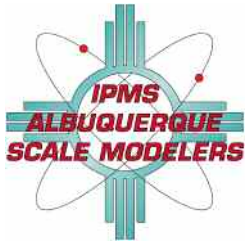


ALBUQUERQUE SCALE MODELERS



<http://abqscalemodelers.com>

January 2017

THE EAGLE'S VIEW MIKE BLOHM

A Look Back at 2016 and the Upcoming 2017

I want to thank Tony Humphries for his service as ASM President over the past four years and Jerry Little for his service as Contest Director for the past two years. Both of them did great jobs in their positions and helped ensure ASM continued to be a place to learn modeling skills and have fun doing so. Thank you also to the rest of the 2016 E-Board for their past service to the club and for agreeing to continue on in 2017.

Here is a quick recap of ASM events that occurred in 2016—we were quite busy. On February 25 we had a

group field trip to the War Eagles Air Museum in Santa Teresa, New Mexico. This is a great museum and an easy drive from Albuquerque. ASM conducted a Make & Take on April 21 with Cub Scout Pack 338 in Rio Rancho. About thirty Scouts participated in this event. On June 4 and 5, ASM provided a model display for the Kirtland AFB Airshow. The theme of the airshow and

ASM's display was the "75th Anniversary of Kirtland AFB (1941 – 2016)." ASM had a great display with seventy models of all genres and scales spread over four tables, and we had seventeen mem-

bers manning the display over the two days. We had thousands of visitors check out the models and talk about the hobby of scale modeling. Great job, ASM!



December Meeting highlights, left to right: members check out the model entries; our end-of-year celebratory cakes thanks to Jerry Little; and the business meeting in progress.



Our last event of 2016 was the New Mexico State Fair Model Contest on August 26 – 29. We set a new record for model entries with a total of 69 models by 40 entrants. ASM also put on a display with the theme of “Desert Storm 25th Anniversary” that included 31 models. Overall, I think we did a great job of promoting scale modeling and the club with the public in 2016. My thanks to all who participated. There are links to all these events on the ASM Meeting Pics webpage.

Looking forward to 2017, we have a couple of major events that will need maximum membership participation. The first is Chile Con 4 on June 16 – 17. Planning is well underway and we have committee chairmen that will all need help. We’ll talk more about this at the January 6 ASM meeting. Please keep checking the CC4 website for the latest updates.

We are still working to determine if ASM will have a model display at the 2017 Albuquerque Comic Convention on January 14 – 15. If this comes to fruition, we will need both models and folks to man the display in shifts over those two days. Expect it to be similar to our comic convention displays in 2012, 2013, and 2014. These were all a lot of fun.

As you likely know, the theme for CC4 is “Star Wars 40th Anniversary.” This is also likely to be the theme of the ASM display at the 2017 New Mexico State Fair Model Contest. So—I would encourage you to build some *Star Wars* models that you can enter at these two events, as well as the ASM Moe Blalters “Sci Fi, Real Space, Science and Fantasy Contest” in January. Victor Maestas is working on the ASM 2017 Contest Schedule. There will likely be a “Star Wars 40th Anniversary” Sponsored Contest in May hosted by Joe Walters, and Mike and Matt Blohm. What other year will give you the opportunity to build a model eligible for four separate contests? And it gives you no excuses for not entering one—eventually. I encourage you to get busy and build lots of models and participate fully in our activities. I think there will be a lot of fun to be had.

For new members who may not know me well, I’ve been building models since I was around eight years old. I’ve been a member of IPMS/USA since 1976, and a member of several different IPMS/USA Chapters around the country. I’ve been a member of ASM since 1995, and have previously held the ASM E-Board positions of Vice President, Contest Director, and Pro Tem, and have been the ASM Webmaster since 2004. I am a retired Lieutenant Colonel with thirty years of service in the USAF, and flew F-4 Phantoms for about eighteen years. Amongst my assignments was a tour as an instructor at the USAF F-4 Fighter Weapons School, the USAF’s version of Top Gun. I mostly build 1/72-scale aircraft, sci fi, and real space models, but occasionally go to the “Dark Side” with armor and 1/48 and 1/32 aircraft. I

really enjoy digging into the history behind all my model subjects. I build models of the aircraft flown by the American aces for a collection at the USAF Academy, so I am going to try to include a short paragraph on some of the relatively unknown American aces in future President articles.

I am looking forward to serving as the club’s President for 2017 and hope we have a productive and enjoyable year.

Link to 2016 meeting pictures:

<http://tinyurl.com/asm1701a>

Info on Chile Con 4: <http://tinyurl.com/chilecon4>

THE FEZ SAID TONY HUMPHRIES

The Final Installment/Countdown/Insult

As we start a new year, with a new club administration, I thought it only fitting that, since I am stepping down after a lengthy spell as President, I should just pen a few words to thank you all for your help over the last few years and wish you well for the future. As those who attended December’s meeting will know, we have resolved the issues with our November election both quickly and efficiently and a new board has been



voted in and will, I have no doubt, do an excellent job in taking the club forward from here on. I was both disappointed and exasperated with what occurred during the original election, as many of you that I’ve spoken to were also, and my feeling was that there have to be consequences for people’s actions, but the club by-laws don’t allow for that as they are a guide and not a penal code, and that is as it should be. But anyway, what’s done is done and hopefully we can all move past this, pull together, and continue to take the club in a positive direction. I am sure that everyone will do their best in that regard.

