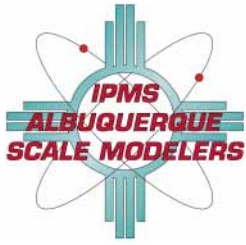


ALBUQUERQUE SCALE MODELERS



<https://abqscalemodelers.com>

August 2021

MASK UP! AGAIN... JOHN TATE

[The following message was sent out via email to the membership on July 30. -JW]

Due to the current state of the COVID-19 pandemic, University of New Mexico requires mask-wearing at all of its facilities beginning Monday, August 2, 2021. Therefore, all ASM members are required to wear masks at club meetings at the UNM Continuing Education Center/Conference

Center, starting with our August 6, 2021, Swap Meet. This requirement will be enforced, as will the rule [see the following article] that no non-ASM members will be allowed at our meetings, with the exception of invited guest speakers.

The mask-wearing rule will remain in effect until UNM announces a change to its pandemic rules.

As a general reminder, the club meeting start time is 6:30 P.M. Model entries close and judging starts at 7:00 P.M. Our meetings will end and the meeting room venue cleared at 9:00 P.M.

July Meeting highlights, top to bottom: Doug Dildy speaks on the air war in Korean, and the business meeting in progress.



THE PRESIDENT SPEAKS

JOHN TATE

Our July 9 meeting featured a talk by author Doug Dildy on USAF air superiority in the Korean War, specifically air combat over MiG Alley. As with all of Doug's talks, I learned a lot; for instance, the frictions within the Communist air forces and how our Sabre pilots used that to their advantage towards the end of the war. Doug's talk not only put the events of seventy years ago in a new light but also got my imagination working towards future modeling projects. Doug mentioned the possibility of giving a few talks to the club in the coming year and I'm already looking forward to them.

By way of thanks, the club presented to Doug a base with F-86 and MiG-15 fighting sticks, for which he was very appreciative. Thanks again to Dave Epstein and Scott Jaworski for building that pair of great-looking models.

Coming up at our August 6 meeting is a club swap meet, the first we've had since February 2020, so dust off those stacks of kits you've accumulated and bring them to our meeting to sell. In past years our swap meets sometimes have been open to the public but this year, due to what is shaping up to be another pandemic wave, **we've decided to restrict the meeting to members only.** So no outside vendors, please. By the way, if you have any extra kits you'd like to donate to the club's eBay effort, bring them to the August meeting.

Lastly, no one needs reminding that the IPMS National Convention in Las Vegas is right around the corner and now is the time to put the finishing touches on those contest models. We're lucky as a club to have some world-class modelers in our ranks so let's see what kind of trophies we can bring back

to Albuquerque. And don't forget to participate in an ASM tradition at the September meeting by bringing your winning models and trophies for display and photographing- hopefully we'll fill a couple of our meeting tables with winning models.

Best of luck to our Nationals modelers and I'll see everyone at the swap meet.

NATIONALS NOTE!

Nevada has reinstated mask requirements in the face of the changing COVID situation, Masks must now be worn indoors at all times (presumably, this means commercial establishments like convention centers, and not private homes and hotel rooms; basically, where people gather, assume a mask is required!). Anyone attending Nationals this year will be well-advised to bring along a mask along with proof of vaccination, should that be required as well.

IN THE BONUS PAGES!

In this month's **Bonus Pages:**

- A Star Wars Stormtrooper kit review by John Tate
- A new edition of Ken's Armor Files by Ken Piniak
- A story on a scratchbuild of a wooden model of the San Felipe de Niri Church in Old Town
- And more!

CONTACT INFO

President:
Vice President:
Secretary/Treasurer:
Contest Director:
Members Pro-Tem:

Webmaster:
Newsletter Editor:

John Tate
Dave Epstein
Frank Randall
Ken Liotta
David Epstein
Bob Henderson
Scott Jaworski
Mike Blohm
Joe Walters

sf49erinm@gmail.com
fcr40.fr@gmail.com
theplasticmaster@comcast.net
sf49erinm@gmail.com
nmroberto1@outlook.com
wsjaworski@gmail.com
BlohmM@aol.com
jwalters22@comcast.net

ASM members are encouraged to submit articles, reviews and other items as appropriate. Contact editor Joe Walters for details and specs. **Submission deadline for each issue is now ten days prior to the next meeting (that's a Tuesday). Items I receive by Tuesday night will be in the newsletter, and items received after that will be in the following issue.**

BONUS PAGES!

