

like to mention that a sponsored contest has been added to the schedule for October 7—Best Vietnam War Subject 1945 to 1975—with trophy (or trophies, depending on turnout) to be supplied by the E-Board. This sponsored contest will coincide with retired Colonel Harvey Chace’s talk that night on C-130 Hercules operations during the Vietnam War.

Now put those languid summer nights to good use and turn model kits into masterpieces.

NEW MEXICO STATE FAIR MIKE BLOHM

ASM’s 2022 NM State Fair Model Display

ASM’s model display theme for the 2022 New Mexico State Fair is “Battles in the Pacific—1942 (80th Anniversary).” A list of the major battles and actions that occurred in the Pacific in 1942 is included below. The Alaskan Theater (Aleutian Campaign) is also included in this display. We are requesting any models that fit any of these events, including ships, submarines, aircraft, armor, vehicles, figures, dioramas—any scale. The models do not need to be in markings of the exact units that participated in the actions. They do need to be representative types and in the colors of the 1942 period. We need about 35 – 40 models to fill a display case. Further info will be provided as we get closer

to the state fair date (Sep 8 – 18).

The New Mexico State Fair Model Contest entry dates are Friday, August 26, and Saturday, August 27 from 9:00 A.M. to 5:00 P.M. each day. We will need some volunteers to help man the tables on those two days. We will likely have two shifts each day from 9:00 to 1:00, and 1:00 to 5:00. Please let me know if you can help out. Information on the State Fair contest sections and classes (what we call entry categories) will be posted on the *ASM Website* shortly.

The 2021 sections and classes info here should be exactly the same as for 2022. Remember that a model may only be entered once at the state fair. If you are unsure if you have already entered a model, you can check that out on the *ASM Website*.

There are links for the years 2005 – 2021 that include lists and pictures of all the models entered in those years.

Major Battles / Actions of 1942 included:

New Guinea Campaign (23 Feb start)

Java Sea (27 – 28 Feb)

Doolittle’s Raiders (18 Apr)

Coral Sea (4 – 8 May)

Midway (4 – 7 June)

Aleutians Campaign (3 Jun 42 – 15 Aug 43)

Guadalcanal (7 Aug 42 – 9 Feb 43)

Eastern Solomons (23 – 25 Aug)

Cape Esperance (11 Oct)

Santa Cruz (25-27 Oct)

Master

Chuck Hermann 625
Casey Rupley 525
Victor Maestas. 400
Scott Jaworski. 325
Steve Brodeur 100
Frank Randall 77
Mike Blohm 4
James Strickland 4

Dave Straub 2

Intermediate

Jim Medina 1002
Bob Henderson 650
Charles Petrilli 325
Jim Coatney 250
Ken Piniak 250
Steve Miller 175

James Barrett 100
Rob Whitlock 100

Basic

Mark Vaughn 500
Rolf Nitsche 275
Kris Herrera 2

2022 MODELER OF THE YEAR POINTS

(As currently posted on the new website)

CONTACT INFO

General contact email address for
the ASM E-Board:
ABQScaleModelers@outlook.com

President:
Vice President:
Secretary/Treasurer:
Contest Director:
Members Pro-Tem:

Webmaster:
Newsletter Editor:

John Tate
Dave Epstein
Frank Randall
Ken Liotta
Bob Henderson
Victor Maestas
Scott Jaworski
Casey Rupley
Joe Walters (jwalters22@comcast.net)

ASM members are encouraged to submit articles, reviews and other items as appropriate. Contact editor Joe Walters for details and specs. *Submission deadline for each issue is now **ten days** prior to the next meeting (that’s a Tuesday). Items I receive by Tuesday night will be in the newsletter, and items received after that will be in the following issue.*

BONUS PAGES!

COLONEL NEEL KEARBY—PACIFIC THUNDERBOLT ACE

MIKE BLOHM



This article covers American ace Neel E. Kearby, who flew the Republic P-47D “Thunderbolt” in the Southwest Pacific (SWP) Theater of Operations, and the build of his “Jug” in 1/2 scale. I have not written one of these “aces articles” since I was the ASM President back in 2018, and my plan is to try to continue to do a monthly installment for the *ASM Newsletter* and the *ASM Website*.

Colonel Neel Kearby is the 13th-ranking (tie) American ace, 9th-ranking (tie) USAF ace, and the top ace of the 348th Fighter Group (FG). He scored 22 confirmed victories and had three probable victories and was the highest scoring P-47 ace in the SWP. Kearby took the 348th FG (“Kearby’s Thunderbolts”) into combat in the SWP determined to show that the heavy P-47 could hold its own against the more nimble Japanese fighters. Kearby was a great combat leader and his



theories were proven correct. The 348th used the Jug’s diving advantage to attack from high altitude in slashing attacks and to then zoom back to height ready for another high speed pass. Kearby scored his



victories in bunches. He scored four “doubles” and a “triple” on 3 Dec 1943 (3 Zekes). His biggest day was on 11 Oct 1943, when he scored six victories (2 Zekes, 2 Tonys and 2 Haps) near Boram, New Guinea. This feat earned him the Congressional Medal of Honor. Kearby was killed in action on 5 Mar 1944 in a dogfight over Annanberg, New Guinea. A P-47D Razorback is on display at the National Museum of the US Air Force painted in the scheme of Kearby’s “Fiery Ginger IV.” The vertical tail fin of Kearby’s actual “Fiery Ginger IV” is displayed next to this aircraft. It was recovered from the crash site in the 1990s and came to the museum in 2004. Seeing these two dis-

played together when I visited the museum in May 2008 was a very moving experience.

The model build of Kearby’s first P-47D named “Fiery Ginger” is depicted in October 1943 when based at Port Moresby, New Guinea, while he was the commander of the 348th FG. It displays ten victory markings at this time. “Fiery Ginger” was named after Kearby’s wife Virginia. The build used the Hasegawa P-47D Razorback kit in 1/72 scale. The kit went together very well but it has a sparsely detailed cockpit and no wheel well details. Decals were used for the instrument panel and seatbelts. The kit was painted in Model Master Faded Olive Drab on the upper surfaces and Model Master Neutral Gray for the lower surfaces. The aircraft is painted in the standard SWP recognition markings of a white tail and white wing leading edges. There were no blue surrounds yet for the white bars of the “stars and bars” markings in October 1943. Pastel chalks were used for the weathering and gun smoke streaking. Aero-Master decal sheet 72-008



Pacific P-47 Thunderbolts was used for Kearby’s scheme. This build occurred in 1997 for the USAF Acad-

emy Aces Gallery Model Display. More detailed 1/2-scale Thunderbolt kits have come out since then, in particular the Tamiya Razorback and Bubble-Top, but the Hasegawa kit holds up well. Pictures of Kearby and his P-47s and of the model are include with this article.

Decals for Kearby's scheme can be found on:

MicroScale/Superscale 72 122 Thunderbolt Razorbacks (Fiery Ginger)

Aeromaster 72-008 Pacific P-47 Thunderbolts (Fiery Ginger).

Print Scale 72-173 P-47D Thunderbolt Razorback Aces Over the Pacific (Fiery Ginger IV).

Mike Grant Decals 48048 P-47 Thunderbolts Set 1 (Fiery Ginger IV).

Thundercals 48-002 Thunderbolts PTO Part 2 (Fiery Ginger IV).

One version of the Hasegawa 1/2-scale P-47D Razorback kit does come with decals for Kearby's "Fiery Ginger IV." It has Lt Col Robert Baseler's (six victories) "Big Stud" checker-tailed aircraft #88 on the box cover.

"Fiery Ginger IV" displayed his final score of 22 victory markings.