We had a lot of success over the last few years (is it four or five now?) both on individual and club levels. It’s been a lot of fun, even if I was never able to find an affordable source for really good leopard-skin fezzes for the rest of the E-Board. That must go down as an opportunity missed and one that will, of course, taint my Presidency forever.

Many of you have won awards at National and Regional competitions and the club itself has won Chapter of the Year more than once at the Regional level and once for the first time ever, at the National level too.

I think we've had some good times (well I did, especially after everyone else had gone home...) and I would like to thank you all for your efforts to make the club as successful as it has become. A lot of you have put in a lot of hard work and I am glad to see your efforts rewarded. As far as I am concerned, I am going to take some time out from the hobby and the club now. I have other interests, some of which have been sadly neglected in recent years, so I look forward to becoming more involved in those once again. Given the size of the bass amp that I've just bought, my neighbors are probably going to be rather less enthusiastic, however...

The new board are all well qualified and experienced in both the modeling world and in club matters. They have the skills, knowledge, integrity and good humor necessary to take the club onwards and upwards. You are in good hands. Mike, in particular, will do a splendid job as President, I am sure, and I wholeheartedly endorse both him and the rest of the board. He has sadly fallen victim to the President's Curse recently (a bit like Tutankhamen's but hopefully less deadly) with a nasty injury (I didn't push him—honest!) so please offer him some proper hot tea and sympathy when you see him next. And be sure to remove any trip hazards or breakable objects too... Perhaps you could duct-tape some bubble wrap to the chairs and podium in the meeting room, or something? Anyway, I will see you all around at some point, I have no doubt. But in the meantime, Good Luck to you all. Have a happy and fulfilling 2017, and in the words of the immortal Douglas Adams, "So long, and thanks for all the fish."

VP REPORT

JERRY LITTLE

Merry New Year everyone! Two thousand seventeen looks to be a great year for ASM. We've got a lot going on this year as we host the 2017 Region 10 Convention at Chile Con IV. While CCIV isn't until June, the time between now and then will go quickly. There is still a lot left to do in getting ready for the convention, however, we have a crack team in place to make that happen! I'm looking forward to Chile Con and all of the other activity happening in the modeling world between now and then.

First out of the chute is Scorpfest IV being hosted by the Sonoran Desert Model Builders (<https://sdmb.yolasite.com>) in Tucson, Arizona, on January 14. The contest will be a single day from 9:00 A.M. to 3:00 P.M. I'm planning on heading down for the contest and swap meet to support and maybe drum up some business for CCIV.

On the same weekend, the 2017 Albuquerque Comic Con (<http://www.albuquerquecomiccon.com>) will occur at the Albuquerque Convention Center. The show starts Friday evening and runs through Sunday. The best time to attend is Saturday and the list of guest is growing. Everyone from the "Wax on, Wax off" Daniel (Ralph Macchio) to "Sweep the leg"

Year 2017 Contest Quick Reference Chart

Titles in **blue** indicate contests for points

06 Jan SPECIAL CONTEST #1:

SCI-FI/SCIENCE/REAL SPACE/FANTASY

03 Feb ASM Swap Meet—no contest.

03 Mar Open Contest—Any kit/subject/scale.

(Remainder of year TBD!)

Note: The most complete and up-to-date details on the contests, as well as detailed rules, as always, are on the ASM Website:

<http://tinyurl.com/asmsched>

Johnny (William Zabka) of *Karate Kid* fame will be there signing autographs. These two "Yutes" are not that young anymore...

Finally, the CoMMies are coming (No, they didn't hack the election)! CoMMiESfest 2017 is March 4 at the Jefferson County Fairground in Golden, Colorado, from 9:00 A.M. to 7:00 P.M. The theme for the show is "Let it Snow," which may be appropriate since it is Colorado in March. Check out their website for more details (<http://www.commiesfest.com>).

Finally, ASM has a FaceBook page! If you are on FB, go over to Albuquerque Scale Modelers and send a friend request (<http://tinyurl.com/asmface>). There is a lot good information there for the modelers. The page isn't intended to compete with our website, however—it is a way to see what's going on around the local modeling world. As all the cool kids say these days, "Like us on Facebook!"

THE FINER POINTS

JERRY LITTLE

The Final Point

So this is the last time I'll write as contest director for ASM. I've been fortunate enough to be contest director for another great year in 2016. We've shared a tremendous contest season and a lot of models were built for the club Theme contests as well as Sponsored and Special contests. In fact, ASM put 390 models on the table in the form of contest entries or Works in Progress. That is an amazing number if you consider we averaged over 38 models a month! Well done, ASM!

When you have great modelers, you have great models. That is no different this year. Our Model of the Year contest was very tough. Narrowing the selection to only models that were Best of Show didn't really make it easy! As you can imagine, when a model is good enough to earn Best of Show, you know it's going to be tough to pick the best of the best. With so many to choose from, the team selected Larry Glenn's P-51 Mustang "The Millie P" as the Model of the Year in Masters. Larry's $\frac{1}{8}$ Tamiya Mustang was well done with the iconic prancing horse and checker nose! In Intermediate, the choice was difficult. With a lot to choose from, the team selected Chris Kurtze's $\frac{1}{5}$ "Beutepanzer M8 Greyhound" from the "Captured" theme contest. The model even had a unique base made from a surplus baking pan! The model looked like

it could have been snatched right out of the historical photos it was built from.

