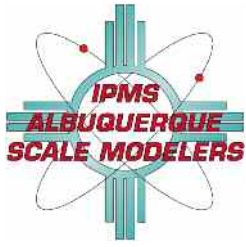


# ALBUQUERQUE SCALE MODELERS



<http://abqscalemodelers.com>

February 2015

## THE FEZ SEZ TONY HUMPHRIES

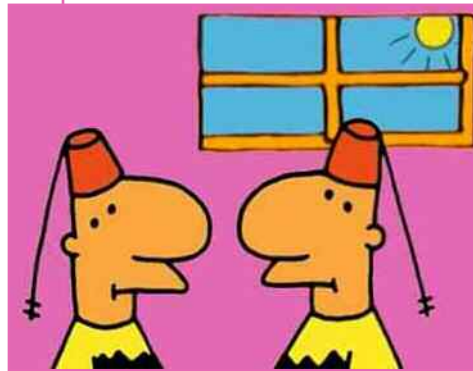
Well, here we are again in February, and our annual swap meet (probably the only one this year, although that will be confirmed ASAP) is once again fast approaching. It's time to get those kits that you've been promising to build for the last five years out and sell them to someone who may actually build them. Come on, be honest. You are never going to get to build that resin  $\frac{1}{72}$ -scale Spruce Goose kit. You know it. We know it. Your wife knows it. Even the dog has his suspicions. So why not pass it on to some crazy.... er... I mean, someone brave enough to give it a go, and raise some additional funds at the same time. You know it makes sense.

As it is February once more, it's also time for me to make my annual search for an airbrush that I can actually use. Being

somewhat clumsy, they have a tendency to terminally clog, bend, break and in one case, actually explode (it was a Testor's Aztek, in case you were wondering). I was still picking up

pieces out of the carpet six months after that one's demise, so I think I shall give those a miss from now on. But what shall I try this year? Shall I blow a whole bunch of money on a top-of-the-line Iwata, or go for something more modest, knowing that either way the damn thing will annoy the hell out of me

within a week? I like to brush-paint figures and some armor pieces, but we all know that the best results particularly for larger projects come from airbrushing and so, frustrating



January meeting highlights, left to right: A table o' plaques to be distributed; a good turnout for the Sci-Fi/Realspace/Fantasy contest; and the meeting in progress, this time in the big auditorium due to a scheduling mixup making our usual room unavailable—no one seemed to mind.



though they can be at times, they are a necessary evil, I suppose. So, if any of you have any particular advice and/or good experiences to share regarding a given brand or model of airbrush, please do let me—and indeed other members too—know. I believe we'll be having at least one airbrushing clinic in the next few months and I look forward to finding out the myriad of things that I am doing wrong. This would be a good forum to share your tips and experiences too.

This newsletter should also hopefully include the finalized build schedule for this coming year, which I'm sure many of you have been eagerly awaiting. Our first three months will fit the now traditional schedule but we'll try and give you something a little different throughout the rest of the year.

Hopefully many of you will also be building for the Region 10 convention in Colorado later in the year, even if you are not planning to build for (or attend) the Nationals. We don't get too many National contests in our own back yard (last year being an exception of course) and so these always seem to involve a significant amount of travel. This is a huge country, of course, with journeys far longer on average than I was used to in England, although at least the traffic here isn't as bad. Even so, it would be nice to have a National Convention closer to home, don't you think? Maybe we should try and host it ourselves? The very suggestion is likely to lead to outright mutiny in some circles, but if we can ever find a suitable venue here in Albuquerque, maybe we should give it a try? It's a thought, anyway, and if you come across a potentially suitable venue in your travels around town, do let us know.

Lastly, some of you may have heard about and perhaps even attended the Albuquerque Comic Convention held in mid-January. If you did, please consider writing a trip report to let us know how it went and whether you were also accosted (as happened to a friend of mine) by a certain big name Canadian Star Trek actor's bodyguards (mentioning no names of course as I would hate to have to tell you what an arrogant, vain, greedy, self-important bar steward he apparently is) for some imagined infraction or other. Anyway, hurriedly changing the subject and avoiding all of the details to prevent being sued, I hope to see you at the February meeting anyway and make sure you bring lots of kits and/or money with you. With your involvement it will be a good one.

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## THE FINER POINTS

### JERRY LITTLE

The New Year started with a bang when it came to recognition for some outstanding model building in 2014. As part of that recognition, we presented the Modeler of the Year and Model of the Year awards prior to our normal monthly club awards! Of course that wasn't all, as we recognized the outstanding work by those who participated in December's Special "Mustang and Corsairs" competition as well as the modeling for our January club meeting.

Traditionally, the annual "Moe Blalters" Sci-Fi/Fantasy special contest plus Patrick Dick's "Frickin' Laser Beams" sponsored contests are held in January but this year we added the E-board-sponsored "Battle of the Bulge" theme along with the "Fanta-storical" sponsored contest hosted by Josh Pals and

### Year 2015 Contest Quick Reference Chart

Titles in **blue** indicate contests for points

- 09 Jan** **SPECIAL CONTEST #1:**  
**SCI-FI/SCIENCE/REAL SPACE/FANTASY**  
Sponsored Contest: "Battle of the Bulge Plus 70" (ASM E-Board)  
Sponsored Contest: "Fanta-storical" (Josh Pals & Patrick Dick)  
Sponsored Contest: "Frickin' Laser Beams" (Patrick Dick)
- 06 Feb** **ASM Swap Meet**—no contest.
- 06 Mar** **Open Contest**—Any kit/subject/scale.
- 03 Apr** **SPECIAL CONTEST #2:**  
**"APRIL FOOLS"**
- 01 May** **May Day**—Any kit/subject/scale.
- 05 Jun** **Rotary Wing**—Any kit/subject/scale.  
Sponsored Contest: "Lockheed Martin" (Patrick Dick)
- 10 Jul** **SPECIAL CONTEST #3: 1945**  
Sponsored Contest: "Adversaries" (Mike & Matt Blohm)
- 07 Aug** **ASM Swap Meet**—no contest.
- 04 Sep** **Trainers**—Any kit/subject/scale.  
Sponsored Contest: "It's All Greek to Me" (Gil De La Plain)
- 02 Oct** **Nuclear Winters**—Any kit/subject/scale  
Sponsored Contest: "Hawker Aircraft" (John Tate)
- 06 Nov** **Open Contest**—Any kit/subject/scale.  
Sponsored Contest: "Best Little Fokker" (Don Smith)
- 04 Dec** Sponsored Contest: "Steampunk" (Jerry Little)  
Plus Model of the Year competition!

**Note: Changes since last issue are highlighted in yellow. There may be more changes to come, but this is the schedule as it stands. The most complete and up-to-date details on the contests, as well as detailed rules, as always, are on the ASM Website:**

<http://tinyurl.com/asmsched>

Patrick Dick. Given all of the potential categories, the turnout was outstanding and some great models were on the table!

Starting with the annual "Moe Blalters" Sci-Fi/Fantasy, in the Basic category, we had two fantastic models from Kim Rogulich and Jeannie Garriss. Kim's "Pirates of the Caribbean" earned a Gold and Jeannie's X-Wing fighter earned her a Silver award. Two great models to start the year.

In the Junior category, Josh Kinman presented an outstanding Dodge Challenger SRT8 that earned him a Gold award.

The Intermediate category showed the talents of those builders. First place was awarded to Tom Perea's Gemini Space Capsule. Tom's capsule was complete with an EVA (Extravehicular Activity) that was nicely presented. The Second place ribbon went to Mike Foust with his 120mm Super Armor Fig-

ure. Finally, Steve Brodeur had a third place finish with his *2001: A Space Odyssey* Orion Shuttle.

In Master's, Patrick Dick earned a First Place with his *Battlestar Galactica Pegasus*, the companion ship to his *Battlestar Galactica*. Second place was awarded to Victor Maestas's fine figure of a Droid Sniper.

The (Just) Staff recognized Jeannie Garriss, Tom Perea, and Patrick Dick for their outstanding models in the annual Moe Blalters contest. Congratulations to all of them.

In addition to the Moe Blalters contest, there were three other contests to judge. Starting with the E-board-sponsored Battle of the Bulge, Tony Humphries had an outstanding GMC M16 from the 203rd AAA Battalion in Belgium, 1944.

