHRIES, PRESIDENT, ASM

Yes, well done, congratulations and thanks to everyone and Jim and Tom in particular. From talking to people such as Dem Brudders in the bar afterwards, they seemed to agree that we did a good job and just about everyone seemed happy and enjoyed the show. It was as good a regional convention as they could remember. The Engar Bros. were particularly impressed with the speed with which we put the presentation together and the quality of it, so well done to Joe and everyone that got the images to him and to Ken for organizing the judging and hosting the award show. Congratulations also to everyone who won trophies. I look forward to seeing the numbers on that too but I suspect that we as club did pretty well there too. So put your feet up and take it easy for the rest of the day. You've all earned it!

MIKE BLOHM, VICE PRESIDENT, ASM

Let me pile on too with thanks to all who led the effort and participated, particularly Jim, Tom, Joe, Kenny, and Jack, and to Dave for working the trophies and to Tony and Patrick for working the trophy packages and vendors, and to Frank for the raffle.

Lest I forget a few names, I also want to thank Josh for the Make & Take, Brian for the T-Shirts, and Matt for all the ever-ready "Oh, yeah, we need that, too" printing support.

It was a super convention and it looks like everybody had a lot of fun.

And congrats also to all the ASM members for the Region 10 Chapter of the Year Award.

KEN LIOTTA, CONTEST DIRECTOR, CHILE CON 3

I would like to suggest that one or both of the Co-Chairs send out a thank you email to the spouses of Chile Con 3, namely, those spouses that put their boots on at the Elegante and offered up their time to this event:

- Laura Evans—Spent an enormous amount of time at the Registration desk.
- Sharon Liotta—Spent an enormous amount of time at the Model Registration desk.
- Michelle Randal—Spent an enormous amount of time at the Raffle Table.
- Rita Romano—Spent an enormous amount of time transcribing the chicken-scratch codes from the judges on the category results sheets to fill in the Entrants' names for Joe to input, helped Joe organizing those sheets/categories that still needed photos, and picked up and delivered the judges lunches for the judges' meeting.

I am certain that each of these ladies did other things, but this is all that I have direct knowledge of. Other spouses may have also helped in capacities that I am unaware of. Could we have completed CC3 without their support? I suppose. Did their help make things go a little easier for us? Not just a little... but a *lot!!! All* of them.

RICHARD & BILL ENGAR, "DEM BRUDDERS"

Dem Brudders Enjoy ASM Hospitality

Dem Brudders Dick and Bill Engar had a great opportunity to mingle with our adopted Region X Model Club during the Chile Con 3 Regional event. The change in date actually helped us as we were able to finish several models that otherwise could not have made it. We were certainly made to feel welcome and enjoyed the chance to visit with an ever-increasing number of club members and were impressed by the leadership's ability to preside over a first-class event.

We enjoyed the opportunity to mingle with Dem Udder Brudders, Ken and Keith Liotta and Brian and Rick Peck. Dick enjoyed the opportunity to judge with Keith and buy models from the Pecks and Bill enjoyed several interactions with all. We were pleased to see how the tables in the well-lit venue were filled with about 600 models in the form of 558 entries by 82 registrants. And the Awards Banquet featured some of the tastiest food we have enjoyed at any IPMS event. You can never go wrong with sheet cake!

At the risk of leaving someone out we wanted to throw out a bunch of shout-outs to the following ASM members for various roles in helping to ensure the success of the Big Event: Josh Pals, Joe Walters, James Guld, Mike Foust, Tony Humphries, Frank Randall and his lovely wife, John Tate, Jack Garris and, of course, the ubiquitous Ken Liotta. Yes, Chile Con 3 was a huge hit and we hope that after you all recover your energy, etc., and think about Chile Con 4 that we will be able to make the drive down to that one as well!



Above: The coveted trophies and plaques, awaiting distribution. Lopez Demente is visible in the center.

Below: The post-banquet crowd is ready for the awards ceremony!





Above: Bad Zilla barfs on a building, thanks to modeler John Pattison. You can't tell from the photo, but (a) the pile of barf is flickering, thanks to a hidden lighting system, and (b) there's a tiny sign identifying the building as belonging to the IRS.

Right: Best New Mexico Subject winner, a Roswell UFO kit. Sponsored by a Colorado IPMS Chapter, won by Bill Engar of Utah.

Below: IPMS 50th Anniversary award winner, a U-2 built by Chuck DeWitt.



The four winners among the Best D-Day entries.





Top to Bottom: Best Science Fiction, Best Figure, Best Aircraft.





Above: Best Military Vehicle. Below: HMS Isis, which won not only Best Ship, but also People's Choice and Best of Show.



Top to bottom: Danny Roberts Memorial Award for Best American Ace Aircraft winner, Chairmen's Choice / Don Alberts Memorial Award winner, and Best Automotive winner.





Top to bottom: Best Junior award winner; Ken Liotta provided this display of T-shirts from all three Chile Cons, and... no. That's not there. Nothing to see here. Move along, move along...



Remember, ASM Member Gil De La Plain did a great job of photographing each of the model entries just before judging commenced, and you can view **all** of these excellent photos online now (<http://tinyurl.com/chile3pix>).

ASM Member Mike Foust took a large number of photos after the banquet of the awards ceremony, and you can also view them online now (<http://tinyurl.com/chili3awards>).

