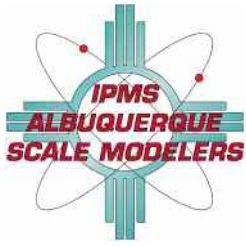


ALBUQUERQUE SCALE MODELERS



<http://abqscalemodelers.com>

July 2018

ASM SAYS GOODBYE TO HARRY DAVIDSON 1935 – 2018

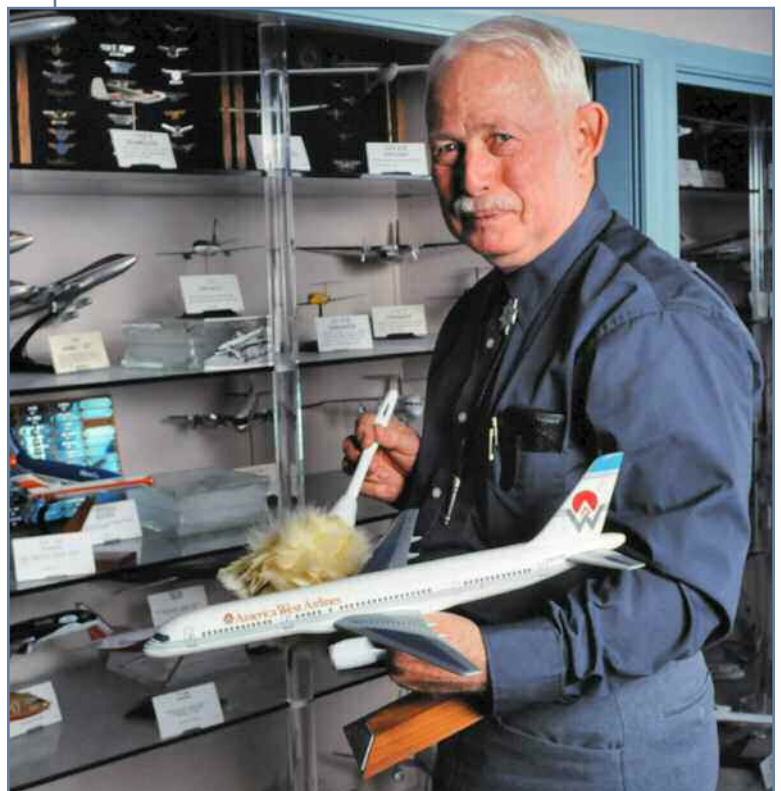
A TRIBUTE TO HARRY DAVIDSON BY MIKE BLOHM

This article is a tribute to longtime ASM member Harry Davidson, who passed away on June 10. Harry was born in Clovis, New Mexico, on June 25, 1935. He became involved with flying with his father, and built models of airplanes. He graduated from UNM in 1956 with a degree in Mechanical Engineering, and then earned an MBA in 1972. Harry joined the US Navy and was a Naval Aviator (pilot) from 1956 – 1960 flying P2V patrol planes and P5M Marlin seaplanes in the Pacific. He then served twenty years in the Naval Reserves. He worked at Kirtland AFB as an environmental engineer and air pollution control engineer until he retired in 2001.

Harry was the driving force behind a lot of aviation history and modeling-related projects in Albuquerque and New Mexico. Among these were the Cavalcade of Wings (CoW) at the Albuquerque Sunport—which he started in 1965 and initially funded himself—and the Albuquerque Aviation History Group. The CoW has grown to include over 1300 high quality models in eighteen glass cases that show the aviation history of the Albuquerque area from the first balloon flight in 1882 through today, and is likely the largest

collection of a city's aviation history in the entire world. ASM supports the CoW with both models and manpower—we currently have four ASM members on the CoW E-Board. ASM's goals include promoting the hobby of scale modeling to the public and providing service to the community, and these fit in with goals of the CoW as well.

CoW model projects were not just at the Sunport display. One memorable project was the "Caval-





January – May 2011 display at the New Mexico History Museum in Santa Fe.

In recognition of Harry's accomplishments, the Council of the City of Albuquerque formally proclaimed October 5, 2016, as "Harry Davidson Day in the City of Albuquerque." A ceremony was conducted at the beginning of the October 5 City Council meeting, where the proclamation was read and presented to Harry. The proclamation cited seven accomplishments by Harry which included: 1) Being a life-long resident of New Mexico and flying patrol boat missions with the US Navy; 2) The Cavalcade of Wings display at the Sunport; 3) Being the unofficial historian of the Sunport and Kirtland AFB; 4) Creating and overseeing the Albuquerque Aviation History Group; 5) Working funding for the restoration of the Ingram Biplane at the Sunport; 6) Introducing people to the joy of flying as a flight instructor; and 7) Being a one-of-a-kind person who made an indelible mark in preserving Albuquerque's aviation history and determination to create the Cavalcade of Wings. The full proclamation and pictures of Harry and the ceremony are available on the ASM Website on the 2016 Meeting Pic-

tures webpage. tures webpage. I joined ASM in 1995, and that was when I first met Harry. I soon noticed that Harry would rou-

cade of Nuclear Bombers" where ASM built models that were displayed at the National Atomic Museum. Some of those are now at the Defense Nuclear weapons School Museum. Harry's projects also branched out into other areas of New Mexico history beyond aviation. An example was the "New Mexico Named Ships" project done in conjunction with the New Mexico Centennial Celebration in 2012, which ASM supported with models. The project involved building 69 models of ships to be presented for display in the cities and towns after which they were named, such as the landing ship tank *USS Bernalillo County*, the patrol frigate *USS Albuquerque*, and the fleet tanker *USS Pecos*. Another non-aviation project was the completion of a 1/96-scale model of the battleship *USS New Mexico* by ASM member Keith Liotta in time for the

tures webpage.