Two other aces of the 348 FG have already been covered by this series of ace's articles: George Davis in the Aug 2019 *ASM Newsletter*, who scored seven victories in WW II and fourteen in Korea and received the Medal of Honor; and William Dunham in the December 2017 *ASM Newsletter*, who scored sixteen victories in WWII. These are also posted on the "ASM Reviews" webpage, which includes all of my other "aces articles." I have three other 348 FG aces in my





sights and hope to build another one soon. These include William Banks with nine victories in the P-51D "Sunshine;" Rowland Grant with eight victories in the P 47D "Miss Mutt/Pride of Lodi;" and Marvin Grant with seven victories in the P-47D "Sylvia." You are likely familiar with all of those. Stand by!









BONUS PAGES!

STARFEST 2022—THE FINAL VOYAGE

MIKE AND MATT BLOHM

Days of Future Past



This trip report covers a visit by my sons and myself to the StarFest 2022 event in Denver, Colorado, on May 13 – 15, 2022. StarFest is a combination of multiple “fests” all under one roof. The 2022 version had ten different fests involved. Unfortunately, after 45 total years, the event is no longer going to occur, and this was the last one. That was an additional incentive to attend this year. Here is a quote from their website: “The Final Voyage. StarFest 2022 is the final convention. This is the last voyage for StarFest Denver. It’s been our 45-year mission: To bring science fiction fans together, To seek out guests and exciting programming, To boldly go—where no convention has gone before.” The event was held at the Hyatt Regency Denver Tech Center hotel, and was spread over the ground and second floors (main auditorium, conference rooms, and classrooms) and up on the 12th floor as well.

We attended the Saturday, May 14, session. Our primary interests were ScienceFest (Real Space topics), ModelFest that was being sponsored by the CoMMiES from IPMS Region 10, ComicFest, ArtFest, catching any guest actor presentations, and of course all the vendor rooms. StarFest had a consolidated schedule sheet presenting everything that was going on, and







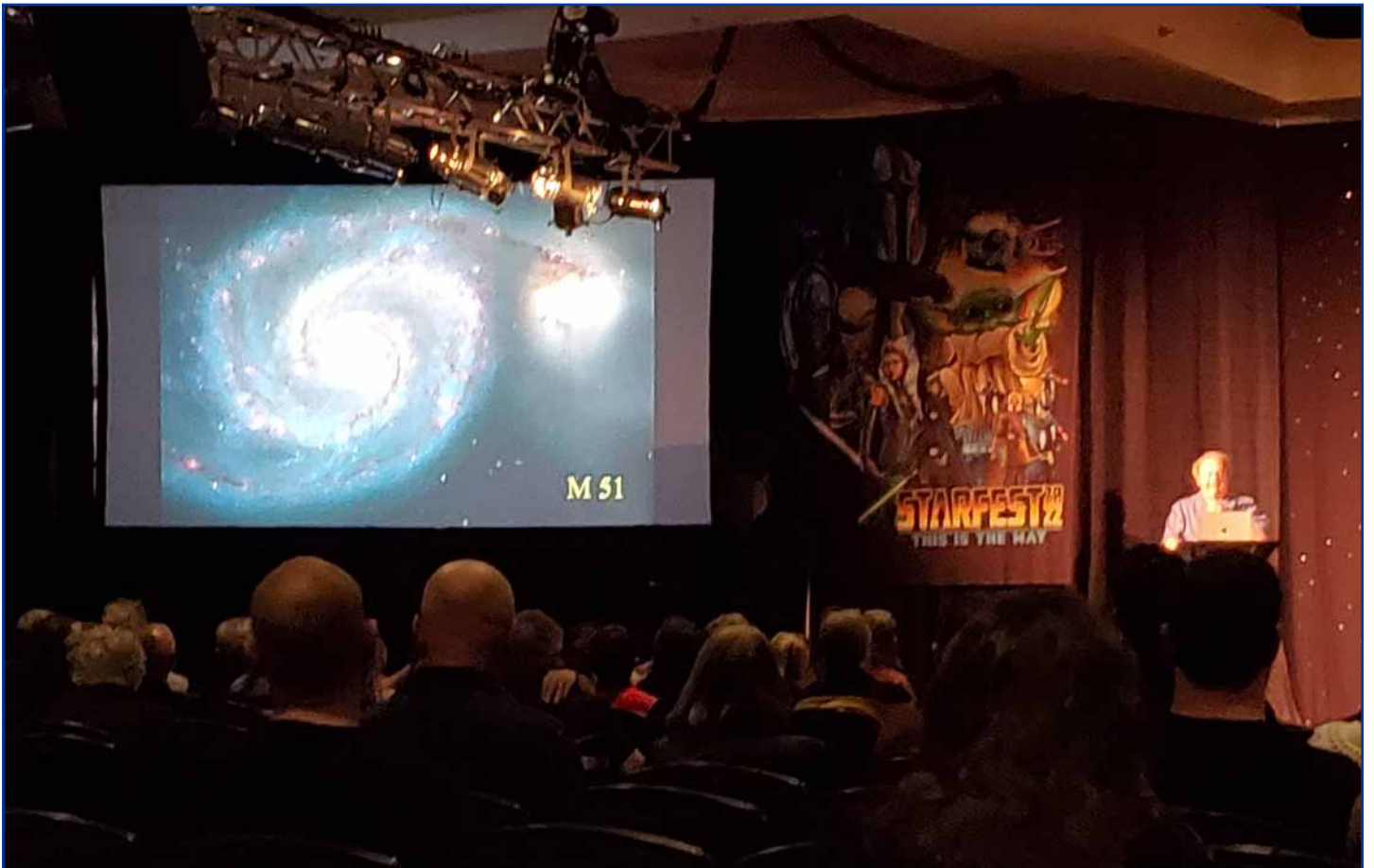
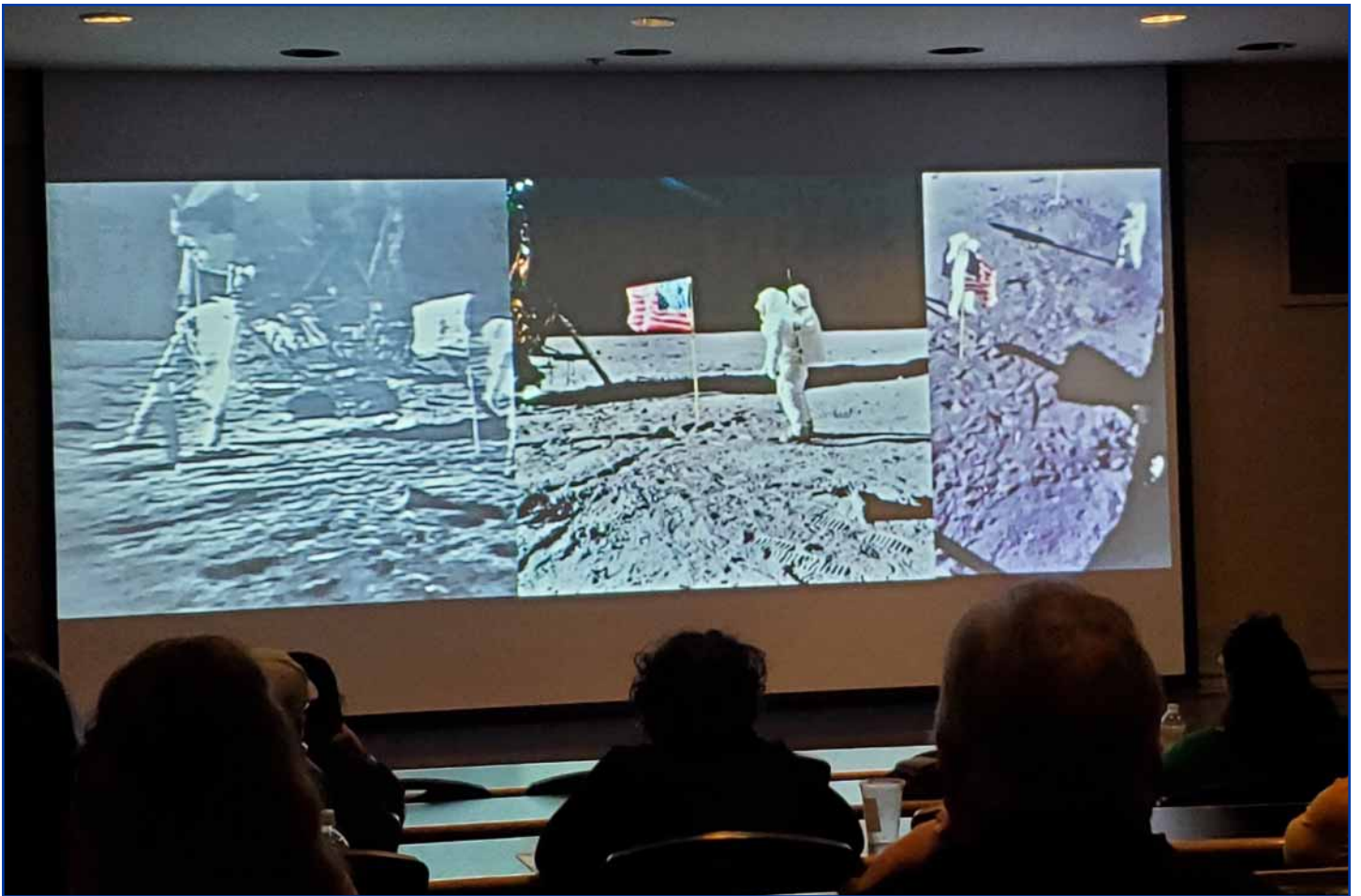