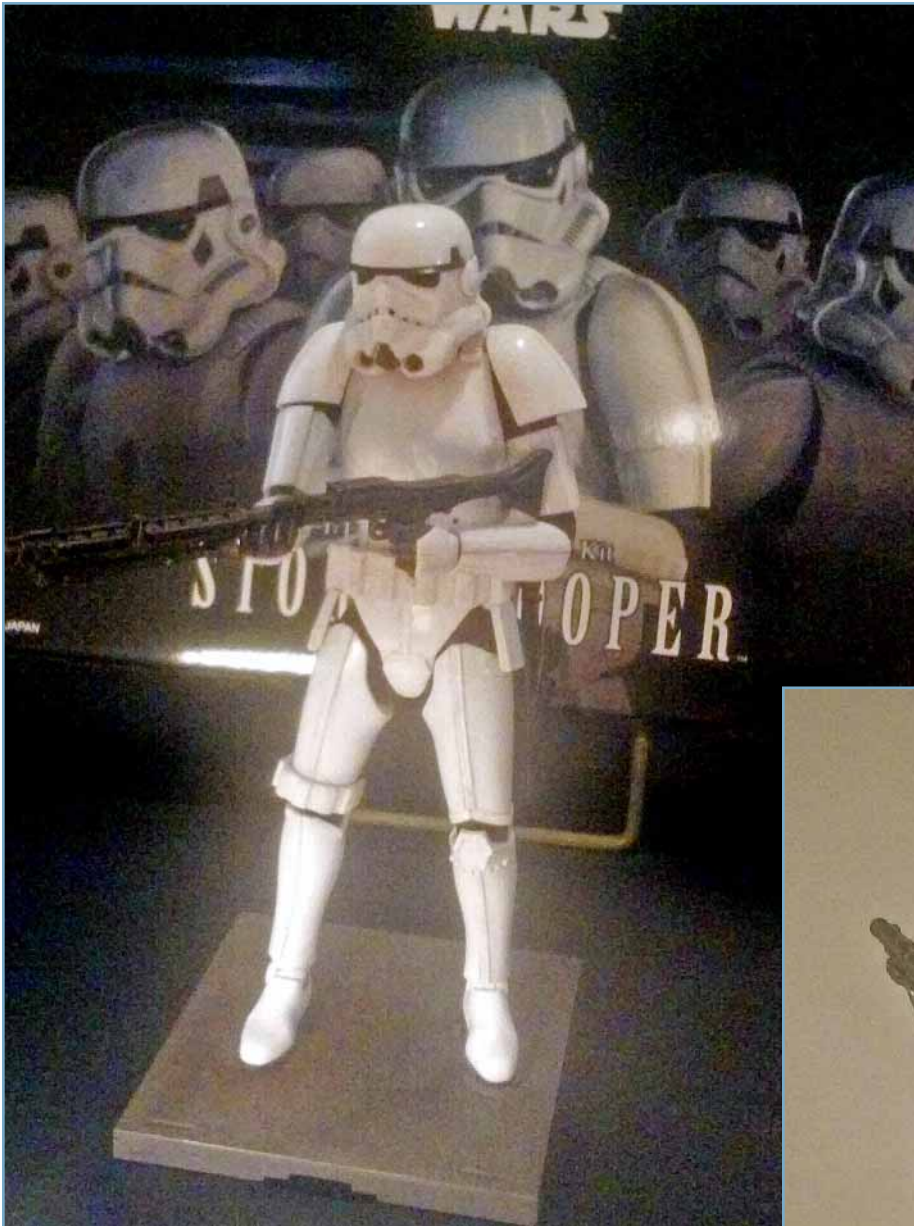
KIT REVIEW—BANDAI 1/12 STAR WARS STORMTROOPER

JOHN TATE



We all know these bad guys—Imperial Stormtroopers—so no further introduction is necessary; if you really need to know more about them, binge-watch the incomparable *Star Wars* movie series, spanning more than thirty years. What is new is the superb Star Wars model line released by the veteran Japanese model company, Bandai. The detail, accuracy and fit of these models is amazing and if you haven't built one, give one a try.

Among the many Star Wars model kits released by Bandai is a 1/12 figure line consisting of everything from General Greivous to Boba Fett. The Stormtrooper kit was irresistible so I picked one up from Hobby Proz and started building. The kit is finely engineered and for the most part can be built as a snap-together kit. That said, it's not kid's stuff; you need to pay close attention to the fit of tiny pieces as you put it together. If you take your time, you will be rewarded with an articulated figure that can be accurately posed alone or with other Star Wars figures. The only nitpick I had was the figure helmet had a seam line down the back which had to be glued, filled, sanded and painted. Not a big problem but to improve model ap-



pearance I took the time to address it.

The kit comes with a nice selection of laser weapons; I chose to pose mine with the “DLT-19” heavy blaster rifle. A neat feature of the kit is the selection of posable hands which fit over weapon grips.

Generally, movie Stormtroopers have a clean uniform so initially I was going to leave the figure unweathered but decided to add a little real-world wear with a light acrylic wash to represent a trooper in service at an Imperial outpost. Not a lot of pigment, just enough to highlight details. A small decal sheet is in-

cluded with the kit but is unnecessary for the build.

A positive attribute of this 2018 kit is that the plastic seemed more tolerant of enamel paint than earlier kits, which crumbled like chalk when exposed to paint thinner. Still, I wouldn't press my luck—use acrylics when finishing these models.

The kit instructions were nicely done and the exploded views were helpful during the build.