Not to be outdone by Dad, Chris Kurtze Jr's Panther G was chosen as Model of the Year in Junior. The fit and finish of the model was spot on and really demonstrated the quality of model builder that Chris has become. Finally, in Basic, Jeannie Garriss reminded us all of what a great modeler she is with her "French Police Car." Her Best of Show from the "Rescue Me" themed contest in April was an easy call!

Congratulations to all modelers for the outstanding work they did throughout 2016 and competing for Model of the Year. Knowing the Albuquerque Scale Modelers, 2017 will be an equally competitive year!

IN THE BONUS PAGES!

JOE WALTERS

In this month's **Bonus Pages**:

- Photos of 2016's Models of the Year
- Ken Piniak provides some additional text and photos from his experiences in Operations Desert Shield and Desert Storm
- A rare graphic archive from WWII



CHILE PEPPER CON

JUNE 16 - 17, 2017

Master

| | |
|----------------------------|------|
| Tony Humphries | 1830 |
| Larry Glenn | 1702 |
| John Tate | 1645 |
| Bret Kinman | 1087 |
| Victor Maestas | 959 |
| Frank Randall | 917 |
| Ken Liotta | 852 |
| Mike Blohm | 850 |
| Glen Bingham | 612 |
| James Strickland | 578 |
| Brian Peck | 560 |
| Keith Liotta | 156 |
| Jerry Little | 150 |
| Dave Miller | 104 |
| Fred Franceschi | 75 |
| Josh Pals | 22 |
| Patrick Dick | 4 |

Intermediate

| | |
|----------------------------|------|
| Chris Kurtze | 2034 |
| Robert Henderson | 1625 |
| Len Faulconer | 1449 |
| Steve Brodeur | 860 |
| David Epstein | 860 |
| Michael O'Brien | 660 |
| Theron Brawley | 589 |
| Jack Garriss | 536 |
| Don Goodrich | 450 |
| Partap Davis | 287 |
| Ken Piniak | 266 |
| Danny Williamson | 225 |
| Don Smith | 212 |
| Wayne Sprong | 210 |
| Tim Wood | 127 |
| Mike Clagett | 125 |
| Frank Nuanez | 125 |
| Adrian Montañó | 110 |

| | |
|--------------------------|----|
| Jeff Frickstad | 77 |
| Blaine Couch | 75 |
| Gil Johnson | 4 |
| Michel Wingard | 4 |
| Gorham Smoker | 2 |

Basic

| | |
|---------------------------|------|
| David Haskins | 1110 |
| Jeannie Garriss | 535 |
| Anthony Weaver | 381 |
| Rolf Nitsche | 137 |
| Keith McIntyre | 100 |
| Kyle McIntyre | 100 |
| Mark Yoder | 25 |

Junior

| | |
|---------------------------|-----|
| Chris Kurtze, Jr. | 939 |
| Josh Kinman | 102 |

MODELER OF THE YEAR POINTS FINAL STANDINGS

Year 2016

CONTACT INFO

| | | | |
|----------------------|------------------|----------|------------------------|
| President: | Mike Blohm | 823-9404 | BlohmM@aol.com |
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| Secretary/Treasurer: | Frank Randall | 681-5158 | fcr40.fr@gmail.com |
| Contest Director: | Victor Maestas | 771-0980 | vmaestas@aol.com |
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| Webmaster: | Mike Blohm | 823-9404 | BlohmM@aol.com |
| Newsletter Editor: | Joe Walters | 821-3751 | jwalters22@comcast.net |

ASM members are encouraged to submit articles, reviews and other items as appropriate. Contact editor Joe Walters for details and specs. Submission deadline for each issue is the 20th of the preceding month.

BONUS PAGES!

2016 MODEL OF THE YEAR WINNERS

Top to bottom: Chris Kurtze, Jr's Panther G (Junior) and Jeannie Garriss's French Police Car (Basic).



Top to Bottom: Chris Kurtze's Beutepanzer M8 Greyhound (Intermediate) and Larry Glenn's P-51 "The Millie G" (Masters).