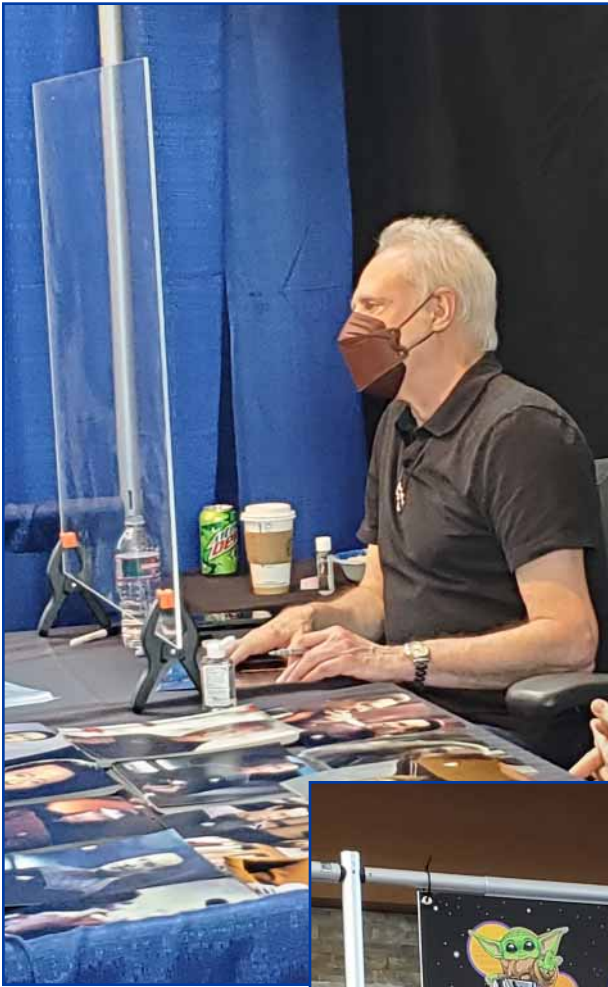
you had to plan out your day and figure out where you needed to go for each event you wanted to see. Quite daunting. Lots of attendees were in costume, and some were really well done. Pictures of some of those folks are included below. The other fests included KlingonFest, HorrorFest, GameFest, Cosplay, and Avistrum (sorcery).

We were able to listen to the “science” presentations on the “Hubble Space Telescope—32 Years of Observing the Universe” by Dr. Kenneth Carpenter; and the “Apollo 11 Moon Landing Experience” by Richard Blake that did cover the other US manned space programs as well. Learned some new facts from those. There were guest actor presentations by Brent Spiner (“Data” from *Star Trek: The Next Generation*), Terry Farrell (“Jadzia Dax” from *Deep Space 9*), Michelle Hurd (“Raffi Musiker” from the *Star Trek: Picard* series), Eddie McClintock (agent Pete Lattimer on *Warehouse 13*), and Nick Creegan (“Marquis Jet” (Joker) in DC’s *Batwoman*). Matt talked to and got an autograph from Terry Farrell. Unfortunately, most of the biggies were on Sunday, which we did not attend.











ModelFest was really hopping. They had a ton of models on the tables and lots of people checking them out. I did not bring any models to enter this year, as we would only be there on Saturday. I have included a lot of pics of the models. The big model turnout may have been because this was the last show. There are way too many to list—mine and Matt’s favorites included: the “Starship Making a Gate Jump” that had lightning bolt lighting effects, Colonial Marines ship *USS Sulaco* and *Nostromo* (Alien), Borg Picard