I joined ASM in 1995, and that was when I first met Harry. I soon noticed that Harry would rou-



tinely stand up at a meeting and ask if anybody had a model available, or would be willing to build a model, for a new project that he was working on. This was how a lot of great projects got going. Harry was always brainstorming potential projects, and when I became a part of the E-Board he often called me to ask if I thought club members would want to support this or that, and if it looked doable then I'd bring the subject up at a monthly ASM meeting. Harry did a lot of good things in Albuquerque during his life and we need to remember and honor him by continuing to support the CoW display with models and other CoW projects involving models as we can. He was a sparkplug and a go-doer that got things done, and he will be sorely missed. Please check out the [Cavalcade of Wings website](#) for further information on Harry and the display.

[Editor's Note: Added to this tribute are several photos of Harry in the [Bonus Pages](#). -JW]

THE EAGLE'S VIEW

MIKE BLOHM

We are halfway through the year now. Please let the E-Board know if you have any suggestions to make the second half of the year better and to have more fun. Besides our contests and the model displays on our schedule, what would you like see for clinics? If you would like to give a clinic on a cool method that you've recently discovered or tried, please let us know. The same goes for presentations, if you'd like to do one of those. Of note, the IPMS/USA National Convention in Phoenix is now one month out, so it's time to get started on your project.

This month's theme contest is "Bare Metal," so hopefully we'll see a lot of models of the early USAF jets and the Century Series (talking about the F-80 through F-105) and transport, tanker and bomber aircraft that can also be displayed at the Air Force Ball in September. Hopefully you are making progress on your kits for Brian Peck's "Challenge Build" sponsored contest at the end of the year, which are players for both the AF Ball and Folds of Honor displays.

Unfortunately, Matt and I thought it best to postpone our July 6th sponsored contest "Adversaries

Year 2018 Contest Quick Reference Chart

Titles in **blue** indicate contests for points

- 05 Jan** **SPECIAL CONTEST #1:**
SCI-FI/SCIENCE/REAL SPACE/FANTASY
Sponsored Contest: "Frickin' Laser Beams" (Patrick Dick)
- 02 Feb** **ASM Swap Meet**—no contest.
- 02 Mar** **Open Contest**—Any kit/subject/scale.
- 06 Apr** **ASM Clinic Night**—no contest.
- 04 May** **SPECIAL CONTEST #2: TAMIYA VS. HASEGAWA SHOWDOWN.**
Sponsored Contest: "1918" (John Tate)
- 01 Jun** **O Canada!**—Any kit/subject/scale representing a Canadian subject.
Sponsored Contest: "Stormy Weather" (Jack Garriss)
- 06 Jul** **Bare Metal**—Any kit/subject/scale.
Sponsored Contest: "Adversaries II" (Mike & Matt Blohm)
- 10 Aug** **ASM Swap Meet**—no contest.
- 07 Sep** **SPECIAL CONTEST #3: POST APOCALYPSE.**
Sponsored Contest: "Global War on Terror (GWOT)" (ASM E-Board)
Sponsored Contest: "Goodyear" (Patrick Dick)
Sponsored Contest: "Best of Corporations Contests" (Patrick Dick)
- 05 Oct** **Middle East Conflict**—Any kit/subject/scale, 1948 – present.
Sponsored Contest: "Get Your Fix—Airfix, That Is" (Gil De La Plain)
- 02 Nov** **Open Contest**—Any kit/subject/scale.
Sponsored Contest: "Blackbirds" (Dave Epstein)
- 14 Dec** **SPECIAL CONTEST #4: PEARL HARBOR PLUS SEVEN.**
Plus Model of the Year competition!

Note: The most complete and up-to-date details on the contests, as well as detailed rules, as always, are on the ASM Website:
<http://tinyurl.com/asmsched>

II (Part Deux)" until December 14, because of confusion on the ROE. The ASM 2018 Contest Schedule's wording differed from the actual ROE, which is "Any two model subjects (counts as one entry) involved in an adversarial situation." Examples of entries include: an F-4D Phantom II versus a MiG-17 or MiG-21 in Vietnam, a Spitfire Mk I versus a Bf-109E in the Battle of Britain, the HMS Hood versus the Bismark, or X-Wing Fighter versus TIE Fighter (must be compatible between movies—we

have ways to check that!) All genres are a player. Our apologies for pushing this later, but now folks have time to build a second model if they had only built one. Please note that entries from Part 1 are not eligible to be entered in Part Deux. If you don't remember what you previously entered, please check the 2015 Model Pictures webpage and check the month of July. There were about 32 models entered in the contest and the judging was pretty tough to do.