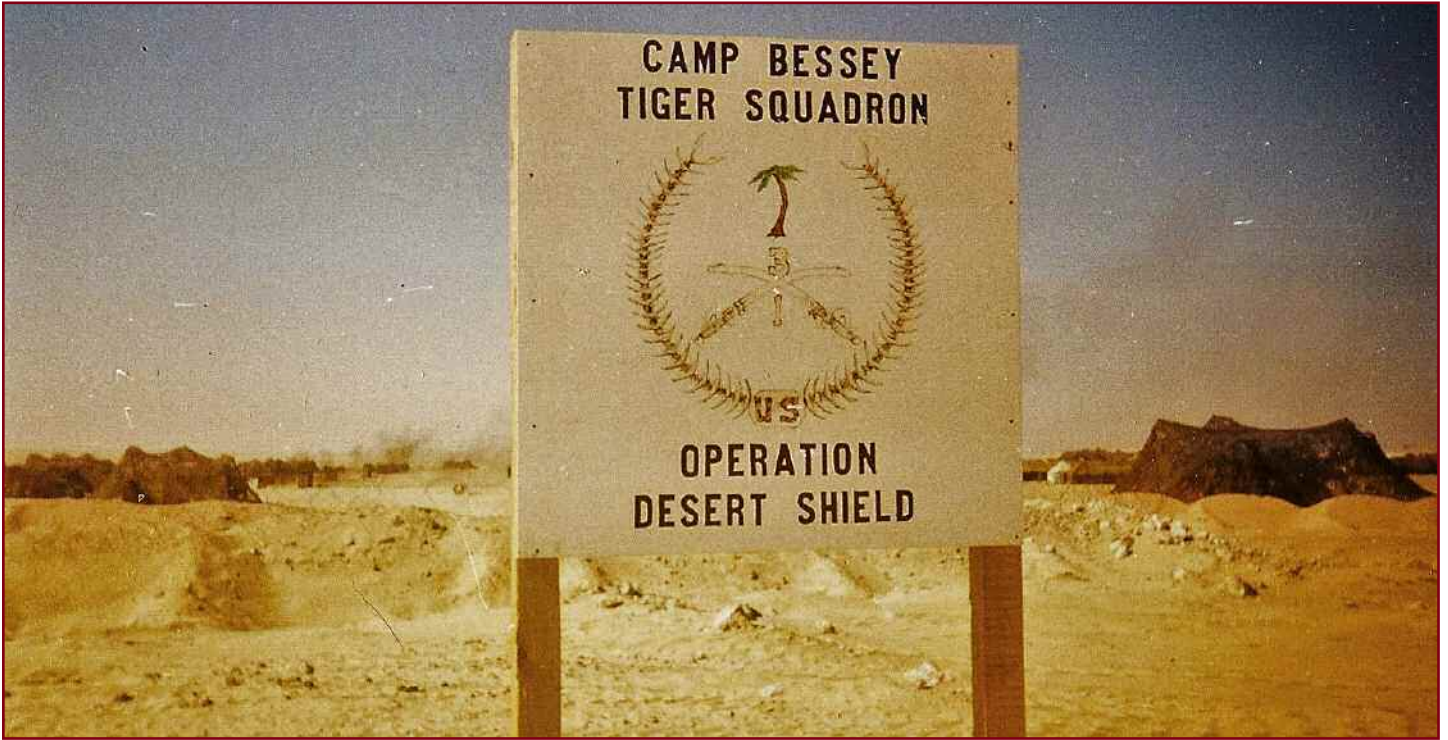
BONUS PAGES!

KEN'S ARMOR FILES

KEN PINIAK

Camp Life during Desert Shield/Storm

The Third Armored Cavalry Regiment was the first heavy armored unit to be fully deployed to Saudi Arabia during Desert Shield. As soon as our vehicles arrived and were offloaded from the ships, we deployed out into the desert and took up positions to defend Saudi Arabia from an Iraqi attack. We operated out of base camps; the base camp for the First Squadron of the Third ACR was Camp Bessey.



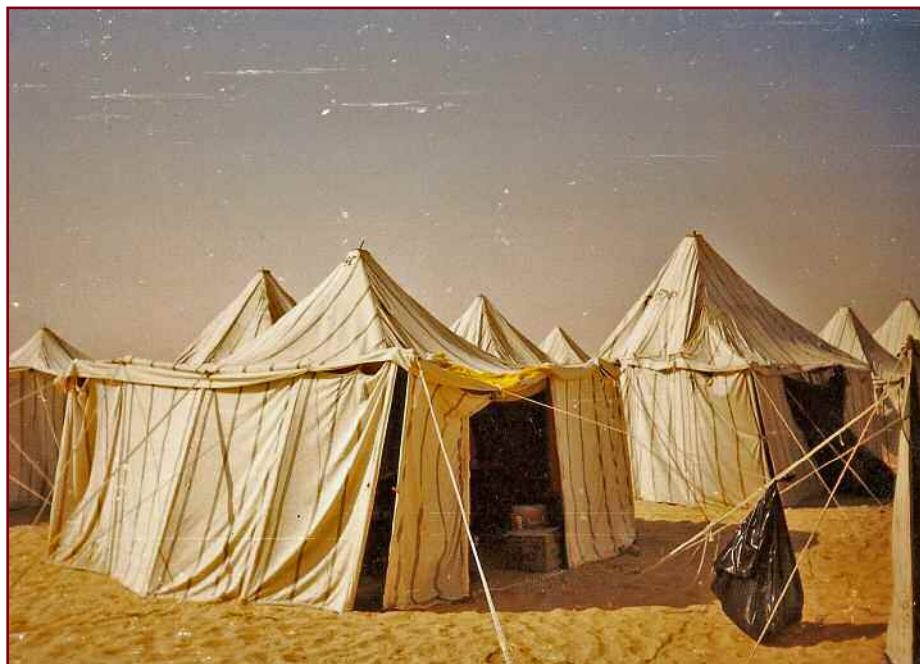
At first, conditions were *very* primitive; we just lived off of the vehicles, with camo nets to provide some shade and protection from the wind.



Over time, we made improvements. The Engineers built showers and latrines.



Headquarters purchased Bedouin tents for us to live in. Fitting up to four men, these were actually quite comfortable.