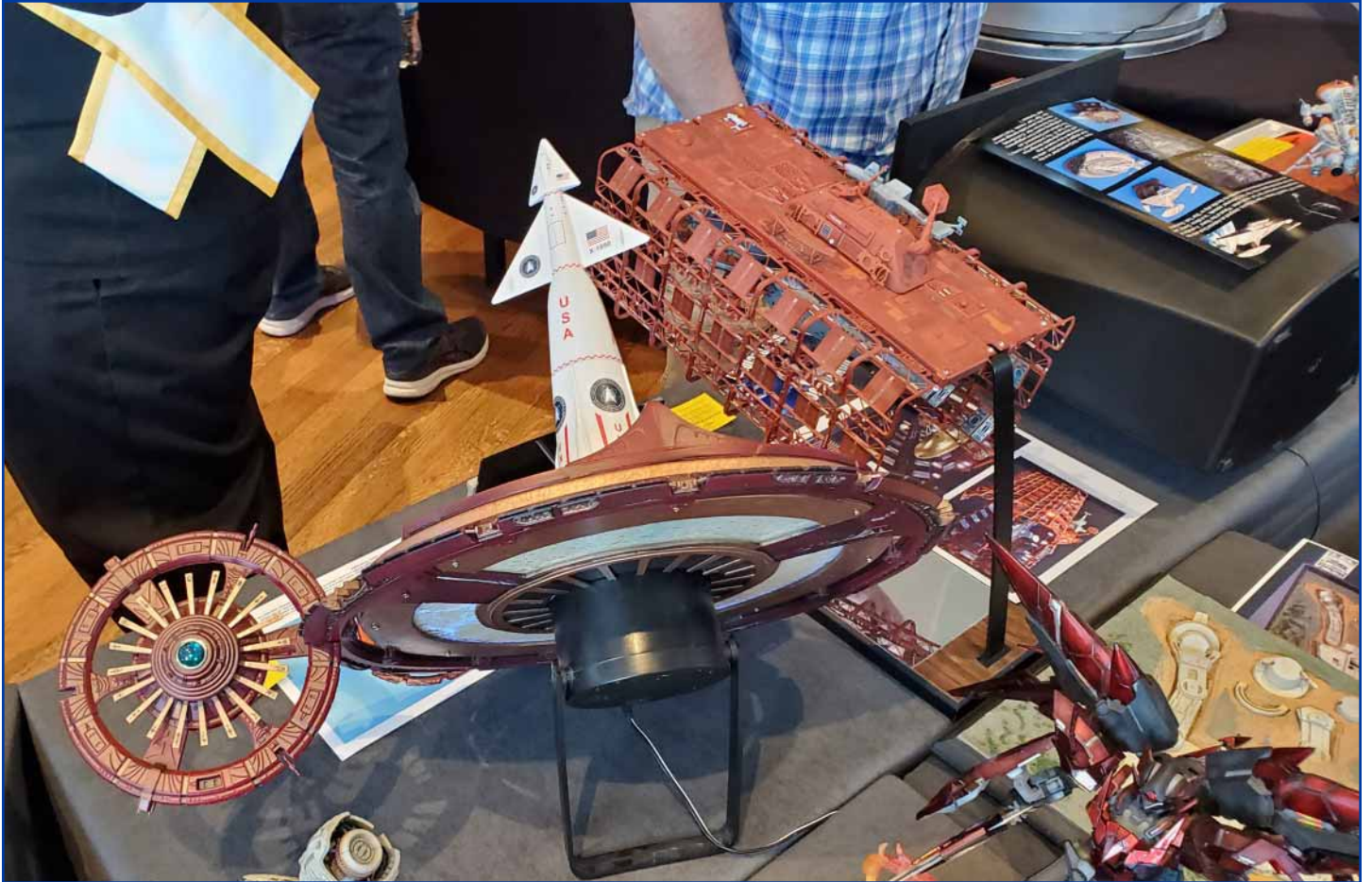




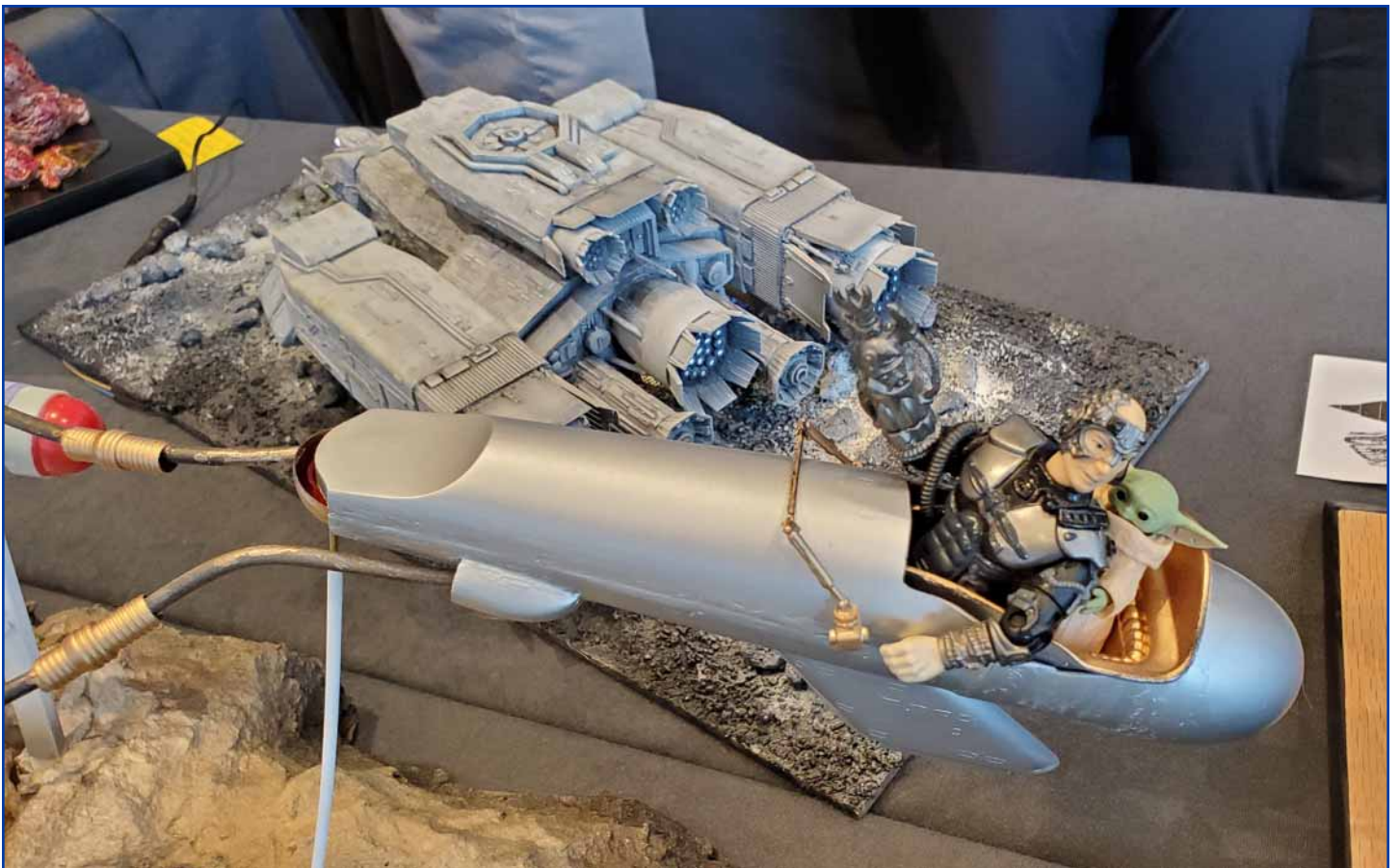
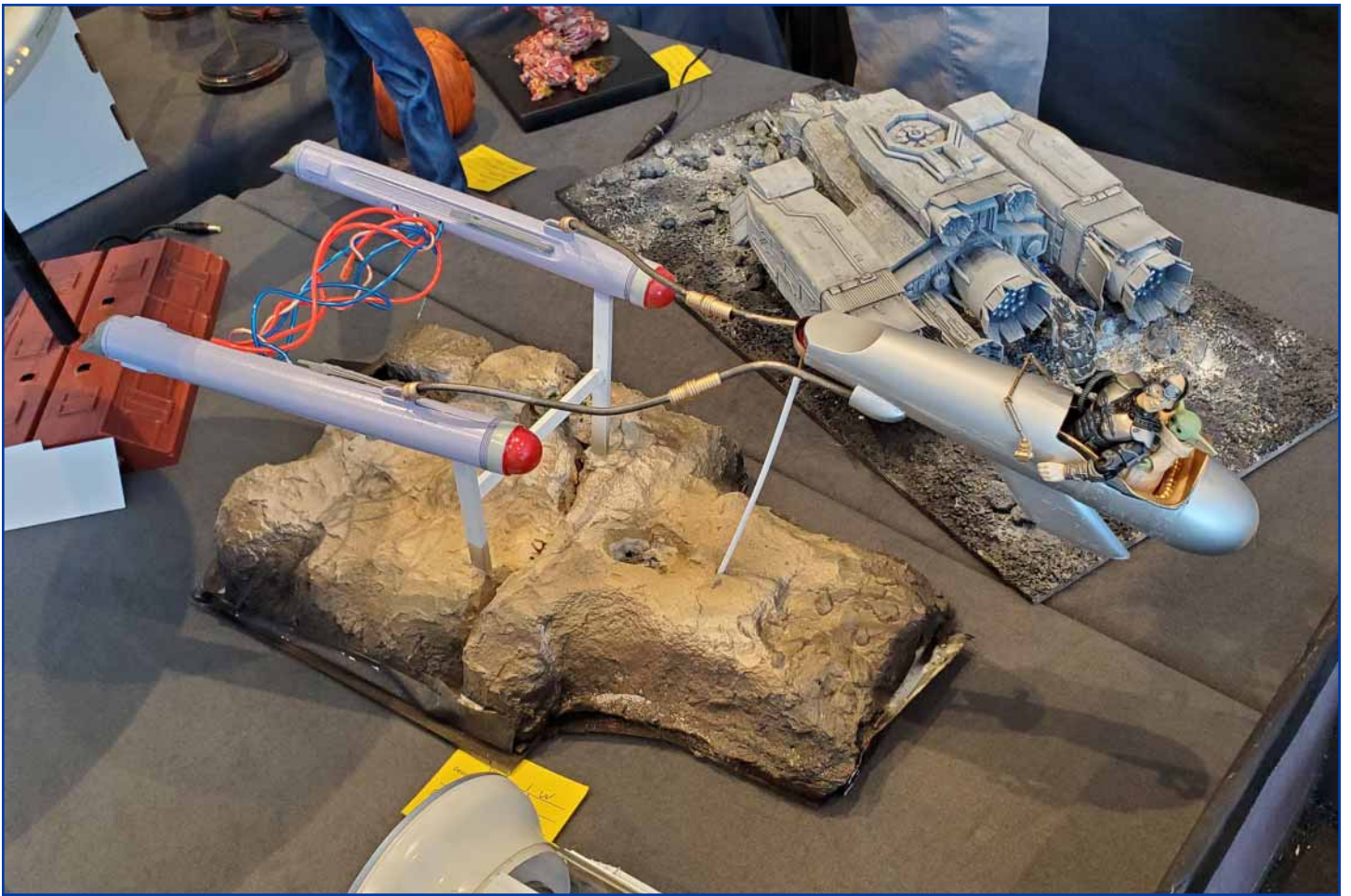