Model registration for the NM State Fair is on Friday, August 25, and Saturday, August 26. We will need members to help out on those two days, as well as the judging the following week on either Monday or Tuesday, still to be determined. You can earn points towards ASM Modeler of the Year by entering models in the contest (50 points each) and contributing models to the "1918" ASM display (25 points each, max of three models total across both for points, but certainly bring more than three). You will need to do some strategy about what you want to take to the Fair, enter in the September 7 ASM "Post Apocalyptic" contest, and/or display at the AF Ball on September 15. Models taken to the

Fair will be on display there from August 26 through September 16 when the Fair closes (can pick them up on September 17). More info on the State Fair will be posted on the [ASM Website](#) shortly.

Speaking of Post Apocalyptic, I would like to take a short moment to address a condition that is likely very prevalent in ASM that, while not serious to your health, does seem to be communicable by both touch and airborne means. This is Uncompleted Contest Build Syndrome (UCBS). How you catch it is fairly obvious—you try to build models. Luckily, it seems in ASM that about every three to four years the moons, planets, and the Sun line up again and you have the chance for a partial cure. Of course, when they do, it's hard to build models when it's pitch black and those monster things are trying to kill you. That's when a good modeling lamp will save your butt. But I digress. I started a kit for Josh Pals's "Post-Apocalyptic" sponsored contest back in September, 2011. It was going to be totally awesome, but it was overwhelmed by the Apocalypse. Now, seven years later to the month, the universe is again aligned, and I have the chance to get that partial cure. Wish me luck.

Master

Tony Humphries	462
Brian Peck	450
Glenn Bingham	425
Steve Brodeur	250
Ken Liotta	247
Mike Blohm	143
Frank Randall	133
Chris Kurtze	127
Victor Maestas	104
Josh Pals	102
Fred Franceschi	100
James Strickland	4
Larry Glenn	2
Bret Kinman	2

Intermediate

Robert Henderson	855
Dave Epstein	675
Chuck Herrmann	616
Henry McHarney	553
Charles Petrilli	206
John Dodd	200
Logan Carbin	131
Ken Piniak	127
Gil Johnson	125
Rob Whitlock	125
Jack Garriss	75
Blaine Couch	25
Mark Vaughn	25
Don Smith	12

Partap Davis	4
Jeff Frickstad	2
Scott Jaworski	2

Basic

Jeannie Garriss	575
Steve Miller	325
Aaron Schmiedicke	225
Michael O'Brien	102

Junior

No entries 0

2018 MODELER OF THE YEAR POINTS

As of 1 Jun 18



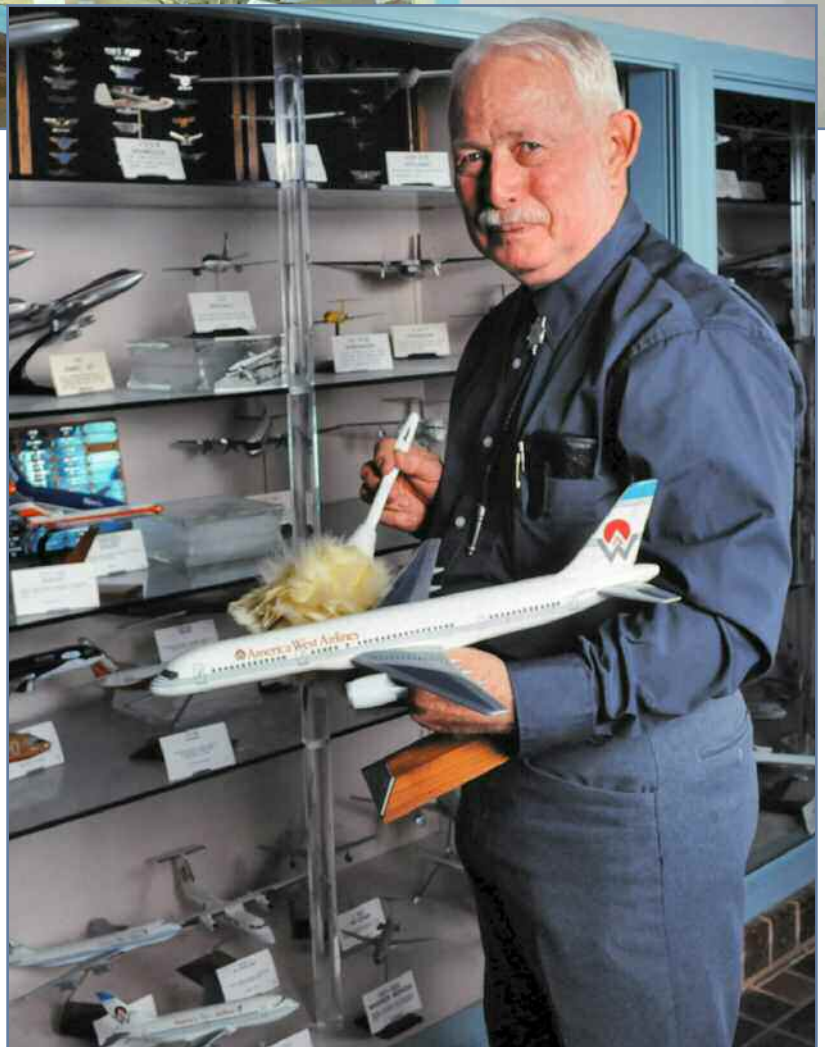
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ASM members are encouraged to submit articles, reviews and other items as appropriate. Contact editor Joe Walters for details and specs. Submission deadline for each issue is the 20th of the preceding month.