There were a lot of "Frickin' Lasers Beams" models on the table in Patrick Dick's sponsored contest. The one that stood out as best was Mike Blohm's Lindberg 1/48-scale UFO model. Nice and shiny complete with two lasers and a little green thing!

Finally, Josh Pals and Patrick Dick had a lot of models to choose from in their sponsored "Fantastical" contest. Ultimately, the award went to Mike Blohm's Veritech Fighter of the VF-1J Valkyrie.

Finally, the club recognized the 2014 Modeler of the Year and Model of the Year winners with nice plaques representing their outstanding achievement over the year. The Modeler of the Year award is meant to promote model building and participation by club members in club activities. Each winner is a result of the most accumulated points of the entire year's contest. This year's Modeler of the Year awards went to Victor Maestas in Masters, Adrian Montano in Intermediate, Alaya Montano in Junior, and Jeannie Garriss in Basic.

The Model of the Year is awarded from the Best of Show winners in the Theme contests and Best Overall award during sponsored contests. 2014 brought many outstanding models to judge and demonstrated the proficiency of the club members in the models they build. The Model of the Year for 2014 in the Master's class went to Brian Peck's 1/32-scale Tamiya F4U-1 Birdcage Corsair. In Intermediate class, the award went to Steve Brodeur's *Proteus* from the 1966 Sci-fi film *Fantastic Voyage*. Jeannie Garriss's Polar Lights kit of Ohio George '33 Willis Gasser was the Basic Model of the Year. Finally, Aleya Montano's Gundam was Model of the Year in the Junior class.

2014 was a great year for model building in ASM, and considering the models on the table at the January meeting, 2015 may prove to be another great year. We had everything from a 45-year-old Revell Saturn V to Frickin' Lasers! Congratulations to all the award winners and a special thanks to Josh Pals and Patrick Dick for help-

## FRED'S FOTO FILE

### FRED FRANCESCHI

#### Nazi Germany and the Memorabilia of Lee Graves

Our Battle of the Bulge contest got me to thinking about a friend, Lee Graves, who died about ten years ago. He was a medic in an Antiaircraft unit, and was in the Battle of the Bulge. Lee said that his unit spent their time moving around, trying to keep from getting captured by the Germans. It was the coldest and most miserable time in his life, and every year on the anniversary of the beginning of the battle he would crank up the heat in his place as high as it could go, wrap himself in a blanket, and stay inside for the day.

He gave me a few things he acquired when he was in Germany later in the war, and I thought I'd share them with you.

First are photos from a German aircraft recognition manual, several of which you'll find in the [Bonus Pages](#).

Next is a photo of a bayonet. A young boy attacked Lee with this bayonet. Lee hit the boy and knocked him down, then took away the bayonet. If the kid did not try to do this to some other soldier and get killed, he is one lucky person. And would be in his eighties now.



Lastly are some photos from a book, *Deutschland Erwacht* ("Germany Awakened"). The book is a large (9½" x 12¼") coffee table book that was published in 1933, just as Hitler was coming into power. Lee found it on a coffee table in an abandoned German home.



One of many rarely-seen photos from *Deutschland Erwacht*: Hitler greeting the faithful in Nuremberg in 1933. I was struck by how many photos in this book showed Hitler amidst massive crowds, but with no security or protection of any sort. He was perfectly at home among his people. -Ed.

It saddens me to think of all the history that gets tossed in the trash as the people of our "Greatest Generation" die. If you have relatives or friends who lived then, take time to talk to them. Each one is a part of history, and you can learn from all of them.

[Editor's note: The full text of Fred's article and many photos of these historic WWII items (larger and in full resolution) are in the [Bonus Pages](#). -JW]

ing judge some amazing models.

Visit the club website to view all of the pictures of these models and more (<http://tinyurl.com/asmpix15>).

### The Final Point

ASM's contest guidelines are a compilation of years of club contests and activities that resulted in the rules that we use today. Each month, I'll highlight different aspects of those rules to help members better understand how we judge and award points as a result of our contest.

The first point is that ASM uses IPMS/USA contest rules as a guideline. However, the basis of every judging activity is good basic model building. Fit and Finish!

Next is points. ASM awards points for different things. Models finishing first are awarded 100 points towards Modeler of the Year. Second is 75 and third is 50 points. Each modeler is awarded 25 points for entering each model up to a maximum of three.

Next month we'll talk about the special points categories; however, in the meantime, I encourage everyone to go to the *ASM Website* and look at complete contest rules section (<http://tinyurl.com/asmcontest>).

See the ASM Field Trip Report for the trip the club took to the museum on March 8, 2012 ( a couple of photos from that trip are shown here), and the Museum website for additional information.

<http://tinyurl.com/asmtrips>

<http://www.war-eagles-air-museum.com>



## FIELD TRIP! BRIAN PECK AND MIKE BLOHM Santa Teresa Air Museum

The next ASM road trip is going to be Sunday, February 8, to the War Eagles Air Museum in Santa Teresa near El Paso, Texas, weather permitting. This seemed to be the best date for all interested. We will leave about 7:30-ish (A.M.!) in a car-pool and/or caravan and return early the same evening.

Call Brian at Hobby Proz (505-332-3797) or send email ([oryen@msn.com](mailto:oryen@msn.com)) to confirm your participation. As with any ASM road trip, family members are always welcome to join in.



## IN THE BONUS PAGES! JOE WALTERS

In this month's **Bonus Pages**:

- Photos of the winners of the January contests
- Mike Blohm Reports on new aircraft on display at the Air Force Flight Test Museum
- The full text of Fred's Foto File along with some editorial commentary, and many photos of this rare WWII memorabilia

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ASM members are encouraged to submit articles, reviews and other items as appropriate. Contact editor Joe Walters for details and specs. Submission deadline for each issue is the 20th of the preceding month.

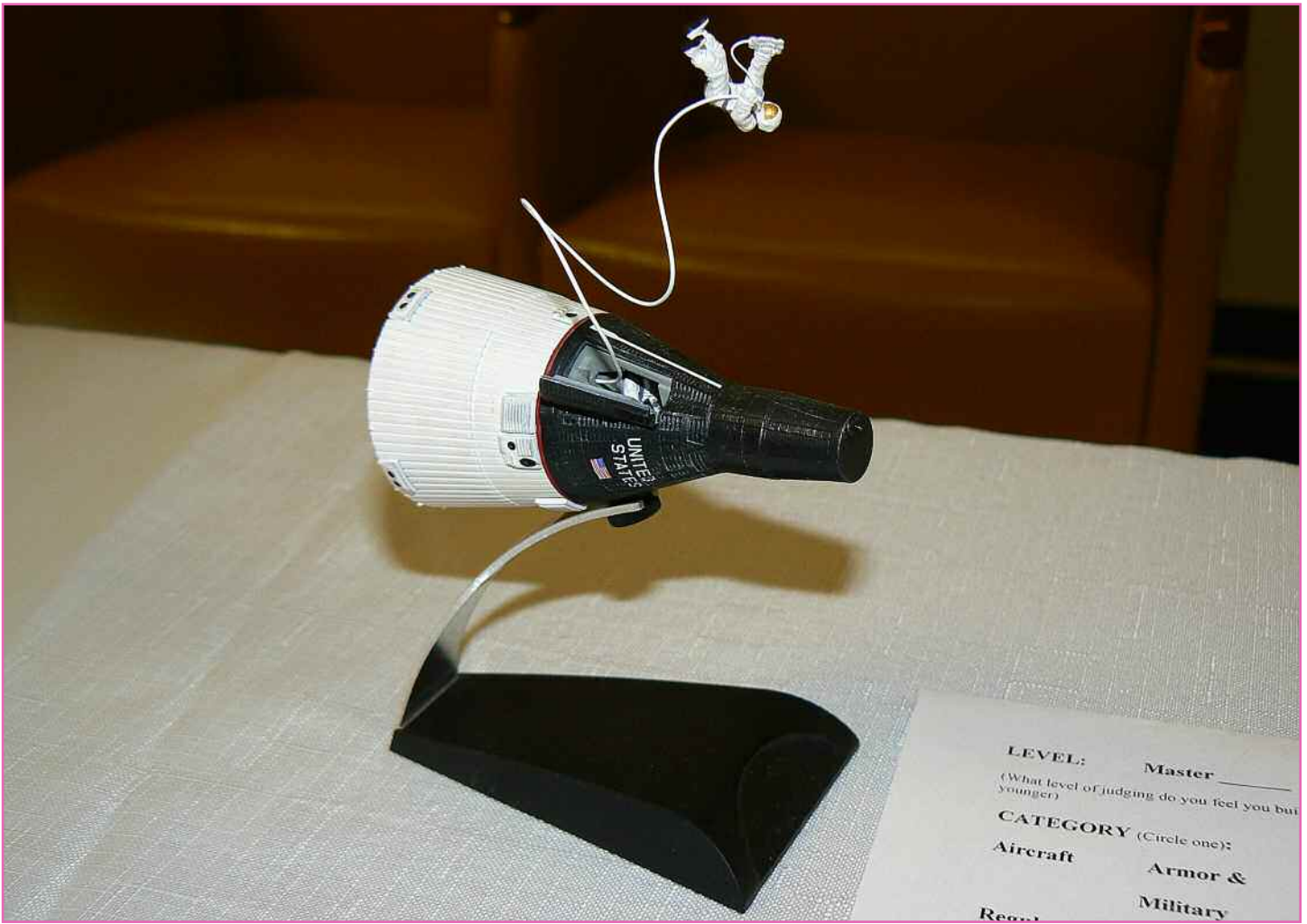
# BONUS PAGES!