There you have it—a great kit of a great subject. Seriously, even if you're a model airplane nut like me, give one of these kits a try—you'll have a lot of fun and a neat souvenir from the Star Wars universe.





BONUS PAGES!

KEN'S ARMOR FILES

KEN PINIAK

Building Anneliese Part II

Once I had the tank mostly done, I started on the crew figures. It was winter, and photos show the crew wearing the reversible winter uniform. I found a set of four figures from Royal Model that looked like it would do the trick. The set consists of four partial figures, two half figures and two busts. When they arrived, I discovered that the hatch openings were all too small, the figures would not fit in them. I filed down the bottom portions of the tank commander and loader until they fit in their hatches. The two busts were not even close to fitting in any of the hatch openings, so I had to come up with a new idea. I took one of the busts and grafted it to the lower body and arms of an old, seated Lindberg figure. This figure would become the bow machine gunner; and would also be the test figure for the camouflage I would use. I cutdown a Blackdog Jadgtiger



crew figure to fit the hatch opening for the radio operator. The driver is a Bandai figure that came with the tank. I knew there was no way I could paint the camouflage on the uniforms, so I did it using decals. The decals for the camouflage worked out quite well, so I used decals for the insignia too.

I wanted to show the tank after it had been returned to combat after some repair work. I chipped and chewed up the zimmerit a little bit; and I added some shell impacts to the front of the hull and turret. The decals for the turret number and name came from a Trumpeter $\frac{1}{2}$ -scale kit. The green background for the name looks too bright to me, but it is the best I could find. The German crosses are Bandai, from the kit. All





the decals responded very well to Micro Sol and settled in to the zimmerit with no problems.

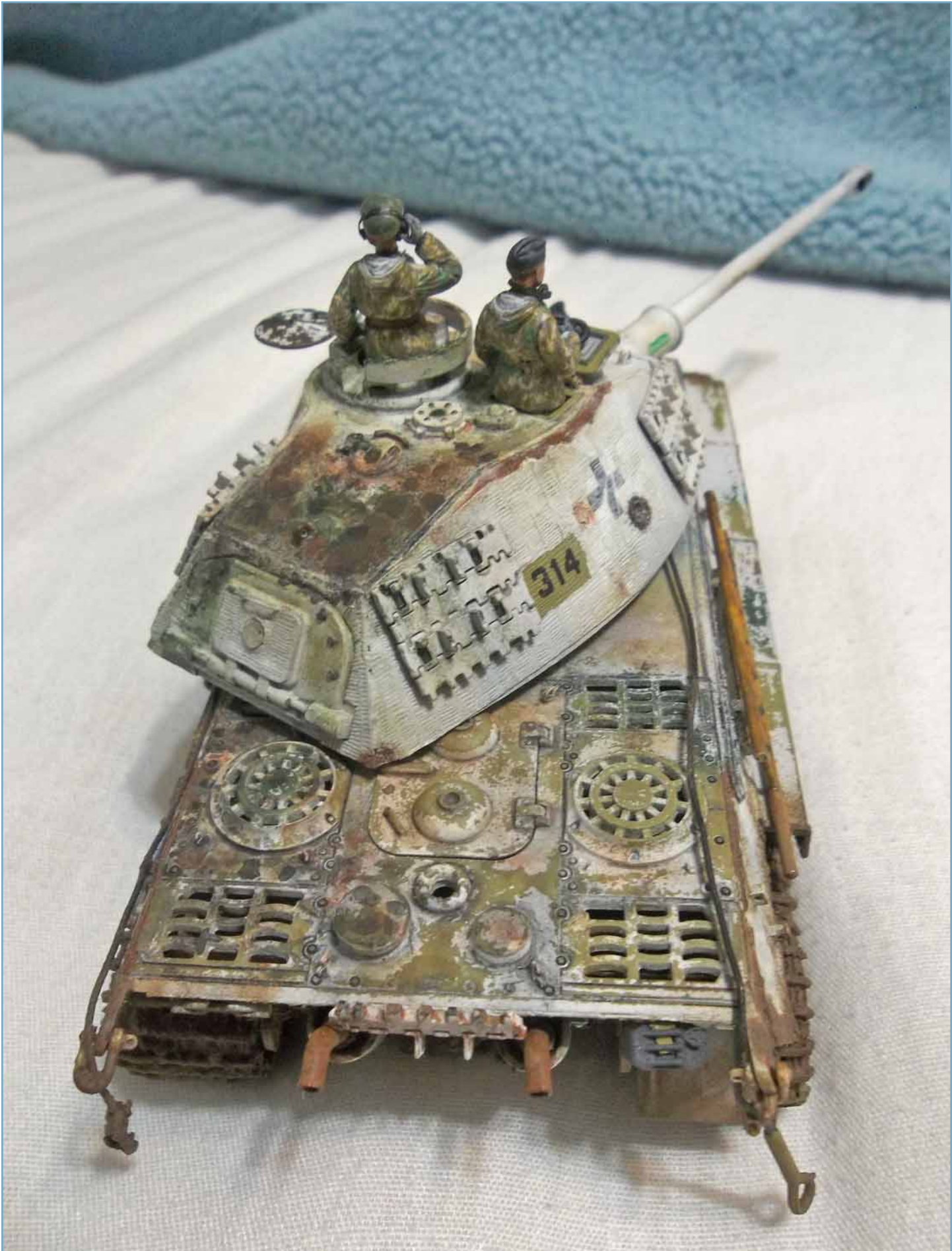
The tow cables were mounted based on some photos I found online. I added lots of my mud mixture to the underside of the tank, the tracks and running gear, and all around the lower portions of the vehicle. I used the mud to tie all the different parts together. I also added a ladder from the Bandai Field Works set. It was also based on some photos.