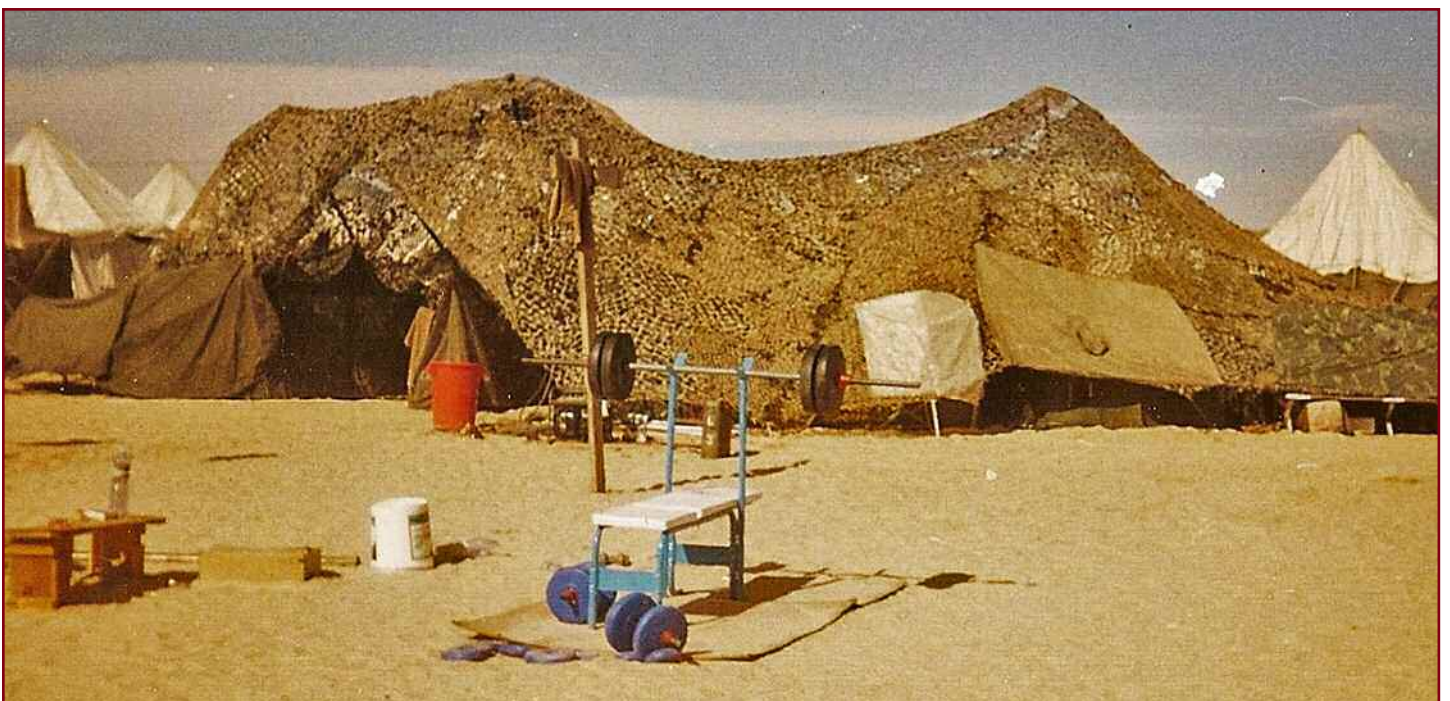
A mobile kitchen trailer (MKT) was set up to provide hot food.



We began to conduct physical training (PT) and sports to keep fit. Some of the guys created a set of improvised weights to work out with. They used cases of water for a bench, jack stands for supports, and torsion bars, road wheels, tracks, and other heavy items for weights.



Back in the States, actor Arnold Schwarzenegger heard about soldiers using improvised weight equipment and donated thousands of dollars' worth of equipment to be sent to the soldiers in the field. So we got brand new weight gear thanks to the Terminator!