## JANUARY CONTEST WINNERS

Winners of January's Sci-Fi / Realspace / Fantasy contest. Below: Joshua Kinman's *Challenger STR8* (Junior) and Kim Rogulich's *Pirates of the Caribbean* (Basic).



Tom Perea's *Gemini Capsule* (Intermediate) and Patrick Dick's *Battlestar Pegasus* (Master).



Battle of the Bulge Special Contest winners, top to bottom: Bret Kinman's *M4A3 Sherman* (Intermediate) and Tony Humphries's *M16 GMC* (Master).



The Fanta-Storical and Best Frickin' Laser Beams contests, top to bottom, were both won by Mike Blohm: VF-1J Valkyrie Veritech Fighter and Flying Saucer UFO.





Top to Bottom: Mixed Modeler and Model of the Year winners (L – R: Jeannie Garriss, Steve Brodeur, Victor Maestas, Brian Peck) and Tony Humphries with his Challenge Build.



# FIELD TRIP!

## MIKE BLOHM

### New Aircraft at Air Force Flight Test Museum

Two new aircraft went on display recently at the Air Force Flight Test Museum at Edwards AFB, California. These include a Piper PA-48 “Enforcer” and a McDonnell Douglas YF-4E “Phantom II.” Pictures are included, with the majority of them being of the “Enforcer.” The aircraft looks really well-restored from its previous condition while in storage. One item of note is that this PA-48 does not have the huge pitot tube boom on the front of the left wingtip tank, as seen in period photos of the aircraft.



The PA-48 was a turboprop-powered light close air support/ground-attack aircraft built by Piper Aircraft Corp based upon the North American P-51 “Mustang.” The Enforcer concept was originally created and flown as the “Cavalier Mustang” by Cavalier Aircraft, in response to the United States Air Force’s PAVE COIN program, but Cavalier did not have the ability to produce the Enforcer, so the program was sold to Piper in 1970.



The USAF actually tested the aircraft twice. Two were built (one single seat, and one two-seater) as PE-1s and were evaluated in 1971, with a decision not to buy them. The two-seater was lost in a crash off the Florida coast. The second testing occurred in 1982 – 83 at Edwards AFB and Eglin AFB, Florida, after much lobbying had occurred

for a re-test. Two additional aircraft were built, now designated as the PA-48. The aircraft was again found to perform well in its intended role, but the USAF decided once again not to procure it.

Two PA-48s remain—one at Edwards AFB and one at the Museum of the USAF at Wright-Patterson AFB, Ohio. These are both from the second batch built. The PA-48 as tested included a Lycoming YT55-L-9A turboprop engine and was actually only about 10% common with an original “Mustang.” It had a huge exhaust port on the left side of the engine (see pictures). It was longer and larger, and had six wing hardpoints for ordnance, and fuel tanks capable of carrying 5,680 pounds. According to documentation, the max speed was only 345 mph, with a combat ceiling of 20,000 feet and combat radius of 460 miles.





The “Phantom II” on display is a YF-4E. This was the third YF-4E built, and was originally an F-4D (65-0713). The first YF-4E had originally been the YRF-4C (62-12200) and the second was an F-4C (63-7445). 65-0713 was the first to include both the nose-mounted cannon and a radar. These latter two aircraft originally had J79-GE-J1B engines, but both were later re-engined with the J79-GE-17.

For additional info on the museum and how to visit, check out their website:

<http://afftcmuseum.org/visit/edwards-museum>



# BONUS PAGES! FRED'S FOTO FILE

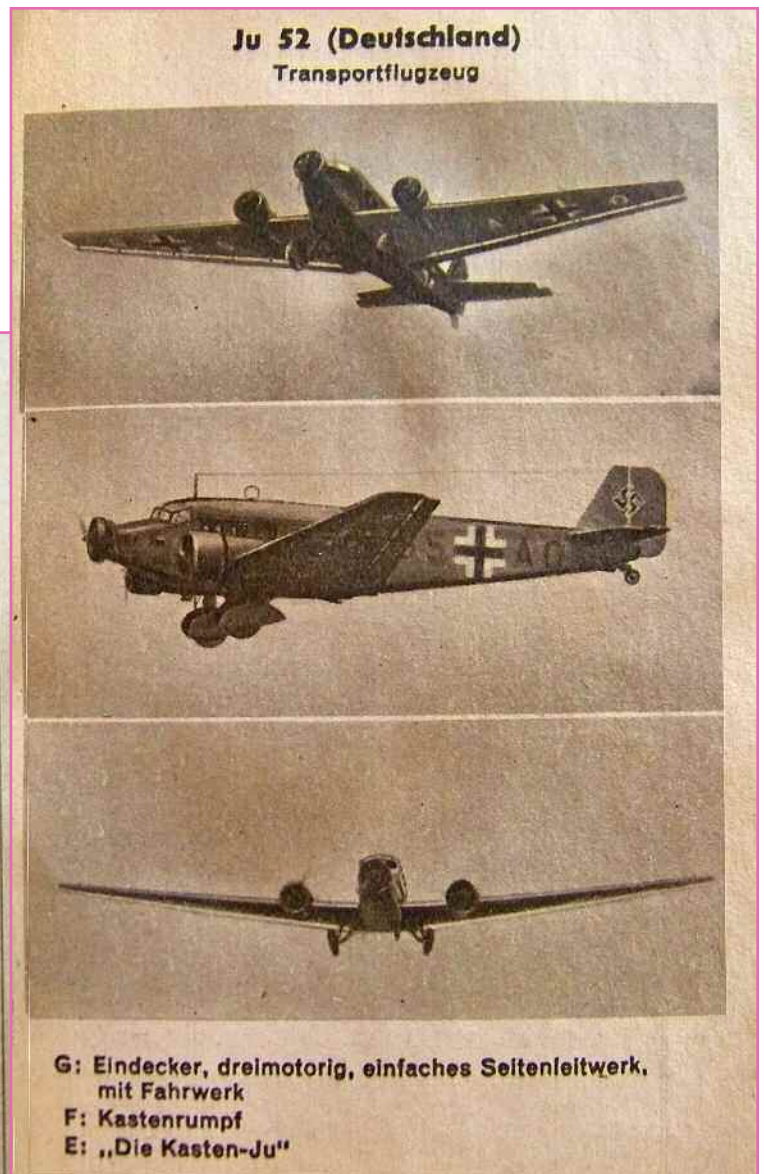
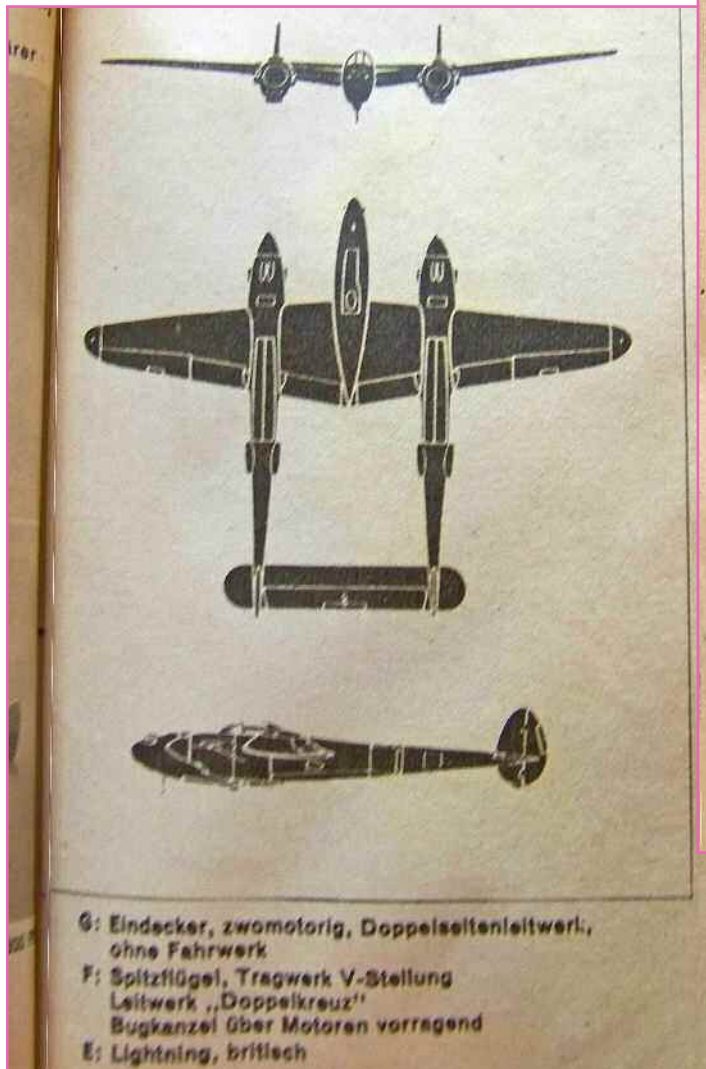
## FRED FRANCESCHI WITH EDITORIAL COMMENTARY BY JOE WALTERS