The kit instructions show three jerricans mounted inside the hull, but they were missing. I replaced them with some resin parts from Blackdog. At that point I decided that it would be best not to overdo things, so I installed the figures and called it done.



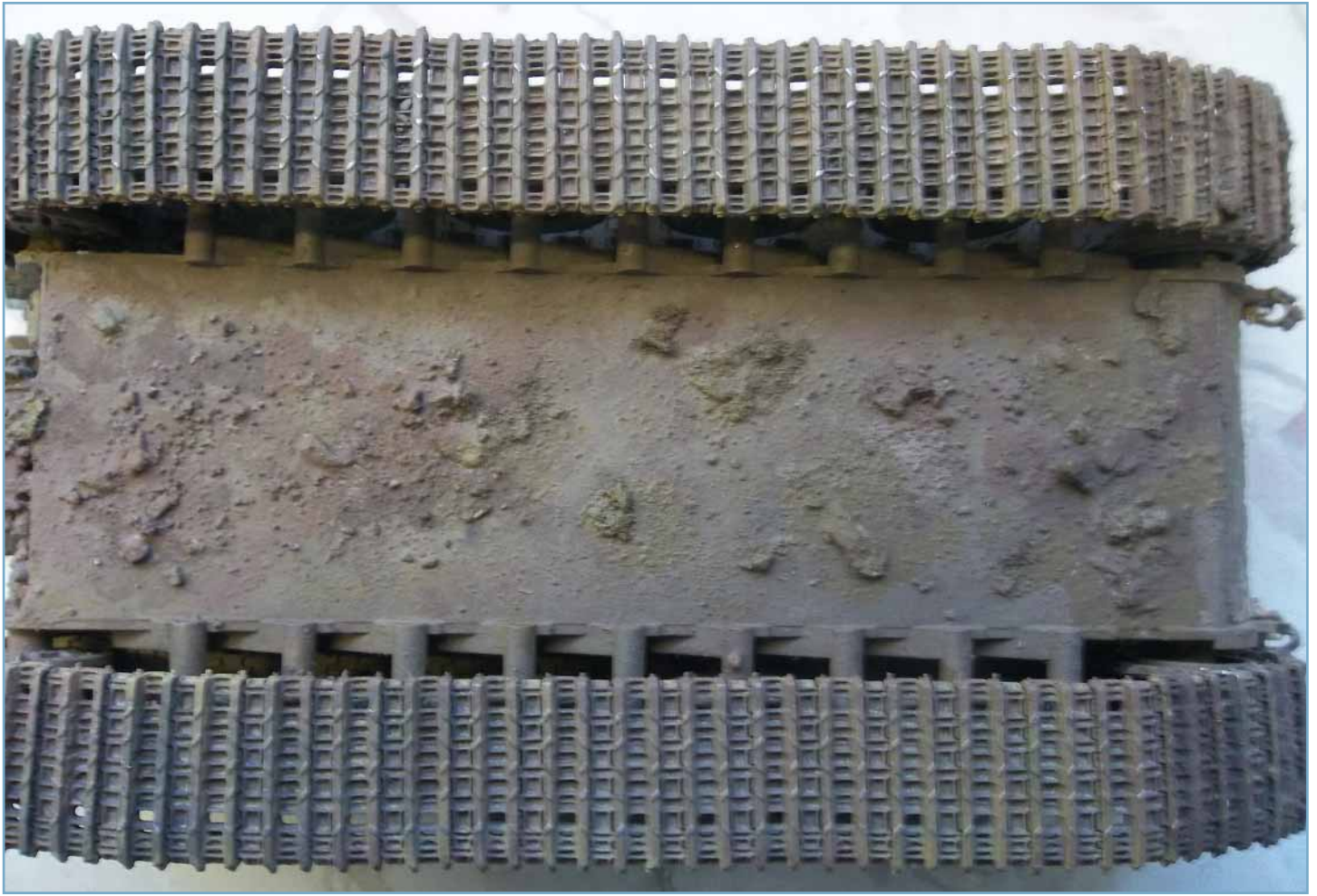










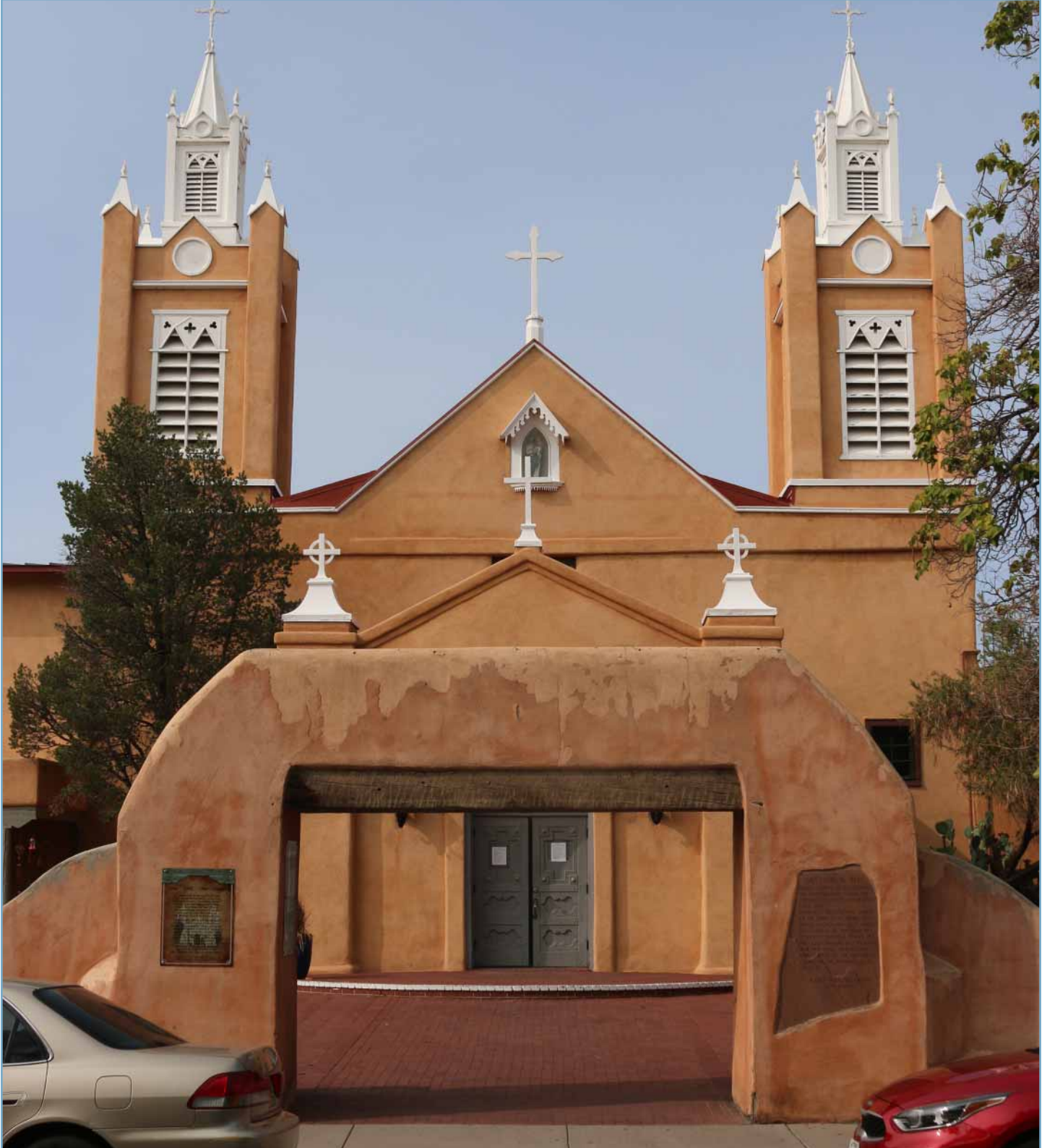


BONUS PAGES!

A CRAFTSMAN'S STORY

STORY BY ONYX CONKLIN, MODEL BY LLOYD POWELL

There is something special about taking something as basic as a few blocks of wood, a little stain perhaps, or some wood glue, and transforming a heap of nothing into a masterpiece of something. That's how it





feels to me when I start a woodworking project—this block of wood will be transformed into something admirable. I begin with an idea and, since I live in New Mexico, you can find some of the most fascinating types of architecture that you won't find anywhere else in the world. What fascinates me particularly are the New Mexico adobe churches.

So I choose one that suits my interests and then I made the journey to find it. If I'm going to build it, I want to see it, explore it, and most importantly, I want to photograph it. To me these aspects cannot be fully satisfied using a computer and internet, they simply need to be experienced personally. Photographing the project will

be an important part of the development.

After returning to my wood shop (also known as my garage) I begin sketching the structure from different angles, assessing as I go the minute details and the tools I will need to handcraft the design on a small scale. Most people looking at the finished product will never fully comprehend that the art is in the details. Most recently, I completed the San Felipe de Neri Church in Old Town Albuquerque as a 24-inch square wood sculpture.

Due to the COVID quarantine, I had lots of time to give hours trying to carving intricate designs like the doors, which I de-



cided to depict with one side open. It is also important when choosing the design to choose the right type of wood for ability to render detail and color. Rather than one type of wood, I used poplar, rosewood, hickory, and walnut for this church.