HARRY DAVIDSON 1935 - 2018



Except where noted, all photos were supplied by Mike Blohm.



This page and next: Photos by Joe Walters.

Below: Harry sure liked to sit in the front row at meetings!



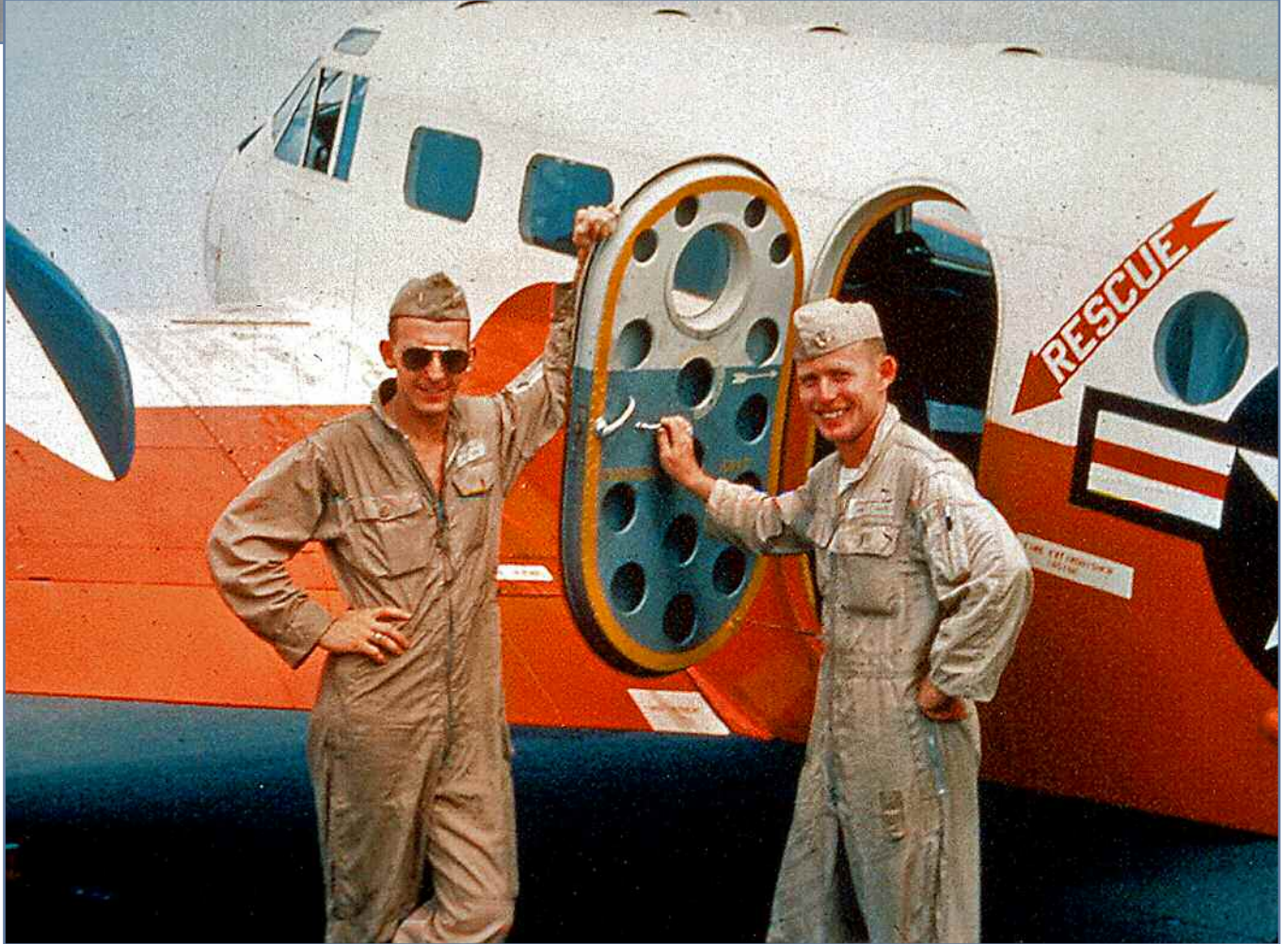


Above: Harry checks out some model entries. Below: Harry at a swap meet.



This page and next: Photos supplied by Dave Straub.







The amazing Cavalcade of Wings display at the Albuquerque Sunport.