### Nazi Germany and the Memorabilia of Lee Graves

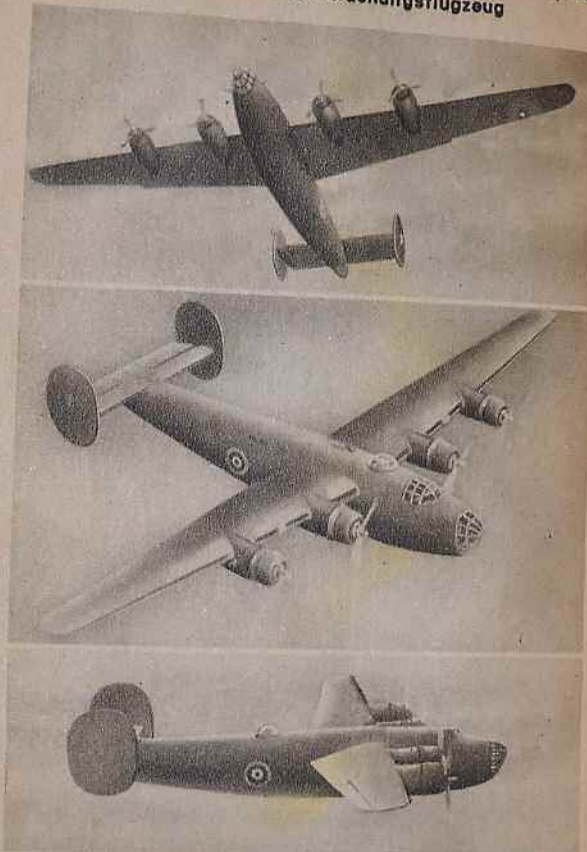
Our Battle of the Bulge contest got me to thinking about a friend, Lee Graves, who died about ten years ago. He was a medic in an Antiaircraft unit, and was in the Battle of the Bulge. Lee said that his unit spent their time moving around, trying to keep from getting captured by the Germans. It was the coldest and most miserable time in his life, and every year on the anniversary of the beginning of the battle he would crank up the heat in his place as high as it could go, wrap himself in a blanket, and stay inside for the day.

He gave me a few things he acquired when he was in Germany later in the war, and I thought I'd share them with you.

First are a few photos from an aircraft recognition manual. We've all seen these, but this is a *German* aircraft recognition manual. The descriptions are in German, and measurements are in meters instead of feet.



Consolidated „Liberator“ [B-24] (USA—Großbrit.)  
Kampf- und Seeüberwachungsflugzeug