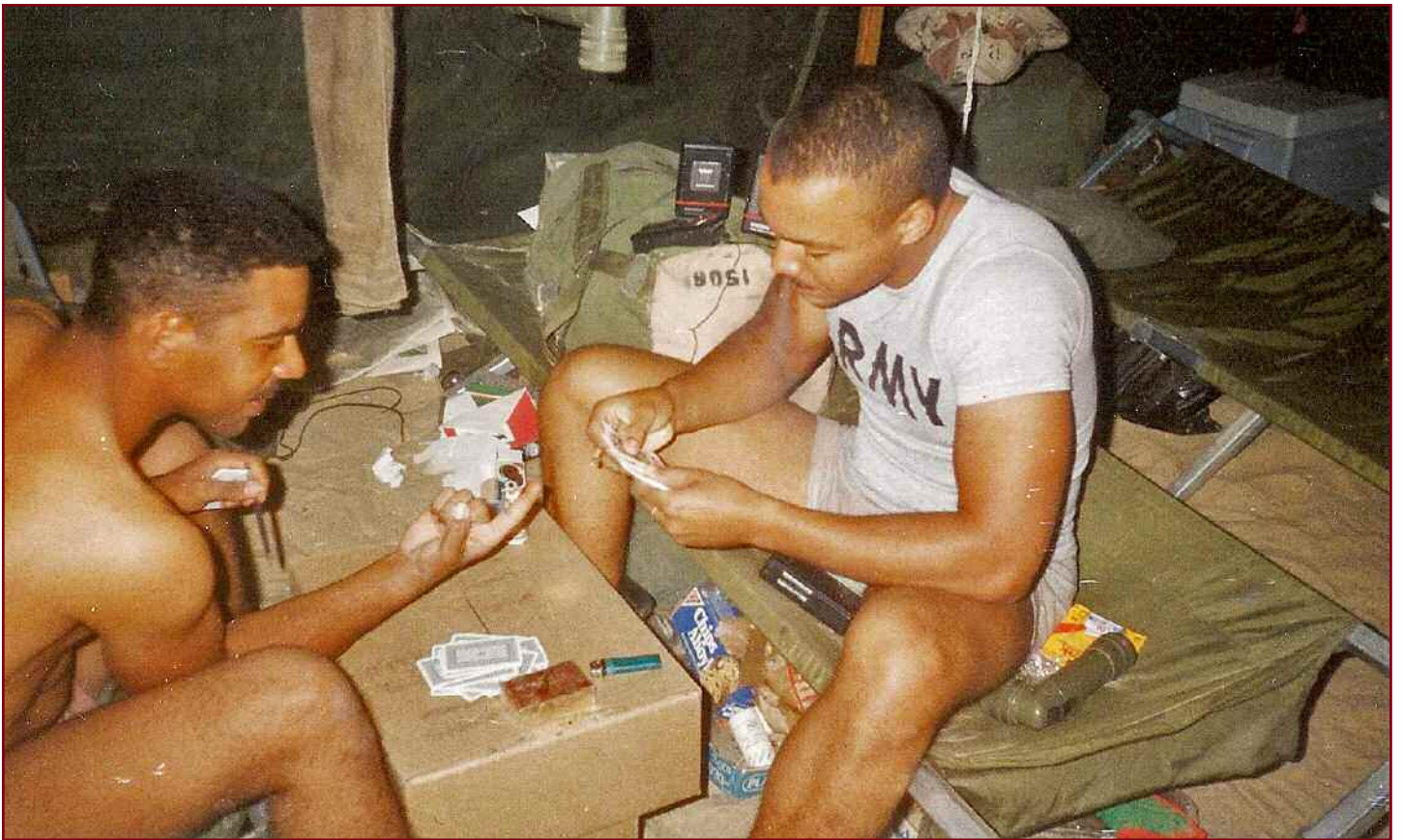


Eventually, our GP Medium and GP Large Army tents began to arrive from the States, and we passed our Bedouin tents on to some other unit that needed tents. Life went on. We worked on our vehicles, pulled guard duty and KP, found new friends, and trained for the war we all knew was coming.









On Thanksgiving, the Red Cross delivered a big turkey dinner for us, but the big hit was the snow cone machine!



By December, the nights were getting cold, although the days were still warm. Christmas was nice, and for New Year's Eve we had dinner with some people from New Zealand! But then came January, and the war. That was the end of Camp Bessey.



The author and a friend.



BONUS PAGES!

VICTOR LUNDY'S SKETCHBOOKS

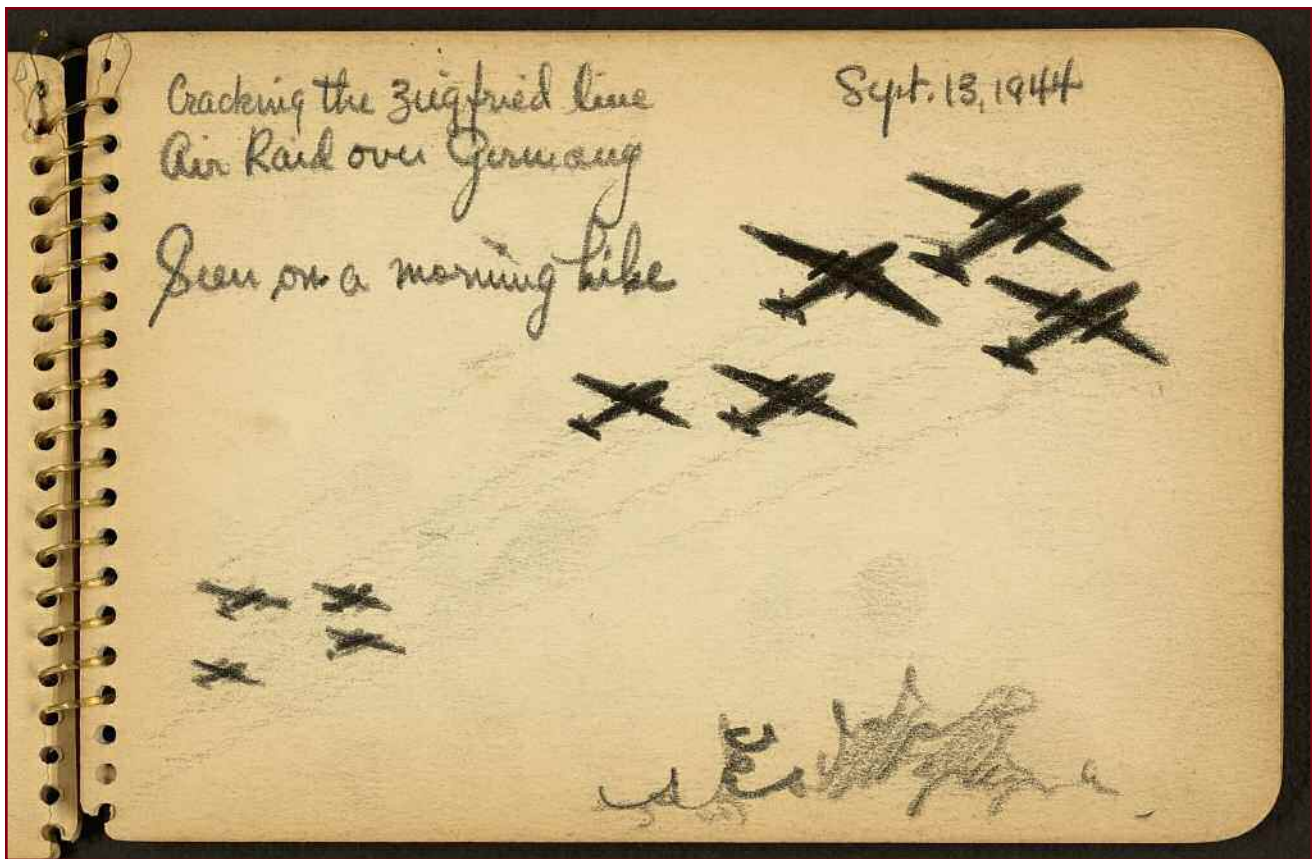
JOE WALTERS

Though this is not *directly* model-related, many of us are devotees of history, the second World War being a particular area of interest to many modelers.