October 2016: The Albuquerque City Council declares Harry Davidson Day.

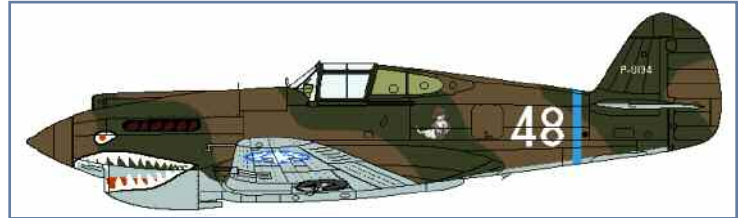




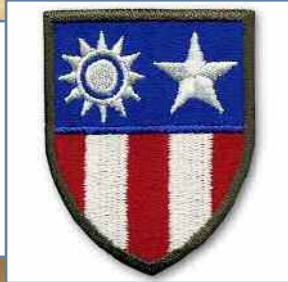
BONUS PAGES! THE EAGLE'S VIEW

MIKE BLOHM

Here is a short story on an American ace who flew with the American Volunteer Group (AVG), which flew its last mission on July 3, 1942—76 years ago this month. Squadron Leader David “Tex” Hill was the top ace of the AVG, also known as the Flying Tigers. He was initially a Flight Leader in the 2nd Pursuit Squadron (the “Panda Bears”) and later became the Squadron Commander. Hill scored 10.25 aerial victories with the AVG (plus two ground) and another five after he joined the US Army Air Corps when the AVG disbanded on July 4, 1942. Hill was assigned Curtiss Hawk 81-A-2 (similar to a P-40B) number 48 (P-8134), which was similar to a P-40B Warhawk. He was one of five AVG pilots who chose to remain in China and join the new 23rd Fighter Group, where he was assigned the rank of Major. Further details on Hill and pictures of a model of his aircraft built using the 1/12-scale Academy P-40B Tomahawk kit are included here.



Tex Hill, with the 2nd Pursuit Squadron, 1942; with the 75th Fighter Squadron next to a P-40 (Hill is 2nd from left); and as commander of the 23rd Fighter Group in 1944.





BONUS PAGES!

JUNE CONTEST WINNERS

For the "O Canada" theme contest, top to bottom: Robert Henderson's CF-188 (Intermediate); Jeannie Garriss's Fire Truck (Basic); and Tony Humphries's Canadian Firefly Mk 1 (Masters).



From the "Stormy Weather" Sponsored contest (sponsored by Jack Garriss), top to bottom: Chuck Hermann's Ferrari 308GT Rainbow (Intermediate); Larry Glenn's Republic P-47D Thunderbolt (Masters); and Eli Clark's Hawker Hurricane (Basic).



BONUS PAGES! CONTEST UPDATE

JOHN TATE

Solid turnout at the June 1 ASM meeting for the “O Canada” points contest and the “Stormy Weather” contest sponsored by Jack Garriss. In the points contest, Best of Show and People’s Choice in Basic went to Jeannie Garriss for her Revell Fire Truck. In Intermediate, Best of Show went to Robert Henderson for his Academy $\frac{1}{72}$ CF-188, with Dave Epstein winning People’s Choice for his Tamiya $\frac{1}{8}$ Honda Gorilla motorbike. In Masters, Best of Show went to Tony Humphries for his DML $\frac{1}{35}$ Canadian Sherman Firefly tank, with People’s Choice going to Brian Peck for his Great Wall $\frac{1}{48}$ Su-35. Stormy Weather sponsored contest winners were Eli Clark in Basic for his Airfix $\frac{1}{72}$ Hawker Hurricane, Chuck Herrmann in Intermediate for his MPC $\frac{1}{25}$ Ferrari 308GT Rainbow, and Larry Glenn for his Tamiya $\frac{1}{48}$ P-47D Thunderbolt.

My contest favorites were a Tamiya $\frac{1}{12}$ GSX 1100X motorcycle by Ken Liotta and a Zoukei Mura $\frac{1}{48}$ J7W1 Shinden by Robert Henderson.



The July 6 points contest theme is “Bare Metal,” suggested by E-Board member Chris Kurtze. The contest theme is open to any model depicting a “natural metal” finish, but as with all of our points contests, feel free to enter any eligible model.

No need to remind anyone that the 2018 IPMS Nationals are right around the corner, so now is the time to put the finishing touches on your best work. Some healthy competition in our own club, too, with close races among the top three points contestants in both Intermediate and Masters. Lots of ASM contests ahead this fall, so take a look at our contest schedule and plan now for your next build—best of luck to all contestants.