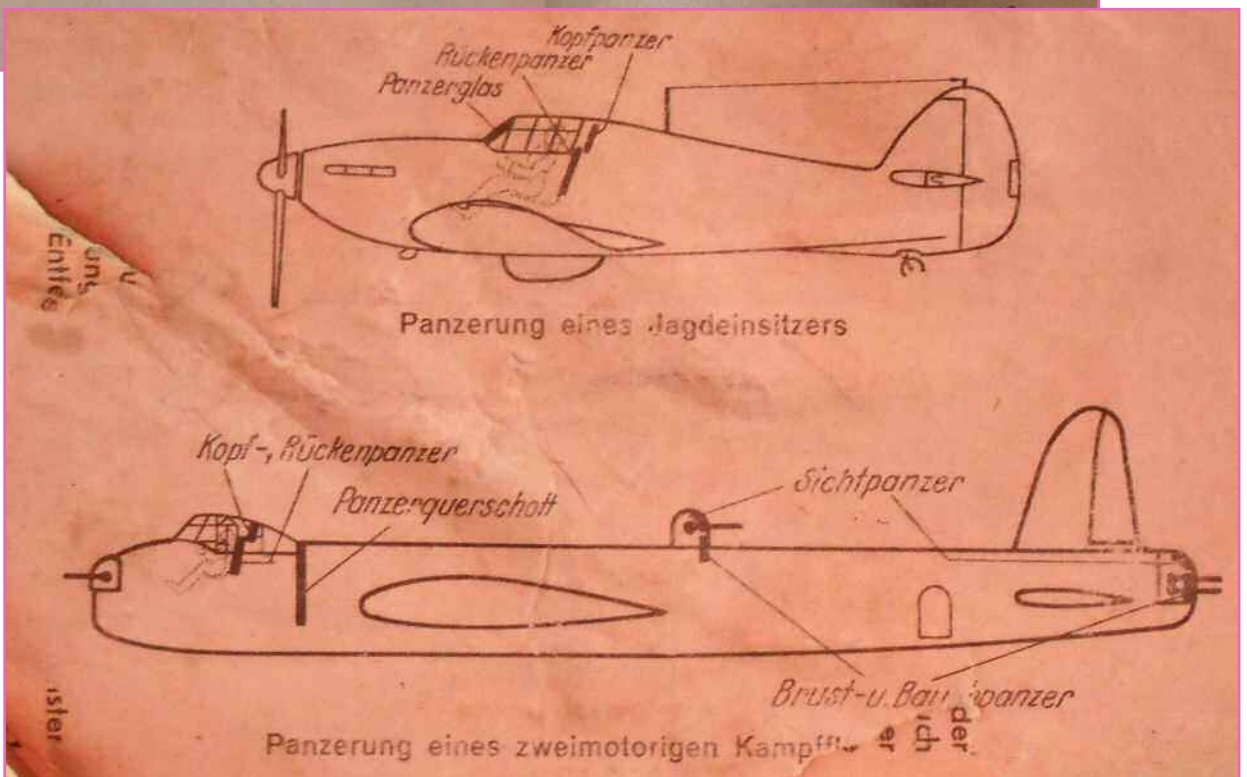


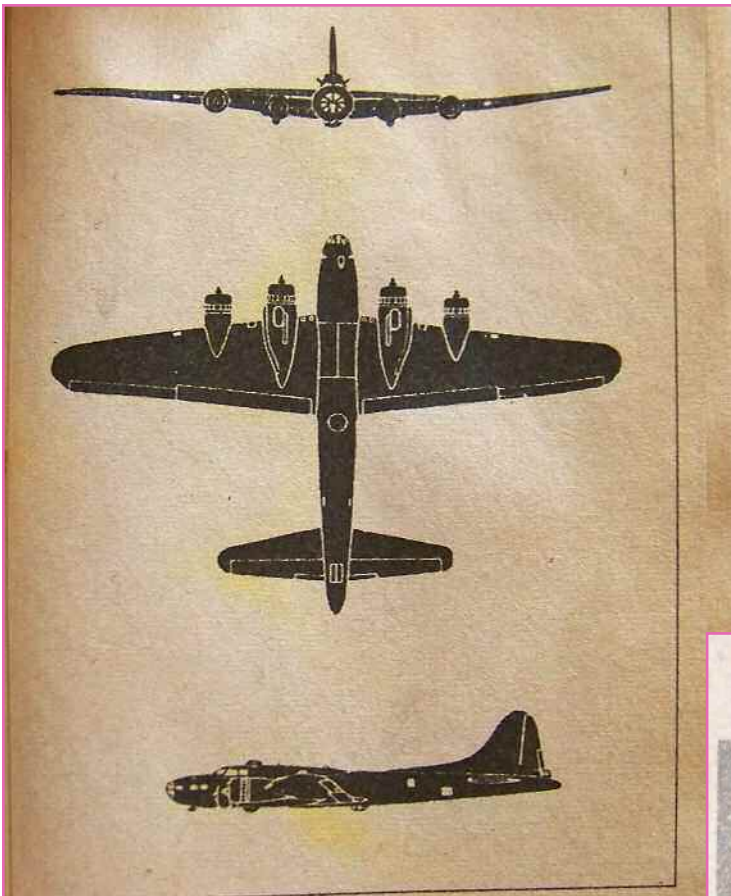
**Besatzung:** 6—10 Mann      **Motorleistung:** 4 x 1200 PS  
**Bewaffnung:** 6 MG.-Stände  
**Flugleistungen:** Höchstgeschwindigkeit in 7000 m Höhe 450 km/Std.  
 MG.-Drehturm auf Rumpfoberseite, z. T. vor, z. T. hinter der  
 Tragfläche

33,5 m



...eckler, viermotorig, Doppelseitenleitwerk, ohne Fahrwerk  
 ...schliffel schmal, weit; Leitwerk Endscheiben groß, oval,  
 ...leitwerk aufgesetzt, rechteckig, Rumpf plump  
 ...ator, britisch



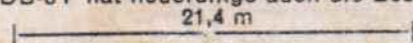


G: Eindecker, viermotorig, einfaches Seitenleitwerk, ohne Fahrwerk  
 F: Trapezflügel abgerundet, Seitenleitwerk hoch, allmählich in Rumpf übergehend, Höhenleitwerk „Kelliform“, MG.-Turm hinter Tragwerk, Bodenwanne, Heckkanzel  
 E: Fortress II, britisch

**DB-3, DB-3 F (Sowjetunion)**  
 Kampfflugzeug



**Besatzung:** 3 Mann      **Motorleistung:** 2 x 900—1100 PS  
**Bewaffnung:** 3 bewegliche MG., Bombenlast 1000 kg  
**Höchstgeschwindigkeit:** 400—420 km/Std. in 5000 m Höhe  
 Oberes und mittleres Bild: DB-3 mit stumpfem Bug und MG.-Drehturm  
 Unteres Bild: DB-3F mit schlanker Bugkanzel  
 Das Muster DB-3 F hat neuerdings auch die Bezeichnung IL-4





Next is a photo of a bayonet. A young (ten- to twelve-year-old) boy attacked Lee with this bayonet. Lee hit the boy and knocked him down, then took away the bayonet. If the kid did not try to do this to some other soldier and get killed, he is one lucky person. And would be in his eighties now.



Lastly are some photos from a book, *Deutschland Erwacht* (“Germany Awakened”). The book is a large (9½” by 12¼”) coffee table book that was published in 1933, just as Hitler was coming into power. Lee found it on a coffee table in an abandoned German home. There is bayonet damage on the front cover, put there by a soldier who was with him when they found it. The photos in the book are printed separately, and are glued in. I do not speak or read German, and if there is anything offensive in the photos or printing, it’s a part of history.

It saddens me to think of all the history that gets tossed in the trash as the people of our “Greatest Generation” die. If you have relatives or friends who lived then, take time to talk to them. Each one is a part of history, and you can learn from all of them.

Editor’s Commentary: Fred invited me to his house to examine and photograph these artifacts, and it was quite an experience, particularly the book. If ever there was a haunted book, this is it. It would fit nicely on the shelf next to that screaming book Harry Potter found in the Hogwarts library... You sometimes hear of things that make one’s flesh crawl, and this book has that exact effect. It’s just creepy, just wrong.

A quick search on the internet revealed that this book isn’t *that* rare, it’s just not common. Somewhere around 1.5 million of these were printed in 1933, though many were destroyed as WWII came to a close—many owners didn’t want to be found in possession of it, and many copies were likely destroyed by Allied soldiers who came across them and reacted in a less-than-positive manner. Even Fred’s copy shows some of this—there is a big knife cut in the cover, and another on the interior that affects several pages. You’ll see them both in the following photos. Someone expressed a serious dislike for this book.

Anyway, they can be found in various conditions; Amazon had nine copies available in varying conditions at varying prices when I looked (I presume these are being offered by Amazon “partners,” as I can’t see Amazon selling this thing outright).

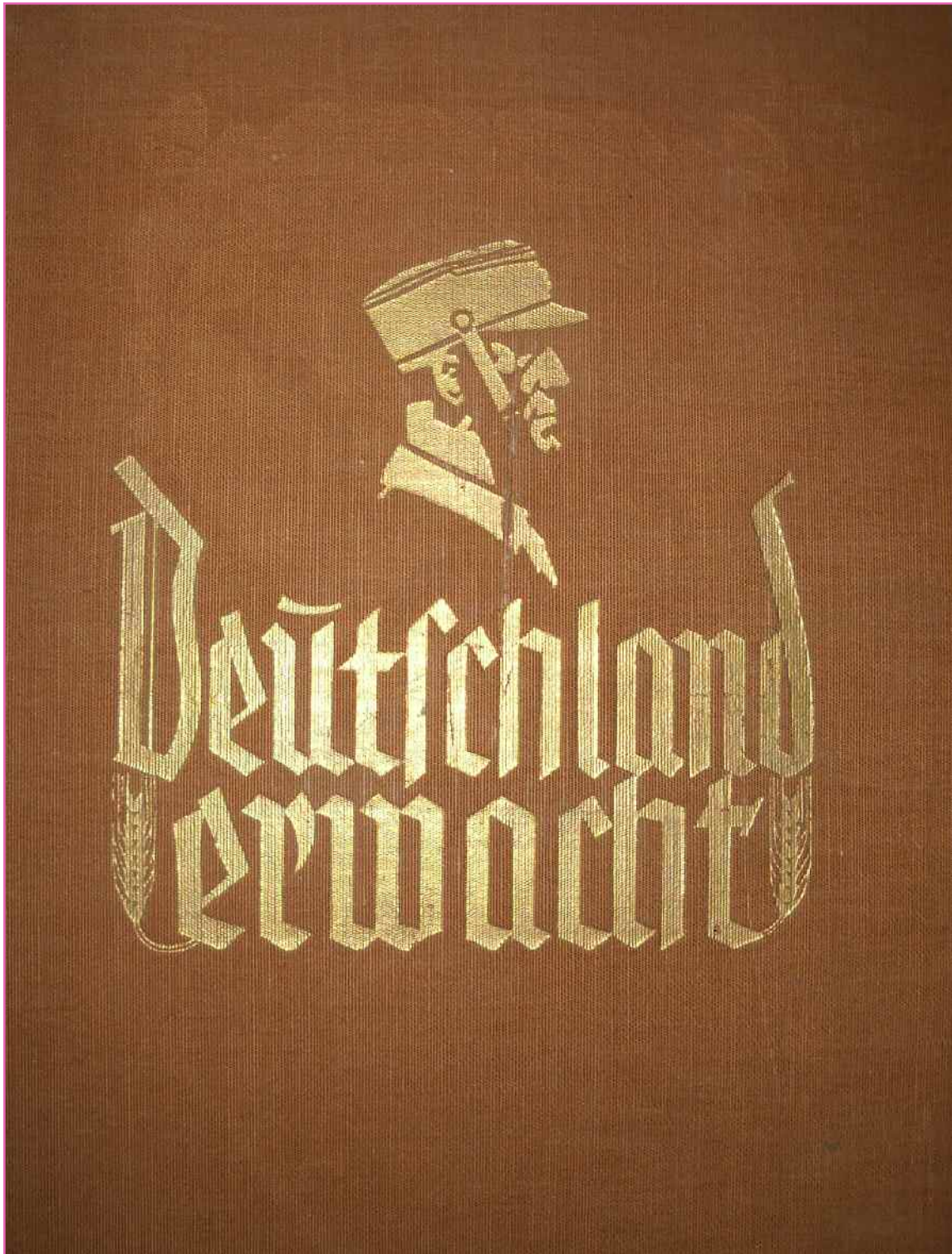
According to the description on Amazon.com:

*This is the famous cigarette picture book, a cooperative effort of the central offices of the NSDAP and the Cigarette Picture Service in Hamburg. The book traces the history of the NSDAP (Nazi Party) from its early history to 1933, the eve of total power in Germany. These books were originally issued as blank albums. When certain brands of cigarettes were purchased, the customer found inside a coupon that could be sent in to the company which issued the album to receive a packet of pictures to be mounted into the album. When the book was completed the patriotic family would have a highly thought-of souvenir that chronicled the history of the Kampfzeit (struggle to power). This is considered the hornbook of the Nazi movement in the early 1930s. The book was issued with strictly black-and-white pictures and then later it was issued with wonderful Agfa color prints. There are 152 pages and an amazing 48-inch panoramic foldout showing the review of the SA and SS standards at the Nuremberg party rally of 1933. The volume has literally hundreds of fine historical photographs and many full color illustrations.*

Fred's book is complete, with all the photos in place (I gather many copies do not have all the photos) along with the staggering foldout showing the massive crowd that gathered in Nuremberg at that rally—it has to be seen to be believed, but, sadly, it was far too large to recreate here in any meaningful form. Ask Fred for a personal viewing—but be prepared for a very negative psychological reaction to experiencing this book directly.

The historical significance of this book cannot be overstated. This is a promotional piece for this new fellow, this up-and-coming Adolf Hitler, as he was rising in prominence and promising to lead Germany out of the horrific condition it was left in as a result of the Treaty of Versailles. At this point, Hitler wasn't yet the definitive icon of ultimate evil he later became, and he's portrayed here as a kindly yet dynamic fellow doing good things for his fellow Germans, a strong positive role model. There are many, many photos in this book I've never seen anywhere else, and which somehow haven't made it onto those ubiquitous History Channel documentaries that seem to make use of every picture of Hitler they can find.

Here's the cover of Fred's book. According to Google Translate, the title in English is *Germany Awakened*. You can see the knife/bayonet damage here as a vertical cut ranging from the top of the "h" upward thru the man's face.

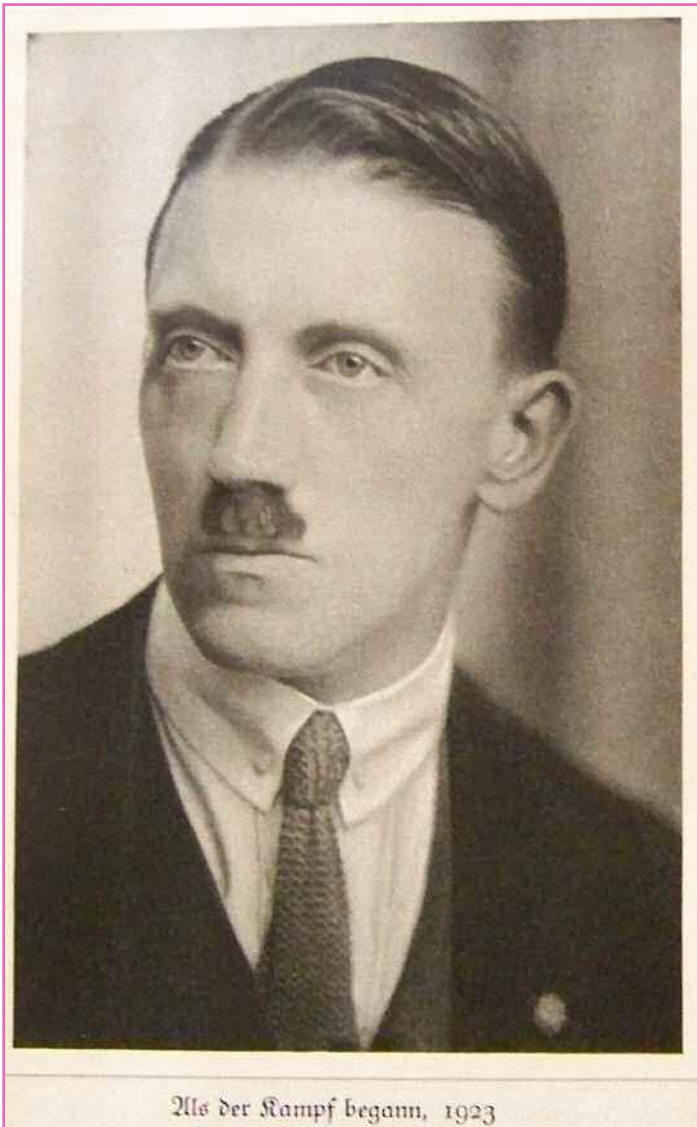


The images here from the book were made by photographing the pages (Fred took some, I took some). We would have achieved far better results using a flatbed scanner, but Fred and I both agreed that the book was a bit delicate and would likely suffer damage from being pressed flat, so here you go. This is also why many of the photos here appear distorted, as the pages weren't exactly flat surfaces while photographed. And remember that the book was published with no photos in place, just blank spaces into which the owner would paste the separately-ordered photos, and they weren't always placed perfectly square on the page. Ya gets what ya's pays for.

*Please remember this article is not in any way a promotion, affirmation, or celebration of Adolf Hitler—it's a look at a particularly striking bit of memorabilia regarding the driving force behind one of the most significant events in human history. Viewed from this time, looking back eighty years, it's amazing to see how this monster was being portrayed and promoted during a time when he was extremely popular, his power was growing, and few could foresee what horrors were to come. This book was a political tool first and foremost.*

The book is stylistically typeset, and in German (Fred says it's in "High German," which makes me think of Mr. Bill trying to pronounce this stuff). Anyway, Google Translate helped here and there to figure out context, and some captions were at least partially readable even to this English-only guy (even I can figure out that the caption on the left-side picture below translates to something like "As the struggle began, 1923").

One of the early photos in the book is this portrait of Hitler (left), taken in 1923. 1923! Look how young he looks, and how perfectly ordinary. Yeah, he's got the goofy mustache, but he appears to be a completely ordinary young man, handsome and pleasant, if a bit serious in demeanor. Look at his eyes—relaxed, soft, even welcoming. Compare this photo to the adjacent picture taken of him in 1931, just eight years later. That guy is evil!



Here's the first photo page in the book, one of the few photos actually printed in the book—this was really just a book-sized photo print, bound into the book along with the text pages. You can clearly see the knife/bayonet damage done to this and a few other interior pages. To me, this does not mar the book, it's just part of the experience, a part of the book's history.



Der Kanzler  
(Aufnahme aus jüngerer Zeit)

Top: A nice photo of Berchtesgaden as it looked in 1933. I think the caption refers to this compound as the “House of the Führer Adolf Hitler.”

Bottom: The man could draw a crowd. Dortmund, 1933. Like many (if not all) of the color photos in the book, this was really a black & white photo that had been hand colorized. True color photography was virtually nonexistent in 1933.