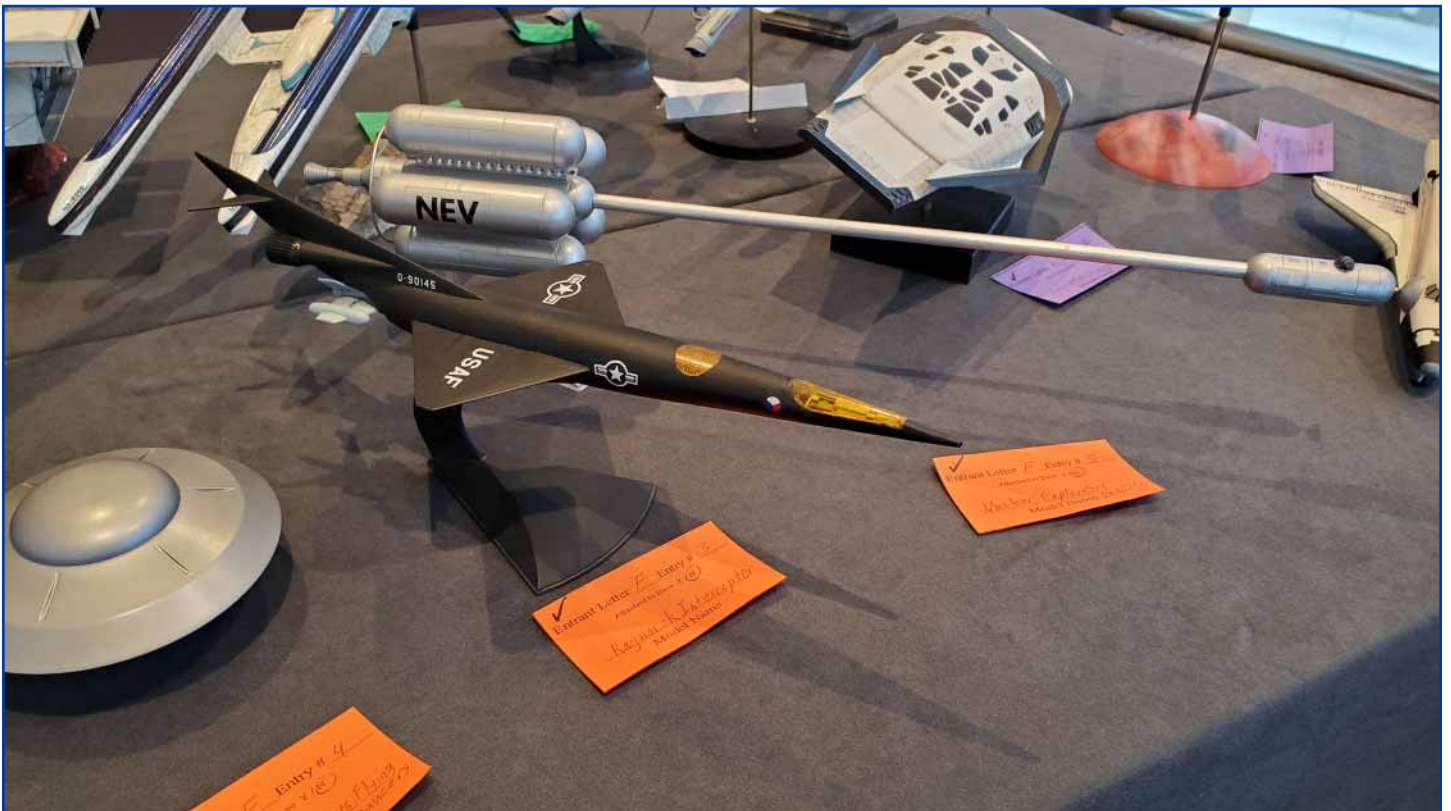
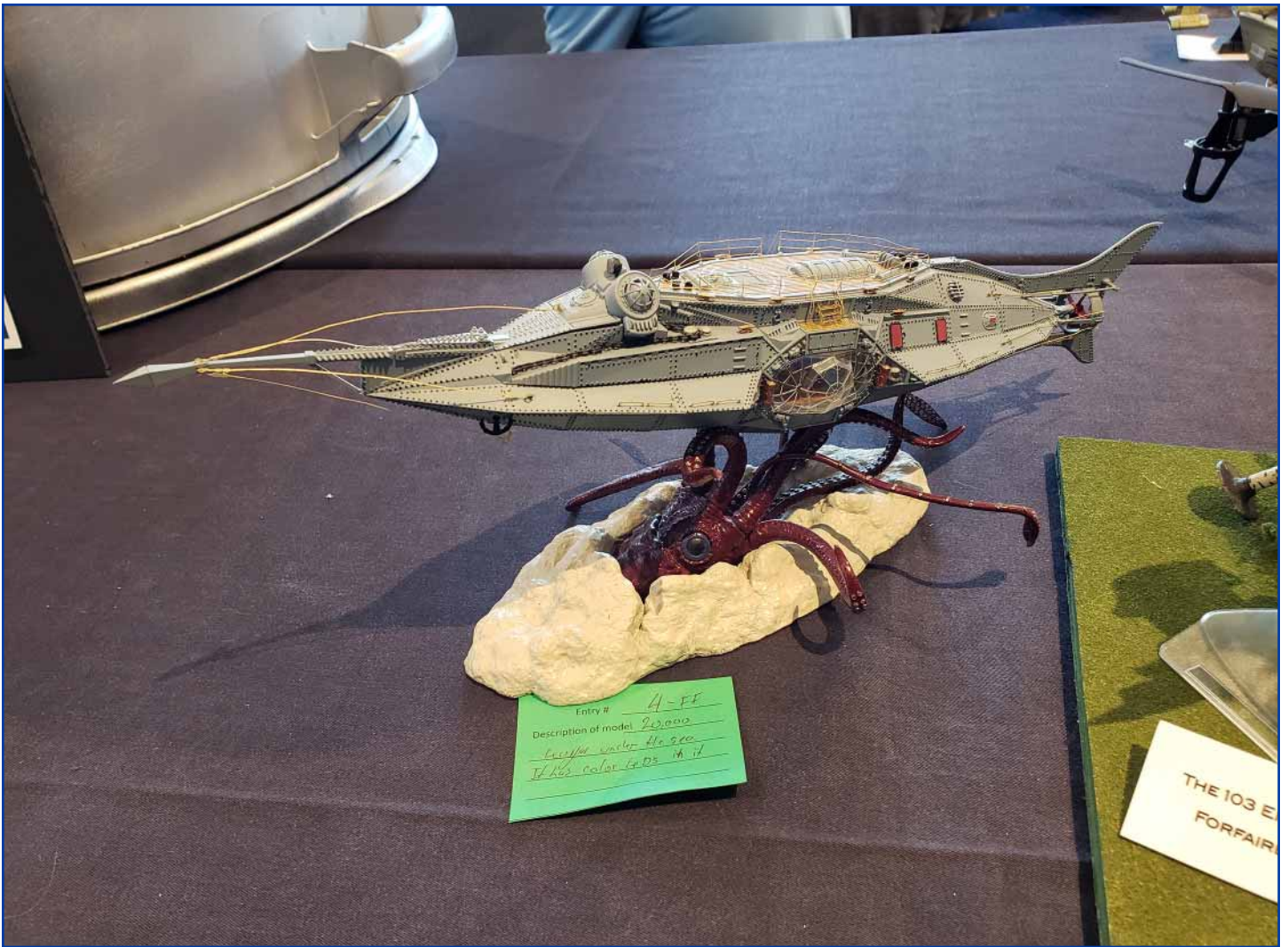