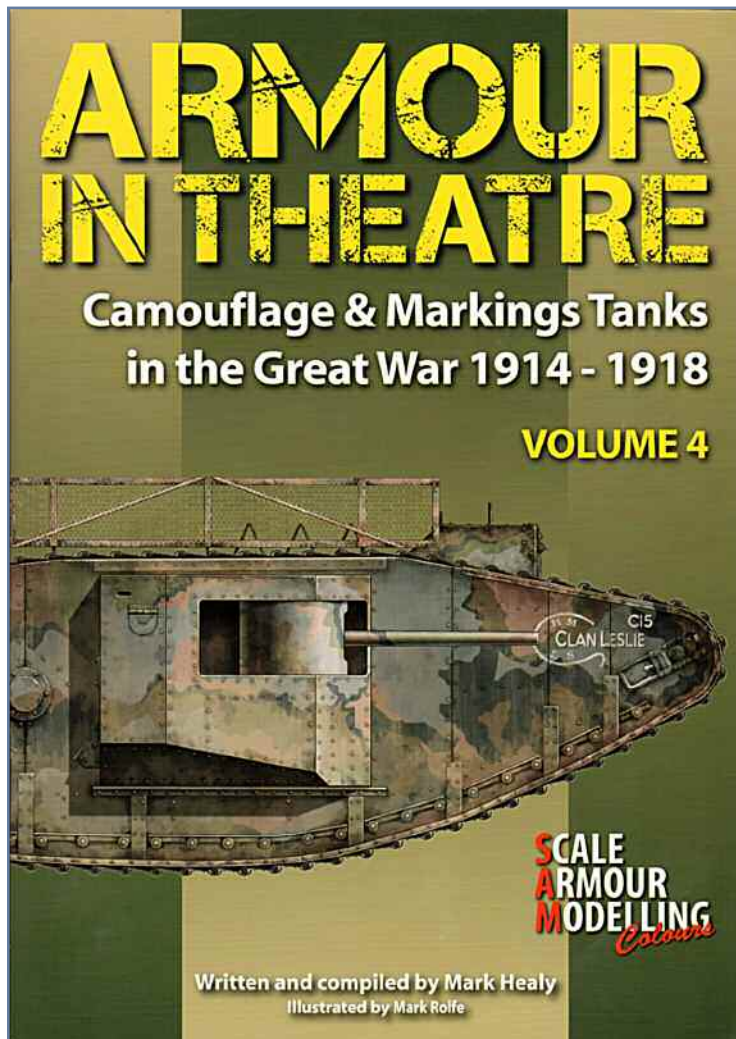
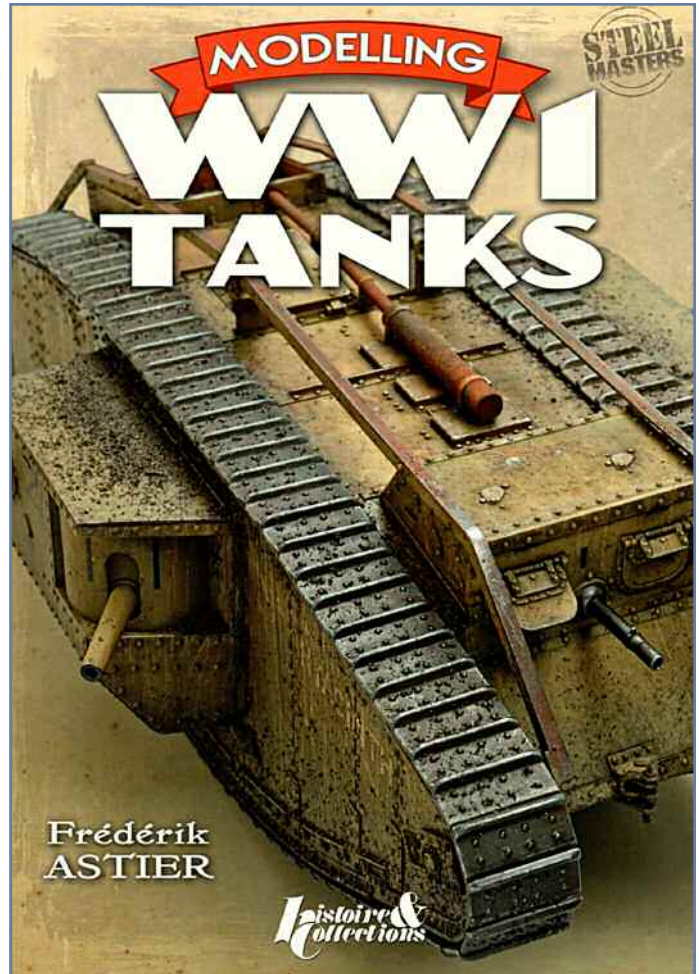
BONUS PAGES!

WWI ARMOR MODELING

JOHN TATE

In the centenary of WWI, Great War armor modeling has undergone a renaissance the same way WWI aircraft modeling has—new tank and figure kits and a wealth of reference material are available now on what was once an overlooked area of scale modeling. Recently I picked up two useful reference books on WWI armor modeling that every tank builder should have on his shelf—*Modelling WWI Tanks*, a *Histoire & Collections* by Frederick Astier, and *Armour in Theatre: Camouflage & Markings, Tanks in the Great War 1914 – 1918, Scale Armour Modelling Colours Vol. 4*, by Mark Healy.