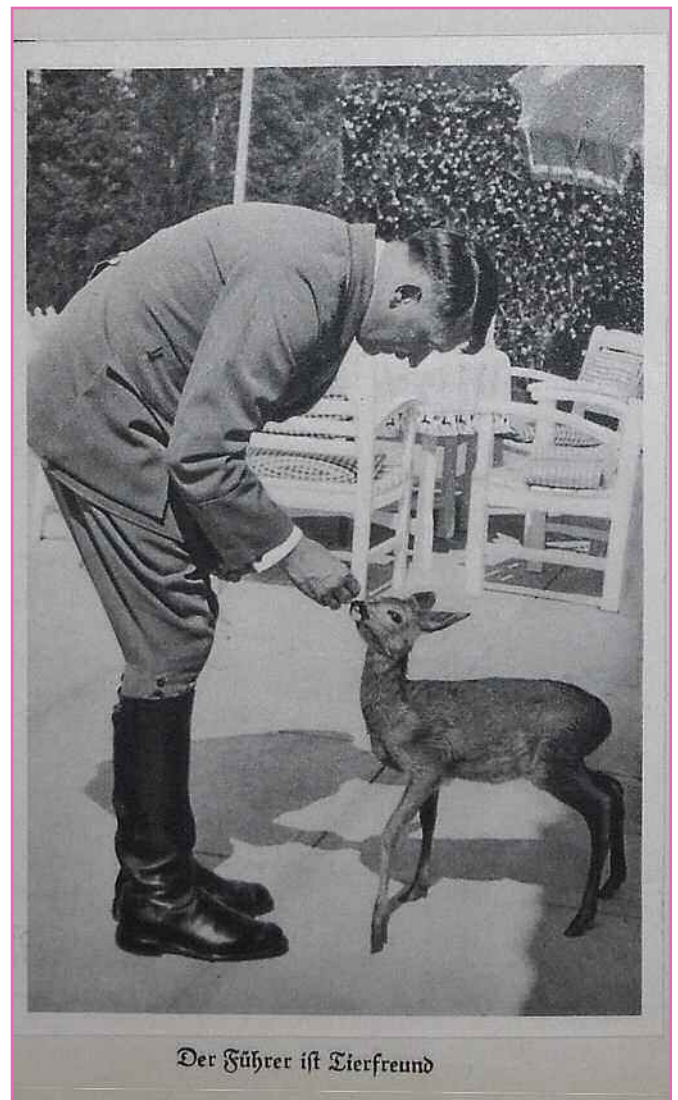
Das Häuschen des Führers Adolf Hitler auf dem Obersalzberg (Berchtesgaden)



Der Führer spricht zur SA, Dortmund 1933

Top left: Fred was fascinated by this photo, an array of the “fallen heroes” of the Beer Hall Putsch of 1923. There was also a page listing their names and some information about them.

Right and below: Gee, what a nice man.





Der Chef des Stabes berichtet dem Führer



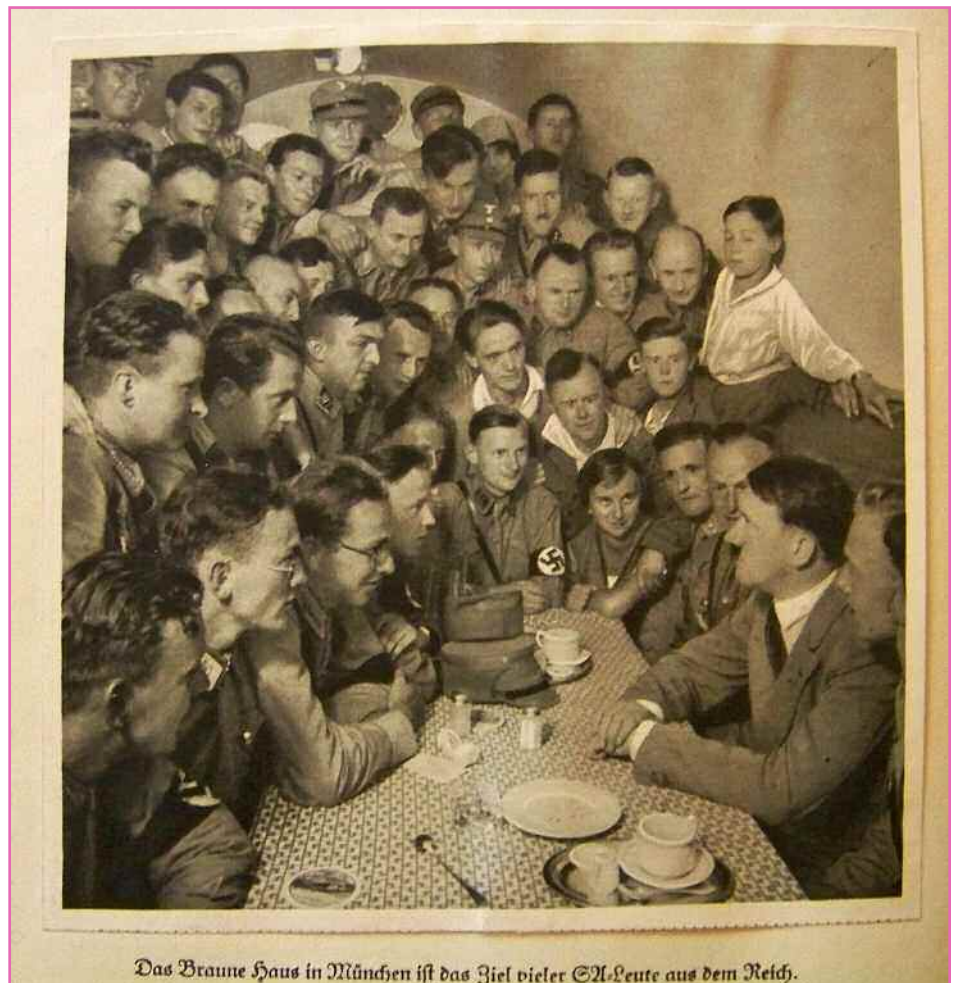
Okay, here's a little something for the airplane enthusiasts among us—Hitler on two separate occasions exiting a distinctive-looking aircraft. Anyone recognize the plane?

And then there's this: the caption names Joseph Goebbels, but the plane in the background clearly has Hermann Göring's name on it. Anyone know the plane, or what's going on here? Is this a photo of both of them?



As mentioned earlier, this book is a political promotion piece, and the photo at right is a clear example of that in action. The caption puts it at the Braune Haus in Munich, but there's no way this crowd just happened to collect in there. Note how the swastika on that fellow at front row center is so prominently and carefully displayed to the camera, and how every eye in the place is on Hitler. And look at the expressions.

This one really gave me the creeps.





The photos here and on the next page particularly amazed me: Adolf Hitler, among teeming crowds, and there is never any security around him. No guards, no Secret Service, no Men in Black, no sunglasses or earpieces. He is perfectly at home among his people, feels perfectly safe, and the thought of the possibility any personal danger to him never occurred to anyone there.