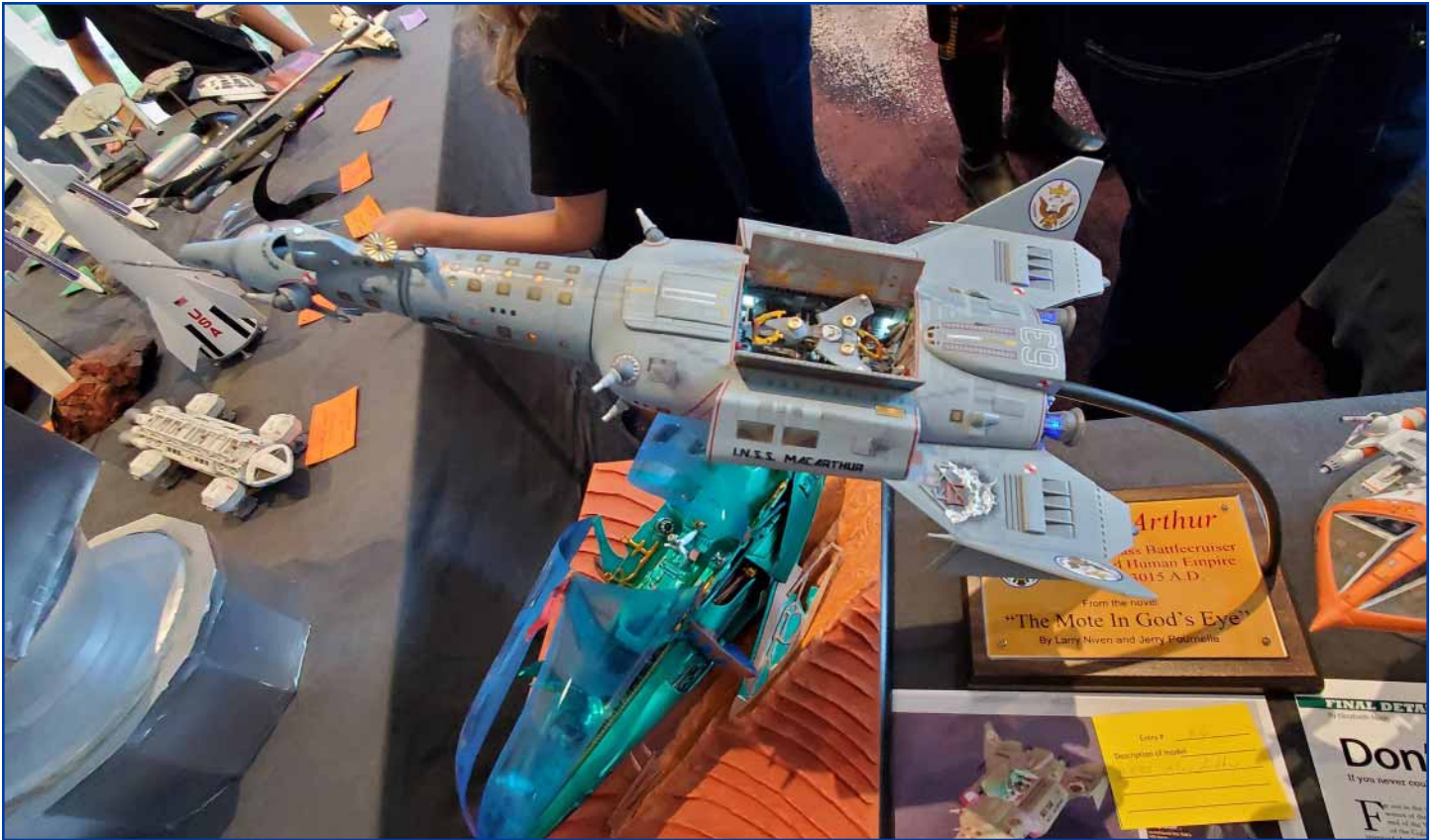






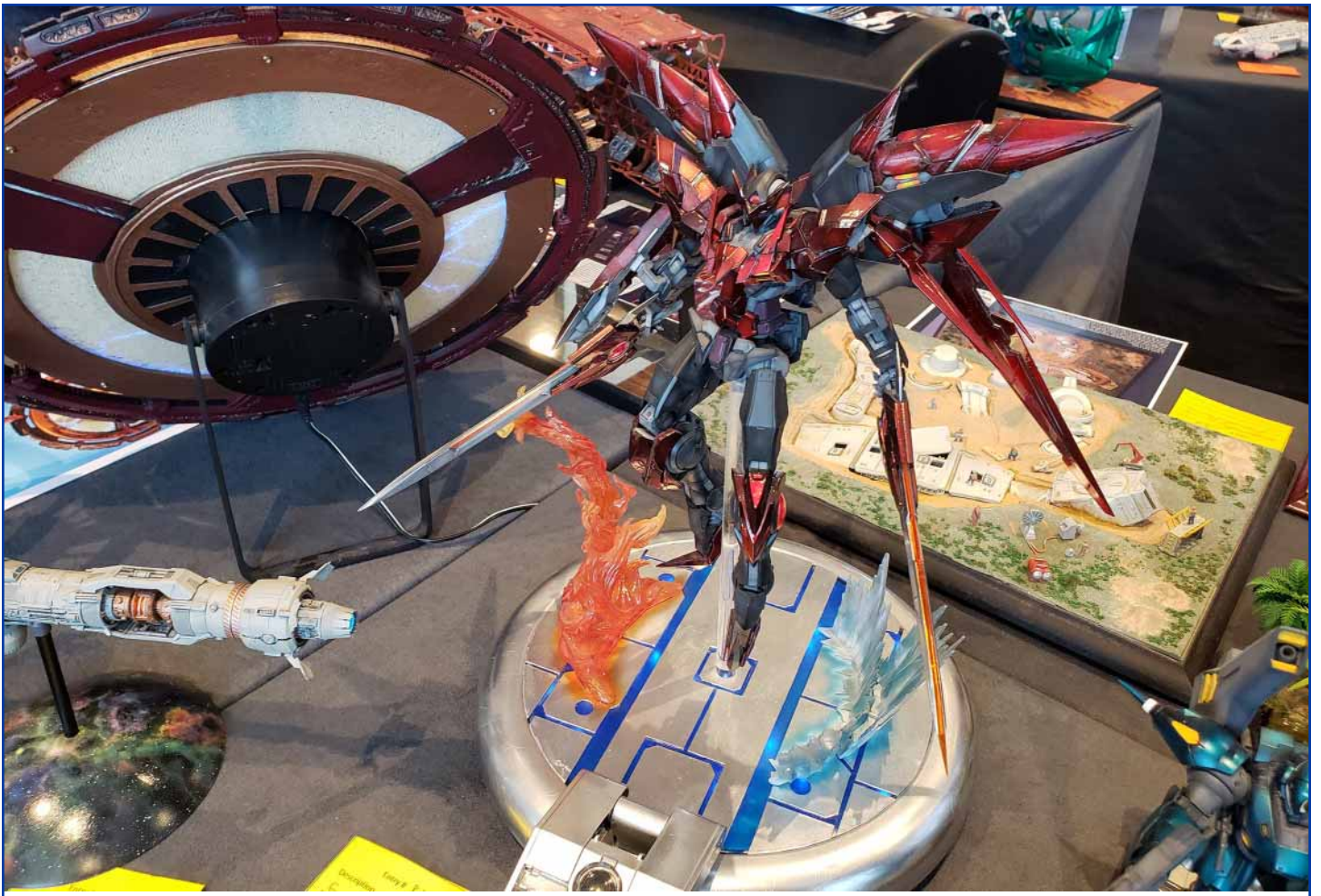


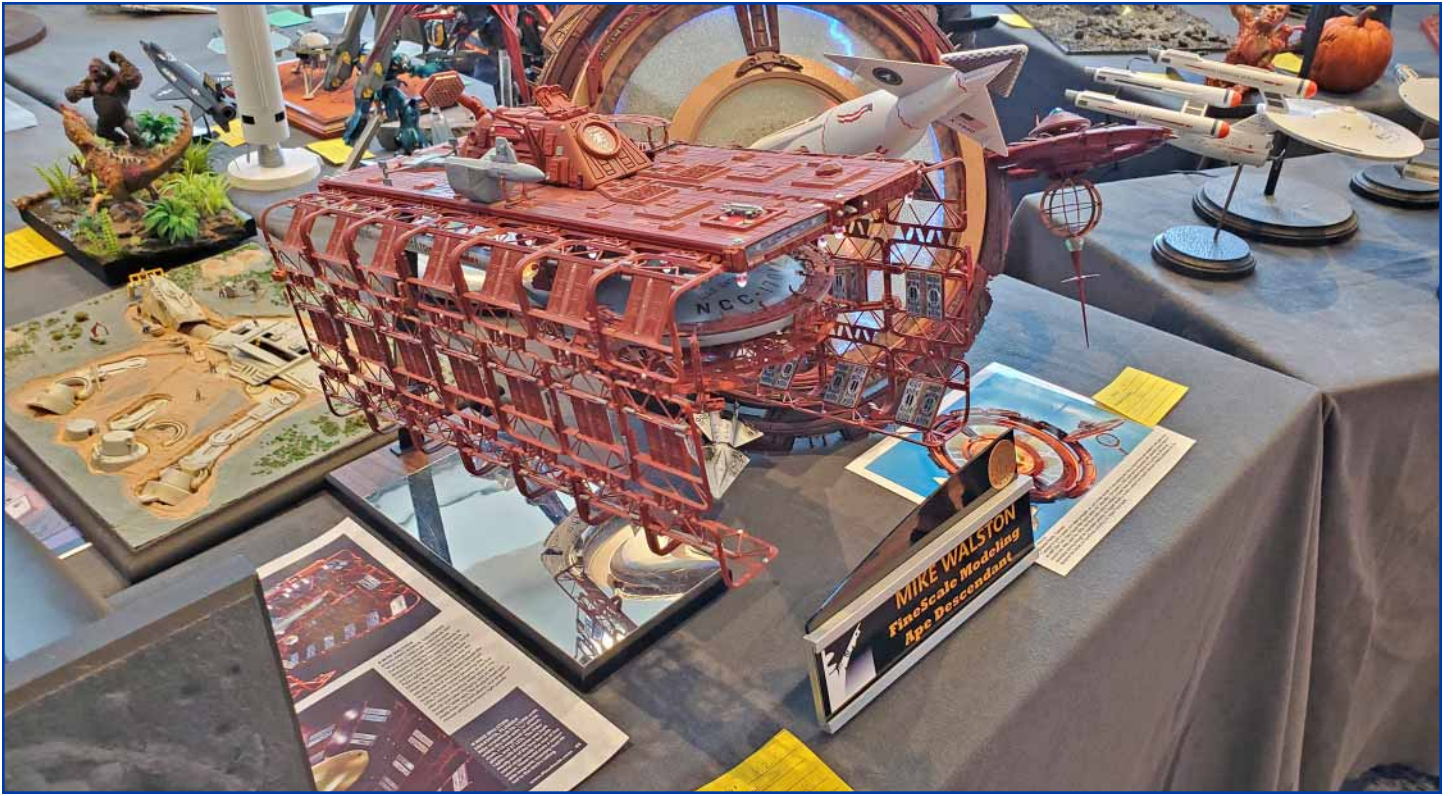


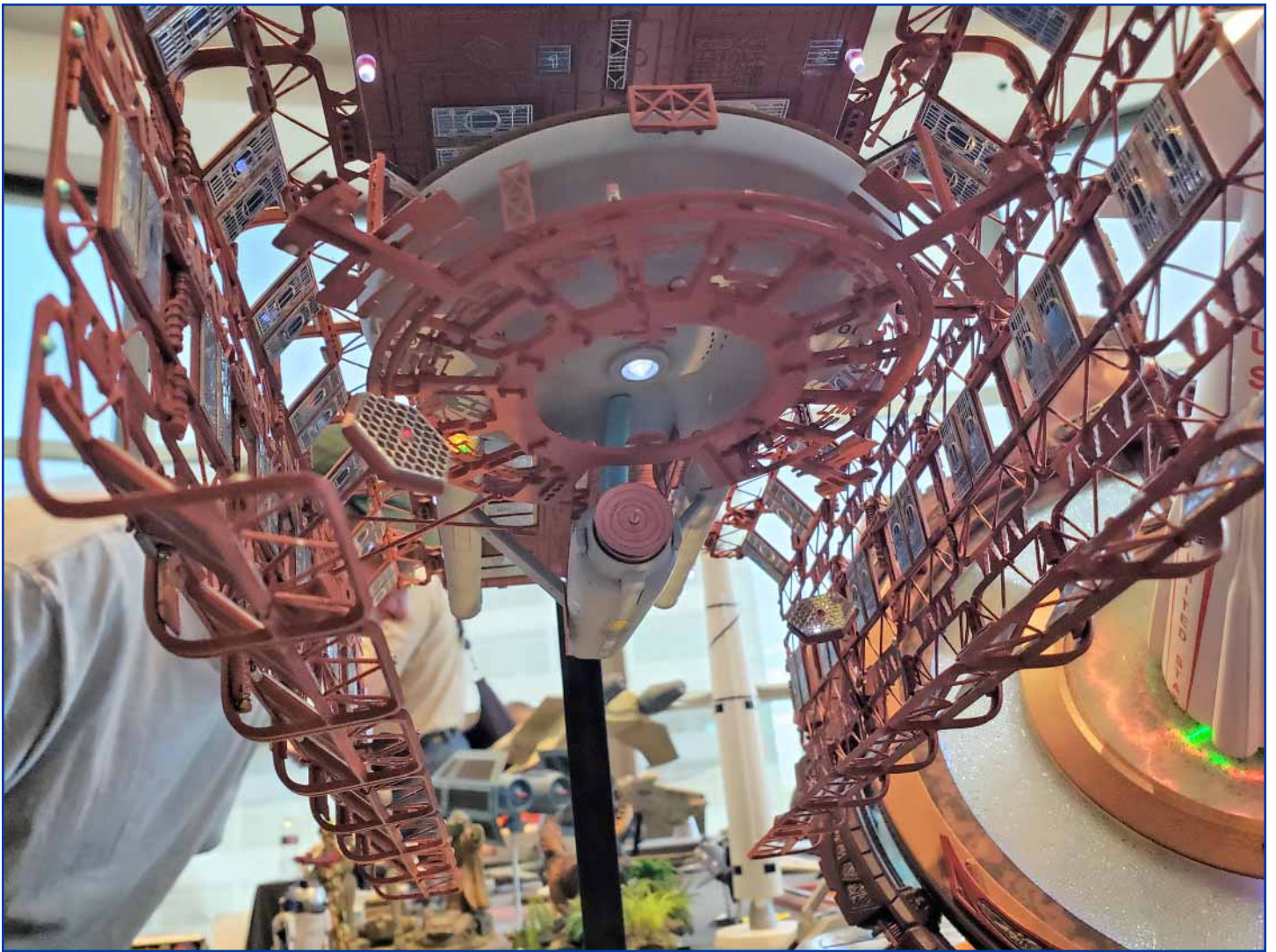














and Grogu flying a *Star Trek*-ish Pod Racer, *Nautilus* submarine (Nemo), Ragnarok Interceptor, Space Shuttle 1959. *INSS MacArthur* (*The Mote in God's Eye* book) King Kong Versus T Rex, VE-1 ELINT Seeker (*Macross*), Buck Rogers Thunder Fighter, *Millenium Falcon*, Advanced Research Colonizer, a custom Gundam build, a bust of Neytiri (*Avatar*), Wrath of Kings Wolves figures, *SS Botany Bay* (*Star Trek*), and the *USS Enterprise* in an orbiting Space Dock, and a new *Enterprise*-ish star ship design in an Asteroid Space Dock (two different models).