Next, I tackled the front facia. I chose poplar because, as you will see, it will stain to a color that resembles the adobe of the real structure. It is important to pay careful attention to the proportions as the eye is very sensitive. A small block of semicircular rosewood was cut to fit above the doors.



The four front towers were cut and assembled to the peaked facia. One eighth inch horizontal styles anticipated their white painted lines in the original. The louvers were cut from walnut because walnut holds the details well. Styrene provided the framing and the center stripe.

Next came the upper-level towers with their louvered white fronts. These seemed too miniature for the walnut 45-degree cuts, so I chose to assemble the louvers with styrene slats.

I divide the work into sections and use various tools to accomplish each task. I measure dimensions, saw,



cut, sand, and fashion together the pieces. Time slips away and my CD player plays one song to the next. My wood shop is where I find that my passion meets my peace. The only expectations are my own. When the pieces finally come together, the glue and paint has dried and it is securely anchored to its foundation, I step back, take one final photo, and take in the work of my hands.

I think there is always a certain sadness in completing a piece of art. You are happy with the finished product but you have spent so long inti-



forstner bit. It was actually possible to shape the stone using woodworking tools. The ornamental wrought-iron light fixtures were ordered from an HO train catalog with black painted styrene crosses added.

There were a ton of crosses needed for the church. The simplest solution was more styrene. White paint was applied to make the upper towers really “pop.”

mately shaping and carving that it's as if you are saying goodbye to a friend. But as any craftsman will tell you, there is always a new project around the corner, so off I go with my camera—but first I'll wash the sawdust from my beard and clean up my shop. And while I do that I'll dream of the next creation that will be built right here on my work table.

Finally, I decided on a dark walnut veneer background to simulate the church at night with floodlights. The moon is cut from stone and set in a circular relief cut with a









BONUS PAGES! MISCELLANEOUS

We start with three pages of tank-related items provided by Ken Piniak (thanks, Ken!).

Hello we've been trying to reach you about your vehicles extended warranty



I	T6 Medium	Normal People	
Ram I	M4 Sherman		
Ram II	M4A1 Sherman		
Ram II/LH4A2	Sherman		
Grizzly	M4A3 Sherman		
Grizzly	Firefly M4A4 Sherman		
	M4A6 Sherman		
	M4A1(76)W Sherman		
	M4A2(76)W Sherman		
	M4A3(76)W Sherman		
	M4A1(76)W HVSS		
	M4A2(76)W HVSS		
	M4A3(76)W HVSS		
	M4A3(76)W Dozer		
	M4(105) Sherman		
	M4E9(105) HVSS		
Sherman I	M4A3(105) Sherman		
Sherman II	M4A3(105) HVSS		
Sherman III	M4A1 T34 Calliope		
Sherman IV	M4A3 T34 Calliope		
Sherman V	T34E1 Calliope		
Sherman IBY	T34E2 Calliope	M4A3 CWS-POA-H5	M4A1 Aunt Jemima
Sherman Ic	T17 Whizbang	M4A1 E13-13	Sherman Crab
Sherman Ic	T40 Whizbang	M4A1 E13R1-E13R2	Sherman Crab II
Sherman Vc	T105	M42B1E9 Sherman	Sherman V Lobster
Sherman I Hybrid	T31 Demolition Tank		Sherman V Adder
Sherman I Hybrid	Dozer		Sherman VT Scorpion
Sherman I Platypus	M4 Improved (Aberdeen)		M4A2E4 Sherman
Sherman III Crocodile	M4 Improved (Detroit)		M4A3E2 Jumbo
Sherman V Crocodile	M4A1 Centipede		M4A3E2(76)W Jumbo
Sherman Tulp	M4A4E1 (105)		Field Expedient Jumbo
Sherman CDL	M4 Eyal		M4A1E9 Sherman
	M36B1 Jackson		M4A3E9 Sherman
	M4A3 Porcupine		Panzerkampfwagen M4 746(a)
	M4A1 Sherman DD		M4A4 Experimental HVSS
	Sherman III DD I		T6 Swimming Device Vehicle
	Sherman III DD II		Ram Kangaroo
	Sherman IIIAY DD III		Soviet Sherman APC Conversion
	Sherman V DD		Ram Badger
	Chinese M4A2		M4 Tipo Ic
	M4A4 D-56T		Indian M4 SA 50
	H-50 Degem Yod		Sherman Kangaroo Skink
	H-50 "Super" Sherman		T52 MGMC
	M-51 "Super" Sherman		M4A1E6 Sherman
	Sherman Kilshon		M60 "Super" Sherman
			M4A3E4 Sherman
			M4A1(76)W (MDAP)
			M4 with Krupp Field Gun
			MAR-290 Episkopi
			Sherman Ic Repotenciado
			M4A4 Transformé
			Sherman Vc Repotenciado
			Yugoslav M4A3(76)W with T-34 V2 Engine





Me: Fill her up please.

Gas station attendant: Fill it all the way up?

Me: Yes sir, I want a full tank.