Modelling WWI Tanks, published in 2016, is a thick softcover book that covers master-level builds of a Mark IV Female, a Mark IV Male, Saint Chamond, A7V, Schneider CA, and Renault FT, with most models placed in dioramas for context plus historical text and photos. The model photography is first-rate and brings out all the richness and detail of the subjects. This is a book you read for inspiration to plan your next build—you won't be able to finish it without starting construction on a WWI tank model.



Armour in Theatre Vol. 4 is a true reference book, packed with historical text and photos, battle diagrams and color profiles that provide excellent coverage on the development and employment of the tank by Britain, France, and Germany in WWI. To the delight of the modeler, much attention is paid to camouflage of WWI tanks and the color profiles are among the most accurate available, with text helping place each tank in battle context. Most interesting is a concluding chapter on what tanks would have been employed by the

Allies if the war had continued into 1919. This is a must-have book for anyone embarking on a WWI armor project.

Both of these books helped motivate me to finish a couple of WWI modeling projects that had been on my shelf—a Mark IV tank diorama and revising the camouflage of an A7V Sturmpanzerwagen. I've included a few images of these projects. Note the barbed wire on the Mark IV diorama—Zebrano 1/35 barbed wire from Belarus. Unlike two-dimensional photoetch barbed wire, Zebrano wire is three-dimensional, complete with tiny barbs, and looks and handles just like the real thing. Scale barbed wire is a necessity for most WWI dioramas and Zebrano provides a product that is the most accurate available.

New model kits, references and accessories catering to the WWI modeler are helping re-create the equipment and battlefields of modern history's most momentous year—1918. In 2018, put a WWI kit on your build list and add a new dimension to your scale modeling repertoire.









BONUS PAGES!

CONTINUING MY THEME...

FRED HORKY

...of the quiet guys who, when World War II interrupted their lives, went off to war and managed to survive it—but didn't call themselves heroes. Most then had rather quiet postwar lives. But a few went on to become legitimate movie stars, or otherwise be prominent in show business.

Jimmy Stewart already *was* a legitimate star when he pulled strings in order to first enlist, and then get to combat. Lee Marvin was a Marine private with a Purple Heart souvenir from the battle for Saipan. Charles Durning earned the first of several "I-Got-Shot" gongs in Normandy; other awards include the silver star and bronze star. Comic Mel Brooks was a combat engineer at the Battle of the Bulge; he defused land mines. Peter Falk had lost his right eye to disease at age three, but when war came still tried to enlist in the Marines. He tried to pass the physical by memorizing the eye chart but was caught, so "Detective Columbo" had to settle for serving as a cook in the Merchant Marine. Even famed "French Chef" Julia Child served in the CIA's wartime predecessor, the OSS. And the list goes on, and on, and on.

That said, consider the six WWII buddies in this picture. Very junior birdmen all, they're confidently posed in front of a Navy F4U Corsair and obviously especially proud of their golden Naval Aviator wings.

They are, standing, L to R: Lamont Davis, **Dennis Weaver**, and Ed Ryan; kneeling, L to R: Sam Craddock, Andy Latteier, and Don Rickard.



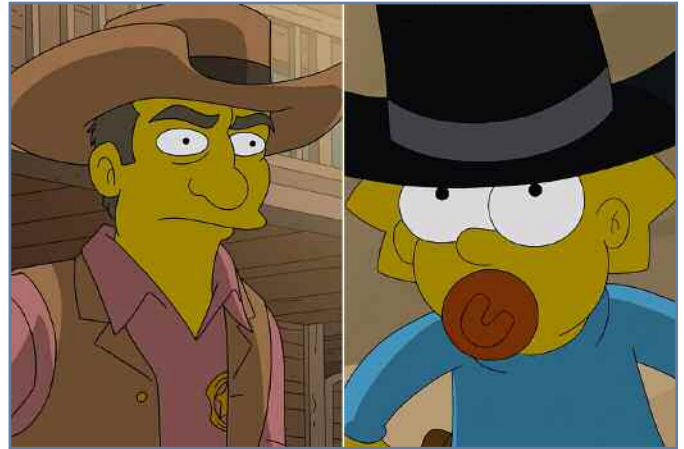
Weaver's name is highlighted because he is the only one pictured in this particular tiny fragment of "The Greatest Generation" of whom I can tell you what happened.

If you don't remember the name Dennis Weaver, let me give you a few hints.

Do you remember "Chester" of the classic western TV series *Gunsmoke*? The show ran for twenty years—still a record.

[Editor's note: that record—most scripted episodes of an American television series—stood for over forty years until recently, when *The Simpsons* aired their 636th episode, one more than *Gunsmoke* did in its entire run. To mark the occasion, their usual opening was replaced by one wherein Matt Dillon and Maggie Simpson faced off in a gun battle like the one Dillon fought every week in *Gunsmoke*'s opening. You can watch the moment online (<https://tinyurl.com/asm1807a>). -JW]

And you can still watch *Gunsmoke* every day, in re-runs somewhere among the many channels available today. Dennis Weaver *was* and remains known as "Chester."