A soldier named Victor Lundy, who served in Europe, began sketching images of what he saw while he was in training. The results are fascinating, a real-world look at what this man saw, and the entire collection of well over a hundred sketches is now viewable on the Library of Congress website. If you have any interest at all in WWII, it's worth the time to look this incredible resource over. You might even find a diorama idea or two!

The remaining text is from that site, with a direct link to the archive at the end.

"August 25th 1944, there's a sketch which says 'overseas at last,' and since then, I realized we were part of a very significant occasion... this is real."

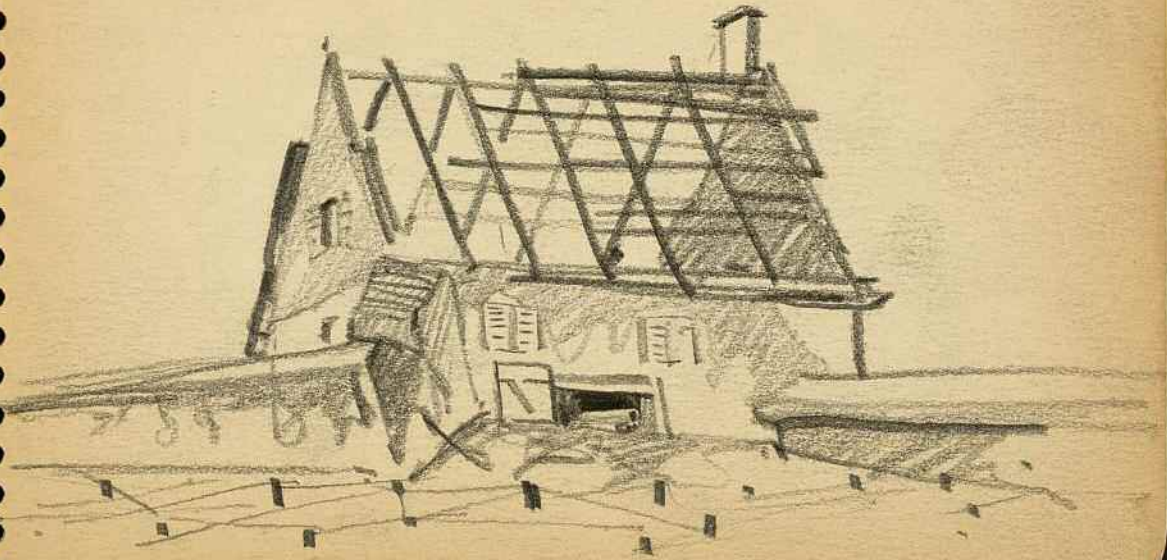


A visual diary with 158 pencil sketches brings to life the wartime experience of noted architect Victor A. Lundy, who served in the US 26th Infantry Division during World War II. In 1942, Lundy was 19, studying to be an architect in New York City. Excited about rebuilding Europe post-war, he and other college men enlisted in the Army Special Training Program (ASTP). But, by 1944, with D-Day planned, the Army needed reinforcements, and Lundy and his company were thrown into the infantry. Lundy couldn't believe it and recalled during an oral history interview that during lectures, he "never listened, I was busy sketching." But soon, "I sort of took to it. ... war experience just hypnotizes young men."

Lundy applied his drawing skills to what was around him—training at Fort Jackson, South Carolina; forced marches; men at rest; the PX and tents; New York harbor; aboard ship in the Atlantic crossing;

Sept. 19, 1944

Camouflaged Jerry gun
position on Beach in
Quinville



Cherbourg harbor; and French villages. Many vivid portraits of fellow soldiers and frontline danger also fill the pages. The sketches cover May to November 1944 when Lundy was wounded, with some gaps where notebooks were lost.

NOV. 1, 1944

ONE OF THE 4-MEN GERMAN PATROL
WHO DIDN'T GET BACK.



Victor A. Lundy



The eight surviving sketchbooks are spiral bound and 3 x 5 inches—small enough to fit in a breast pocket. Lundy used black Hardtmuth leads (a drawing pencil) and sketched quickly. “For me, drawing is sort of synonymous with thinking.”

Victor Alfred Lundy was born in 1923 in New York City. After serving in the US Army during World War II, he completed a degree in architecture at the Harvard University Graduate School of Design. Winning the prestigious Rotch Travelling Scholarship allowed him to travel abroad. In 1954, Lundy opened an architectural firm in Sarasota, Florida. In 1967, the American Institute of Architects named him a Fellow—one of its highest honors. Lundy moved to Houston, Texas, in the 1970s. Among the notable buildings designed by this master artist-architect are churches with soaring roof lines, the Sarasota Chamber of Commerce, the US Tax Court, and the US Embassy in Sri Lanka.

Lundy is donating his architectural archive to the Library of Congress, including these World War II sketchbooks presented in 2009.

You can find these images at this link (https://www.loc.gov/rr/print/coll/628_lundy.html).

BONUS PAGES!

MISCELLANEOUS

If you're old enough to remember this ad from 1966, don't tell anyone. But note that price tag!