Der Führer und seine Getreuen — Nürnberg 1933

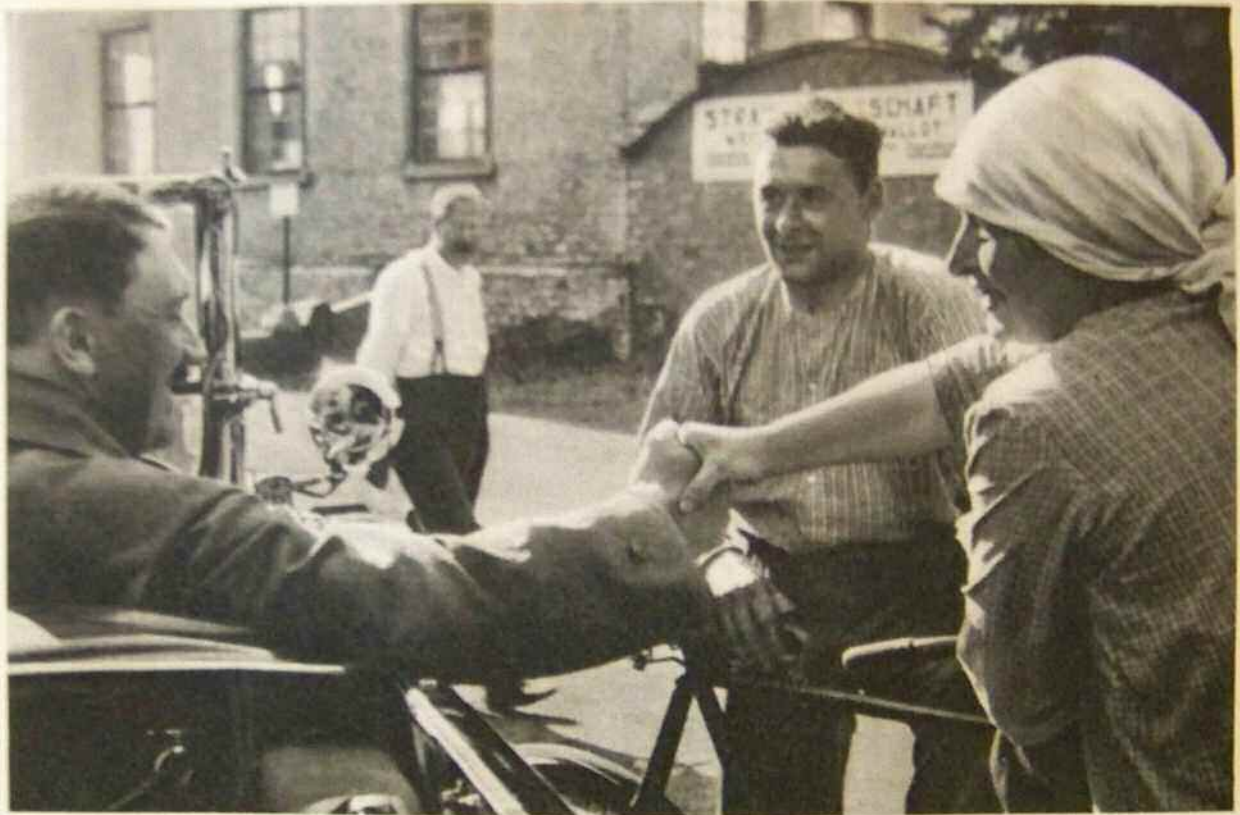


„Heil Hitler“! „Heil Hitler“!  
Der Führer auf der Fahrt zu einer Kundgebung

## Aufhebung des Redeverbots



Dritter Parteitag; 1927 in Nürnberg, und wieder marschiert das Braune Heer



Der gesunde Instinkt des Volkes hatte schon lange in Adolf Hitler den Führer erkannt . . . .  
Freudige Begrüßung auf dem Wege zu einer Kundgebung

Here are a couple of propaganda photos meant to show how devoted the youth of Germany were to him. And here you can see how styled all the text is! The entire book looks like this.



Deutsche Mädels

heute Allgemeingut der Bewegung geworden sind. So ist es auch mit unserer sozialen Arbeit. Im Jahre 1932 schickte die HJ rund 10000 Kinder bedürftiger Eltern zu längerem Erholungsaufenthalt aufs Land, wobei sie den Kindern eine 75% ige Fahrpreisermäßigung verschaffte.

Und nun zum Hitlerjungen selbst. Die typenbildende Kraft, die eines der wesentlichsten Merkmale des

Nationalsozialismus ist, wird auch in der Jugend deutlich sichtbar. Wie man vom Typ des SA-Mannes, vom Typ des politischen Soldaten sprechen kann, so kann man auch vom Typ der Hitlerjugend sprechen. Die Nationalsozialistische Bewegung gliedert sich in die politische Bewegung und in die SA; in der Hitlerjugend ist beides miteinander verbunden.

Der kleine Hitlerjugendführer ist zugleich politischer und wehrmäßiger Träger seiner Idee, er ist seinen Kameraden der Verkünder der nationalsozialistischen Lehre, aber er ist außerdem noch in gleicher Person ihr Anführer im Kampf, er ist in seinem Kreis der geistig und körperlich Fähigste. So hat der Nationalsozialist, der mit 18 Jahren von der HJ in die NSDAP abgegeben wird, auch wenn er nicht SA-Mann wird, doch die Wesenheit der Bewegung in seiner Ausbildung praktisch kennengelernt. Die mannigfaltigen Aufgaben, die später an ihn gestellt werden, zwingen ihn oft, sich nach Art seiner Fähigkeit im Rahmen der deutschen Freiheitsbewegung zu spezialisieren; aber einmal, nämlich während ihrer Zugehörigkeit zur Hitlerjugend, sind alle Nationalsozialisten in einer einzigen Organisation zusammengefaßt.

Der Hitlerjunge ist kein SA-Mann. Er will einer werden, er sucht sich auf seine kommende Berufung vorzubereiten; aber es wäre falsch, in der Hitlerjugend das Kadettenkorps der SA zu sehen. Sie ist auch keine Schule, bei der alte Parteigenossen die Funktionen der Lehrer übernehmen. Adolf Hitler selbst war es, der in der Entstehungszeit der Hitlerjugend das Wort aussprach, das für den Aufbau der Jugendorganisation richtunggebend wurde: „Jugend gehört zu Jugend.“

Das Geheimnis der Stoskraft der nationalsozialistischen Jugendführung beruht auf diesem Prinzip. Wenn unaufhörlich die deutsche Jugend zur HJ strömt, liegt das nicht zuletzt daran, daß — abgesehen vom Ideenmäßigen, Weltanschaulichen — die Hitlerjugend dem



Das ist Deutschlands Zukunft

And here, at the end, the photo that nearly knocked me out of my chair. Hitler, as usual surrounded by uniforms, playing the consummate politician. If I read the caption aright, he is here breaking ground on what would become the Autobahn (in the caption, "Reichsautobahnen"). Look at him—smiling, happy. This is a particularly significant moment in history—is there any other example of *anything* Hitler did that unequivocally benefits mankind to this day? Certainly the Autobahn does, and remember that Eisenhower took one look at the Autobahn and thought, "We need one of those," and when he became President we got the Interstate Highway System. And here we see Hitler getting the Autobahn started. I find this photo astounding, the only positive moment I can recall ever hearing of from this man's existence.

Remember this picture, next time you see some electioneering clown on the news wearing a hard hat and shoveling the first load of dirt for some project. Point at him and say loudly, "You, sir, are imitating Hitler."



My thanks to Fred for letting me see this extraordinary book, a book which I hope to never see again. It was a fascinating experience, but as is sometimes the case, with this book once is enough!

# BONUS PAGES!

## FRED'S FOTO FILE: ADDENDUM!

### FRED FRANCESCHI

#### Postcards

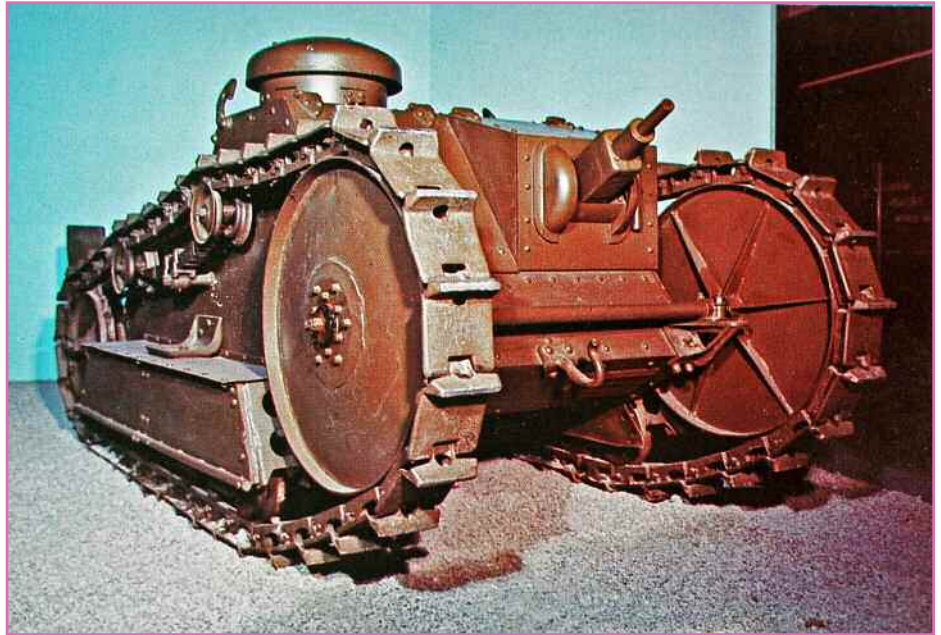
In Fred's Foto File last month, Fred asked if anyone could identify this odd tank in one of the photos. **Twenty three minutes** after I sent out the PDF version of the newsletter, I received this email from ASM member Rolf Nitsche:

To page 12 unidentified tank:

According to "The Encyclopedia of French Tanks and Armoured Vehicles 1914 - 1940" page 27:

Micro-Tanks: (sketch E1)

A Ford "Machine-Gunner Tank"/Artillery Tractor (3.85 tons/3.5 tonnes, 2 Ford Model T engines) was tested 23rd Oct 1918 at Langres, France. 15 examples were built, but none served with the French Army. As a result of the Armistice of WW1 French orders were canceled.



Thanks, Rolf!

At right, a new CD cover (no, this is not an endorsement for whatever is on this album; seek it at your own—and your speakers'—risk!).

But apparently some graphic designer is also a modeler.



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