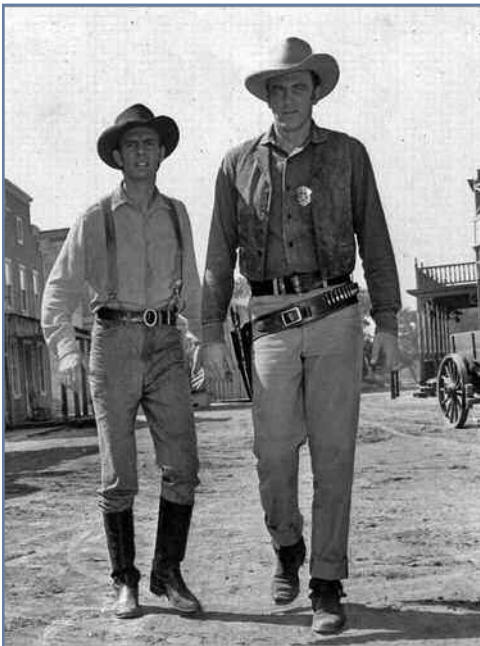


Weaver doesn't look 6' 2" tall here (at left). But then, *everyone* stood in 6' 7" James Arness's shadow!

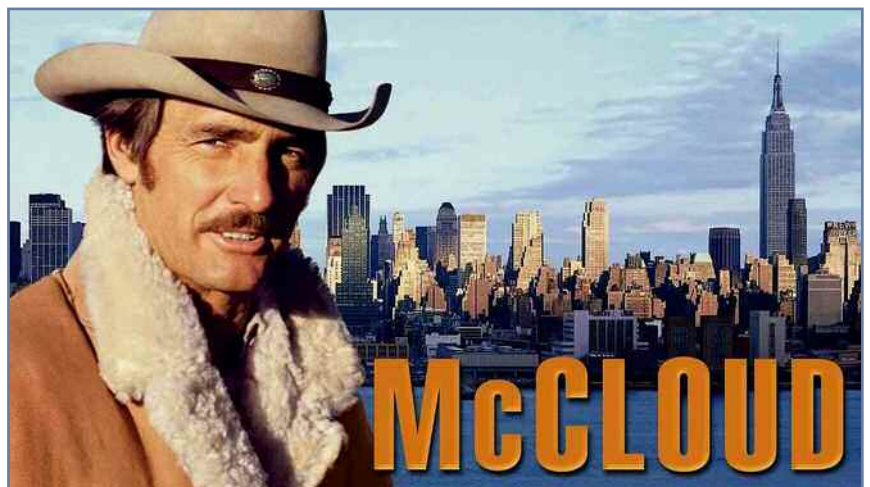
The picture at left might stir your memories, showing Chester as the Dodge City deputy with the stiff-leg limp. He was Marshall Matt Dillon's loyal deputy for years.

Weaver (1924 – 2006) was always one of the "Good Guys," in real life as well as in most of the characters he portrayed on stage, TV, and the movies.

On a later "Western" TV series set in the Big Apple, Weaver became a marshal himself. It was sort of another cowboy show, because he still had his badge, gun, and horse—but this time as a small-town (Taos, New Mexico) lawman temporarily on loan to the NYPD in Manhattan. Manhattan as in New York City, that is, not Kansas. But he was *without* the limp that time.



By the way, sources varied in explaining why Chester limped on *Gunsmoke*. One says it was because the producer of the new show had decreed that he did *not* want his star (James Arness) to ever be upstaged by a more proficient assistant. Therefore he further decreed that the fictional Marshall Dillon's "sidekick"—Chester—would have to be limited by some sort of disability. Weaver invented "Chester's limp" on the spot during his casting call tryouts, and was hired. One story-line explanation for the limp was that Chester had been wounded during the Civil War, an entirely plausible event, considering the show's 1870s timeline, and also considering the huge



number of men who had survived that war with such injuries.

Interestingly, however, during Weaver's long-running career as Chester, sharp-eyed viewers would sometimes note that occasionally he would forget to limp, or limp with the wrong leg!

The website *Airport Journals* has a fine tribute to him, published at his death in 2006, and still online (<https://tinyurl.com/asm1807b>).

About Weaver's Navy flying career: he had the usual thrills of WWII naval aviation (just surviving training was a feat, considering that the old "Hog Nose" Corsair was a demanding, unforgiving taskmaster), but the war ended before he made it to combat.

But he had volunteered when "the call to the colors" was sounded, unlike some of the celluloid heroes of tinsel-town in more recent years...

BONUS PAGES! MISCELLANEOUS



HELLO, ISIS—MY NAME IS R2-FU



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The International Plastic Modelers' Society is an organization dedicated to the fun of Scale Modeling. Started by Jim Sage of Dallas, Texas, in 1964, there are now IPMS branches all over the world.

As part of your IPMS/USA membership, you will receive the IPMS Journal six times a year. In it you will find stories of interest on subjects such as aircraft, armor, automotive, ships, and figures. You will also find listings of IPMS contests and swap meets, hints and tips, and reviews. Membership also qualifies you to participate in IPMS/USA-sanctioned Regional Contests, as well as our world-famous National Convention, held each summer.

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