HOLY HOBBY KITS!

IF YOU DIG BATMAN, FEATURE THESE NEW AURORA MODELS IN YOUR BATCAVE

**THE BATMOBILE!
THE BATPLANE!**

coming soon
ROBIN!

BUILD THEM...ADD THEM TO YOUR COLLECTION—
they assemble as fast as a Batarang—and show them off to your friends!

98¢ each wherever toys and hobby products are sold

models can be painted as shown. Kits do not include paint or cement.

© 1966 AURORA PLASTICS CORP., WEST HEMPSTEAD, NEW YORK
The World's Largest Manufacturer of Hobby Products

Aurora products are manufactured entirely in the U.S. for distribution in America;
in Canada for the Commonwealth nations; and in Holland for Europe and Africa.



MODEL MANIA TUCSON PRESENTS



SCORPFEST IV



PLASTIC MODEL SWAP MEET & MODEL CONTEST

SATURDAY JANUARY 14, 2017

9:00 am to 3:00 pm

Located at:

**Tucson FOP Lodge #1
3445 N. Dodge Blvd
Tucson, Arizona**

On Dodge Blvd between Fort Lowell & River Rd

ADMISSION \$2.00

MAKE-N-TAKE!

GOLD, SILVER, BRONZE

CONTEST AWARDS!

RAFFLE PRIZES!!!!

CONTEST SPONSORED BY SONORAN DESERT MODEL BUILDERS

10 Different Contest categories

Best of Show! & People's Choice Award!

\$5 entry fee for up to 5 models. No fee for junior entries.

5 model entry limit for everyone - NO EXCEPTIONS!

For more information on contest contact DAVE: brightstalion@yahoo.com (520)275-0480

VENDORS

Vendor tables available by advance reservation:

8' table for \$35.00 until January 1st (\$40.00 after January 1st until show - no exceptions.)

Table fees must be paid to confirm table reservations

Tables sell out quickly so reserve your tables early!

Vendor set-up: January 14, 2017 7:00 am - 9:00 am

For more information on vendor tables contact DEREK: 4nagato1@gmail.com (520)425-0209



MODEL MANIA TUCSON



Table Reservation Request Form

Mail Form and Check made payable to: **S Campbell**

PO Box 40086 Tucson, AZ 85717

Name _____ Phone # _____

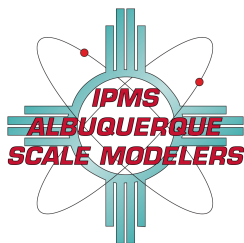
Address _____ City _____ State _____ Zip _____

Email _____ No of people in party _____

Amount enclosed is \$ _____ for _____ 8' tables

The undersigned agrees to hold Model Mania Tucson, Sonoran Desert Model Builders club and their personnel harmless and indemnify them against any and all costs and/or liability arising from any incident at this event and agree to abide by all terms of the contract.

Albuquerque Scale Modelers Presents
IPMS REGION 10



CHILE



CON



**MAY THE FOURTH
BE WITH YOU**

Marriott Pyramid North
ALBUQUERQUE, NEW MEXICO

www.abqscalemodelers.com

<http://tinyurl.com/ChileCon4>

June 16 - 17, 2017

**STAR
WARS**

**FORTIETH
ANNIVERSARY**

"Star Wars" signage, logos, imagery, and all that, are registered trademarks of Lucasfilm, which is now owned by Disney, and we really don't want to run afoul of those lawyers, so we promise we're not attempting to infringe on anything but instead are merely celebrating and honoring and so on and not putting forth anything as though it were in any way official.

**FIRST WORLD WAR
ONE HUNDREDTH ANNIVERSARY**

Join IPMS/USA!

The International Plastic Modelers' Society is an organization dedicated to the fun of Scale Modeling. Started by Jim Sage of Dallas, Texas, in 1964, there are now IPMS branches all over the world.

As part of your IPMS/USA membership, you will receive the IPMS Journal six times a year. In it you will find stories of interest on subjects such as aircraft, armor, automotive, ships, and figures. You will also find listings of IPMS contests and swap meets, hints and tips, and reviews. Membership also qualifies you to participate in IPMS/USA-sanctioned Regional Contests, as well as our world-famous National Convention, held each summer.

As a member, you'll also be able to access our online Members' Forum, where a wide variety of society and modeling topics are discussed. In addition, many hobby shops around the country offer discounts to IPMS/USA members. To join IPMS/USA, simply use the form below or join online (<http://www.ipmsusa.org>).

For any questions or problems regarding your membership application or renewal, please contact the IPMS/USA Office Manager (manager@ipmsusa.org).



IPMS/USA MEMBERSHIP FORM

IPMS No.: _____ Name: _____

Address: _____ If Renewing _____ First _____ Middle _____ Last _____

City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____

Signature (required by P.O.) _____

Type of Membership Adult, 1 Year: \$30 Adult, 2 Years: \$58 Adult, 3 Years: \$86

Junior (Under 18 Years) \$17 Family, 1 Year: \$35 (Adult + \$5, One Set Journals) How Many Cards? _____

Canada & Mexico: \$35 Other / Foreign: \$38 (Surface) Checks must be drawn on a US bank or international money order

Payment Method: Check Money Order

Chapter Affiliation, (if any): _____

If Recommended by an IPMS Member, Please List His / Her Name and Member Number:

Name: _____ IPMS No.: _____

IPMS/USA

Join or Renew Online at: www.ipmsusa.org

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