CHILE CON

BONUS PAGES! ACE 2014 JOE WALTERS

Here are a few photos from ACE 2014, hopefully to help motivate more ASM members to attend next year!
Remember, you can view all the photos taken by Frank Randall and Joe Walters at ACE online:

<http://tinyurl.com/asmace14>



One of the rare "quite moments" at the display; we had to wait for a lull in the action whenever we wanted to take photos of the setup, as we were too busy otherwise!

You can see the entrance doors at top; the escalator leading down from the parking garage entrance is directly across from us.

You can see most of our display here; the Make & Take table is off the image at bottom left.





Above: The Make & Take area, which was busier than we ever imagined. We ran out of models around 3:00 the first afternoon, and had to convert the table to a "watch us build!" area for the second day. Next time, we bring more models!

Right: Even our own members sometimes get into the spirit of things. Here we have our own Ken Piniak fully dressed out as a '70s-era colonial warrior from Battlestar Galactica, gracing us with his presence as a Celebrity Judge. And who built that model he selected? Hey, waitaminnit...





Actual celebrities as Celebrity Judges! Two of the many celebrity guests at ACE were Sam Huntington and Sam Witwer, stars of the Syfy Channel show *Being Human*, shown at left in a publicity photo. Huntington happened to walk past our display, had to check it out, and was really amazed! So he brought his friend Witwer over to check it out.

Sam Huntington chose a Millennium Falcon as his favorite model, while Sam Witwer went for the TIE-fighters-chasing-an-X-Wing display.





Three more celebrity judges!

Miss Klingon Empire selected Adrian Montañó's Enterprise-A, but promised she'd be back later to destroy it in the name of the glorious Empire.

Poison Ivy liked our "What is Scale Modeling" display.

Black Widow (one of at least three in that costume) selected the space shuttle Challenger.





Three more celebrity judges!

Judge Dredd looks over the display before passing judgment.

Sharknado also makes a choice, before destroying everything in sight.

Mother Russia comes to take a look, and Your Editor is probably the only member of ASM who saw the movie she was in...



Three more celebrity judges!

Holy Toasters! Robin picks a frakkin' Cylon Raider!

Katniss selects a Sinbad figure, and her friend Harley Quinn picked an anime figure. For some reason, there seem to be a lot of photos of Katniss in the set...





The figures of Bunni-Wan Kenobi and Duck Maul have been to all three of ASM's ACE appearances, and they're always popular. This young—but still incredible—Hulk really liked them too. Good thing, or Hulk smash!

An Andorian lady in Starfleet uniform selects an Enterprise.

Wonder Woman likes both of Adrian Montañó's big Enterprise models.





I asked this fellow to come over and eyeball our display.

The Black Cat likes the big Enterprise.

A lady in blue (sorry, don't know this one!) likes the post-apocalyptic auto.





Above: Any fan of *The Walking Dead* will recognize this.

Right: LEGO!

Below: I don't know why the Deadpool character is so popular right now, but there were a lot of guys dressed in variations of this costume. Moments after this photo was taken, they all started dancing.





Apparently, blue is in right now!

Right: I made a point of telling Mystique here that behind our table were several experts at airbrushing techniques in case she needed any touching-up of her costume.

Frank caught the rest of these blue costumes in the Dealers' Room.





Top: Four X-men on the left, and a cat burglar in the dealer room! Black Cat is on the prowl.

Bottom: Ms. Marvel teams up with Han Solo, and the Chuck Barris / Adam West Batmobile—considered by some of us to be *the* Batmobile—on display.



Join IPMS/USA!

The International Plastic Modelers' Society is an organization dedicated to the fun of Scale Modeling. Started by Jim Sage of Dallas, Texas, in 1964, there are now IPMS branches all over the world.

As part of your IPMS/USA membership, you will receive the IPMS Journal six times a year. In it you will find stories of interest on subjects such as aircraft, armor, automotive, ships, and figures. You will also find listings of IPMS contests and swap meets, hints and tips, and reviews. Membership also qualifies you to participate in IPMS/USA-sanctioned Regional Contests, as well as our world-famous National Convention, held each summer.

As a member, you'll also be able to access our online Members' Forum, where a wide variety of society and modeling topics are discussed. In addition, many hobby shops around the country offer discounts to IPMS/USA members. To join IPMS/USA, simply use the form below or join online (<http://www.ipmsusa.org>).

For any questions or problems regarding your membership application or renewal, please contact the IPMS/USA Office Manager (manager@ipmsusa.org).



IPMS/USA NEW MEMBER APPLICATION

IPMS No.: _____ Name: _____
(leave blank) FIRST M. LAST

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ email: _____

VISA/MasterCard _____ Account # _____ - _____ - _____

Exp. Date: _____

Signature: _____

Adult: \$25 Junior (17 years old or younger): \$12 DOB: _____

Canada & Mexico: \$30 Other Foreign: \$32 Foreign Air Mail: \$55

Family (Adult dues + \$5, one set magazines, # of membership cards required: _____)

If recommended by an IPMS member,
list his/her name and member number _____ (name) _____ (IPMS#)

IPMS/USA

P.O. Box: 2475

North Canton, OH 44720-0475

Check out our web page: www.ipmsusa.org