TANKERS LAST RIDE

WHEN I WAS YOUNG, I RODE SO PROUD
ON A CHARIOT OF STEEL, WITH GUN SO LOUD
I FOUGHT MY TANK ON FOREIGN LANDS
FROM JUNGLE BRUSH TO DESERT SANDS
I FOUGHT FOR NATIONS BIG AND SMALL
TO BRING THEM FREEDOM ONE AND ALL
NOW I AM OLD AND MY COURSE HAS RUN
I TAKE ONE LAST RIDE TO SEE IT DONE
I MOUNT MY TANK AND START IT'S PACK
KNOWING WELL I WILL NEVER COME BACK
I MAKE SP IN A CLOUD OF DUST
FOR I AM A TANKER AND THIS RIDE IS A MUST
WHEN I HIT RP MY RIDE WILL CEASE
AND I PRAY THE LORD WILL GRANT ME PEACE.

Rare photo of an F-14 Tomcat giving air support for General Grant Circa 1864







A German man walks up to a immigration desk in Warsaw.
Immigration officier: "Occupation?"
German man: "No, just holiday."



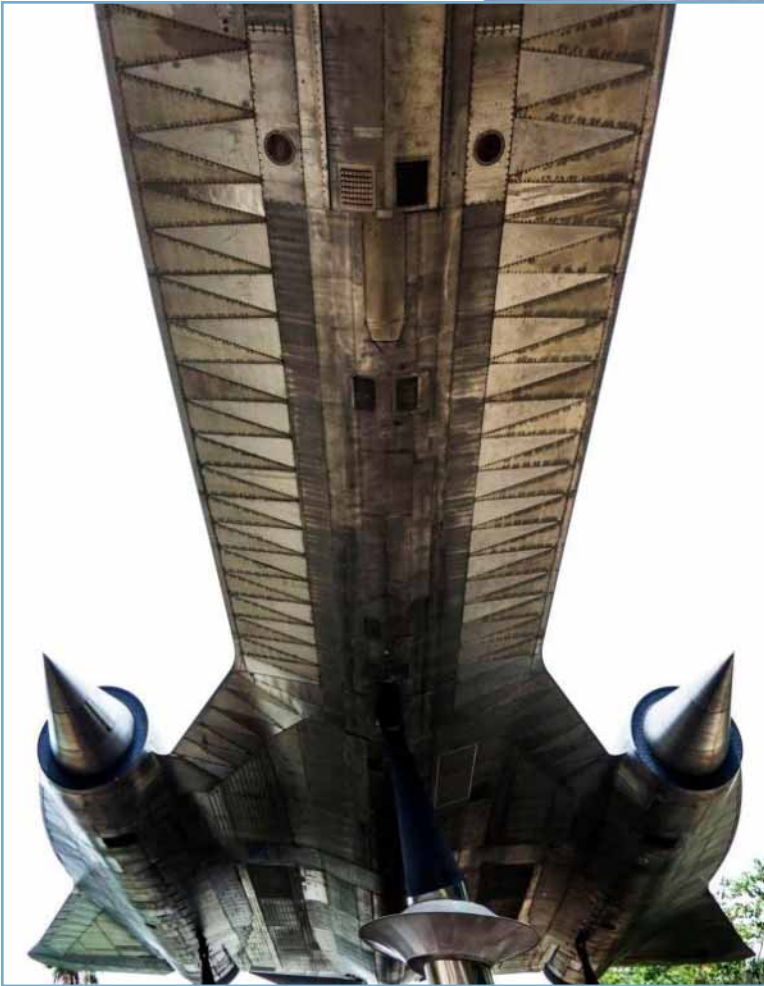
Swiss Army Tank



Some of you will get this one:

It's been almost 40 years since the miracle landing of Trans American flight 209 in Chicago, IL. After the Boeing 707's takeoff from LAX, Captain Clarence Ovuer and First Officer Roger Murdock became incapacitated from acute food poisoning. After flight attendant Elaine Dickinson stabilized the aircraft and activated the autopilot, passenger and ex-fighter pilot Ted Stryker was summoned to take command of the aircraft. With the guidance from Chicago ATC specialist Steve McCroskey and Stryker's former commanding officer Rex Kramer, TA 209 landed safely with no fatalities.





ModelZona 2021



Back in the Saddle



**SATURDAY
NOVEMBER 6th, 2021
9am - 4pm**

Model Registration - 9am to 1pm

**Red Mountain Community Church
6101 East Virginia Street
Mesa, Arizona 85215
Northeast corner of
Loop 202 and N. Recker Rd.**

★ **OPEN TO ALL MODELERS**

★ **40+ CATEGORIES**

★ **SPECIAL AWARDS FOR:**

Best Vietnam War subject

Best F4U Corsair

Raleigh Williams Craftmanship Award

★ **SEMINARS**

★ **MAKE & TAKE**

★ **VENDOR TABLES**

8ft. Vendor tables - \$40 each

Contact Keith at 480-994-2263 for vendor info

GENERAL ADMISSION - \$5

Kids under 13 - FREE

MODEL REGISTRATION

Adult - \$5 (first 5 models)

Additional models - \$1 each

Junior (under 17) - \$2 (unlimited models)

A fillable model registration form is available on our website. We encourage you to fill your forms out in advance so that you have more time to enjoy the show!

Visit our website for more info: www.ipms-phoenix.com

Follow us on Facebook: [Craig Hewitt Chapter-IPMS Phoenix](https://www.facebook.com/CraigHewittChapterIPMSPhoenix)



In light of the current pandemic situation, please be aware that neither IPMS/USA nor its Chapters are liable for any potential transmission of illnesses. Those planning to attend this event should (a) follow existing safe social distancing recommendations and (b) abide by any local or state regulations regarding gatherings.



The Very
BEST OF THE WEST
 2021 IPMS/USA NATIONAL CONVENTION
 LAS VEGAS, NV



AUGUST 18 - 21, 2021

A Convention Experience of a Lifetime awaits you in The Fabulous City of Las Vegas



The Rio Resort is located just minutes from the airport and the famous Las Vegas Strip.

2,000 All-Suite Rooms for \$114 per night for up to ten days stay time.

4 luxurious swimming pools, day spa & gym.

13 Nightclubs, bars & lounges.

14 Restaurants, buffets and snack bars.

Free Parking



Enjoy our beautiful outdoor wonders or the unlimited shows, nightlife and gaming. When the model and vendor rooms close, the action begins.

- Valley of Fire – Grand Canyon
- Fremont Street Experience
- The Strip - World Class Shopping
- Major Shows & Performers
- Fine Dining - Hoover Dam
- Lake Mead Boating Tours
- Museums - Gun Ranges - Speed Racing

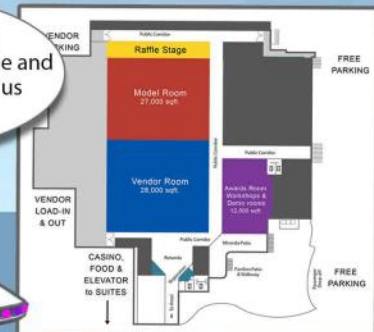


67,000 square feet of luxuriously appointed convention space, all but an elevator ride away from your room and refreshments.

Ground-level load-in and out for vendors

Excellent lighting with thick easy-on-your-feet carpeting

Eight demo rooms



Visit our website for information on
 Hotel Reservations - Resort Amenities
 Attractions - Sights & Sounds of Las Vegas - Organized Event Tours
 Contest Rules & Categories
 Contest & Vendor Forms

General Information
director.nats2021@aol.com
Vendors
vendors.nats2021@gmail.com
Website
www.natslv2021.com

2021 IPMS /USA NATIONAL CONVENTION



LAS VEGAS, NEVADA AUG 18 - 21, 2021

AT THE RIO CASINO RESORT & CONVENTION CENTER

2,000 All-Suite Rooms • 67,000 square feet of Luxuriously Appointed Convention Space
350 Vendor Tables • 14 On-site Restaurants • Free Parking

You'll never have to leave the resort to have a National Convention experience of a lifetime!

www.natslv2021.com

CONTACT US AT:

General Information: director.nats2021@aol.com

Vendors: vendors.nats2021@gmail.com



Join IPMS/USA!

The International Plastic Modelers' Society is an organization dedicated to the fun of Scale Modeling. There are IPMS branches all over the world.

As part of your IPMS/USA membership, you will receive the IPMS Journal six times a year. In it you will find stories of interest on subjects such as aircraft, armor, automotive, ships, and figures. You will also find listings of IPMS contests and swap meets, hints and tips, and reviews. Membership also qualifies you to participate in IPMS/USA-sanctioned Regional Contests, as well as our world-famous National Convention, held each summer.

As a member, you'll also be able to access our online Members' Forum, where a wide variety of society and modeling topics are discussed. In addition, many hobby shops around the country offer discounts to IPMS/USA members. To join, simply use the form below or join online (<http://www.ipmsusa.org>).

For any questions or problems regarding your membership application or renewal, please contact the IPMS/USA Office Manager (manager@ipmsusa.org).

IPMS/USA MEMBERSHIP FORM

IPMS No.: _____ Name: _____

Address: _____ If Renewing _____ First _____ Middle _____ Last _____

City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____

Signature (required by P.O.) _____

Type of Membership Adult, 1 Year: \$30 Adult, 2 Years: \$58 Adult, 3 Years: \$86

Junior (Under 18 Years) \$17 Family, 1 Year: \$35 (Adult + \$5, One Set Journals) How Many Cards? _____

Canada & Mexico: \$35 Other / Foreign: \$38 (Surface) Checks must be drawn on a US bank or international money order

Payment Method: Check Money Order

Chapter Affiliation, (if any): _____

If Recommended by an IPMS Member, Please List His / Her Name and Member Number:

Name: _____ IPMS No.: _____

IPMS/USA

Join or Renew Online at: www.ipmsusa.org

PO Box 1411

Riverview FL 33568-1411