I talked with space and science fiction artist Richard Sternbach for quite a while about his build of a Lunar Lander model, which is shown in the included pictures. He worked special effects for the *Star Trek* movies and TV series, and designed the *Voyager* and *Deep Space 9* spacecraft. He was at the StarFest event supporting ModelFest and gave a decal-making clinic on Saturday.



Lots of stuff was available in the Vendors rooms. There was one dealer who had a lot of sci-fi and fantasy type modelers. Matt got some Gundams and I got a Macross fighter jet. I tried to find a new crystal ball at "Honest Harry's" whose slogan was "Used Weapons, Widgets and What Not. Rayguns for All the Family," but they did not have the kind I needed. Lots of cool shirts, posters, Lego figures, and other doo-dads. The T-shirts covered lots of movies and TV shows, and you could probably find one that had your favorite scene or character. I was very tempted by the Killer Rabbit of Caerbannog, but did not get one, even though I do have a Holy Hand Grenade of Antioch at home.





On the way out we checked out a bunch of vehicles at the hotel entrance. Of note was a Jurassic Park Maintenance Truck with a couple of dinosaurs hanging out of it. Since this was the last StarFest event, they had banners from all the previous fests hanging about the area. Some very cool designs. Pictures of some of those are included, with a selection of T-Shirts with past StarFest logos. It is a shame that StarFest is no longer going to take place. We really enjoyed the several that we did attend.



















BONUS PAGES!

MISCELLANEOUS

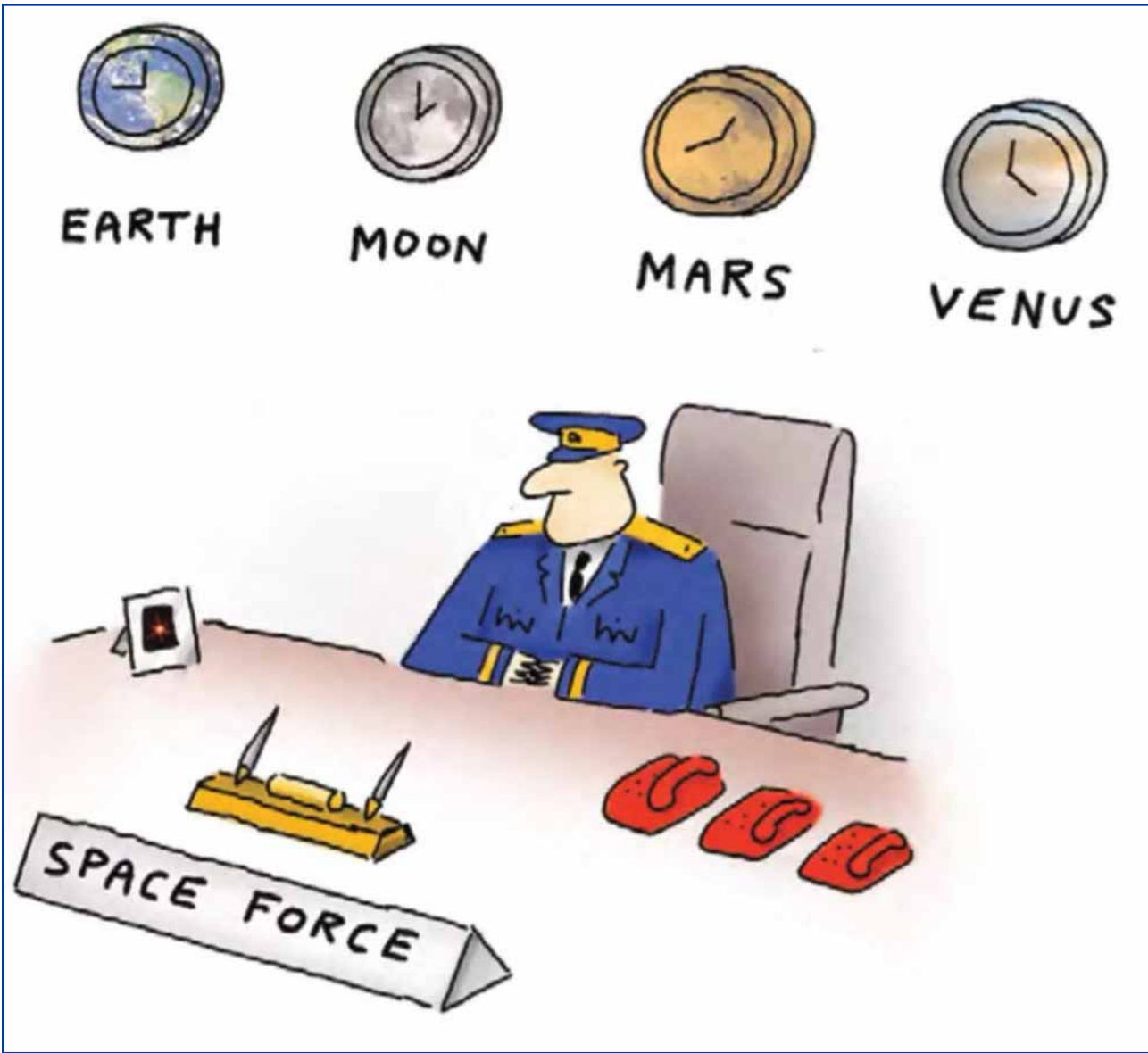
This page: three contributions from Ken Piniak!



I've been trying to open this old pepper grinder I found in an old fella's shed. I've tried WD40 to no avail. I think I'll try heating it over the gas stove in the kitchen to see if that loosens things a bit. I'll let you know what it looks like once I've cleaned it up a bit.



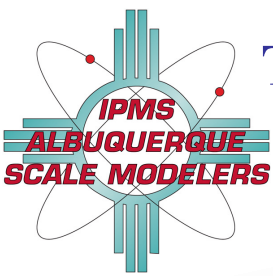












The Albuquerque Scale Modelers' Points Contest # 3 on July 8, 2022 is:



“Open Contest”

Open to any kit, any subject, any scale



Enter Your Models at the 2022 New Mexico State Fair

Fair Dates: Sept 8 - 18, 2022

Creative Arts - Division 13

Models - Military, Science Fiction & Others

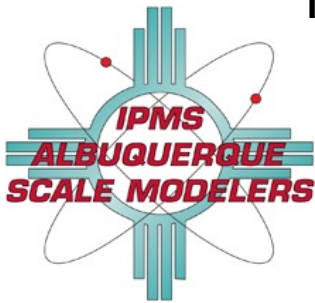
See Section & Class Descriptions Below

Sponsored by
Albuquerque Scale Modelers Club

Model Entry Dates at the Fair are:

Aug 26th (Friday) – 9:00 AM to 5:00 PM

Aug 27th (Saturday) – 9:00 AM to 5:00 PM



2022

Sections:

Section 471 Youth (11 years and under)

Section 472 Senior Youth (12 to 17 years)

Section 473 Adult (18 years and over)

Section 474 Professional (More than 5 years experience/teaching or selling for profit) *

Awards:

1st, 2nd & 3rd place Ribbons in each Class; Best of Show Rosette in all Sections #

Classes 1-18:

Each Section will compete in the following Classes **

1. Aircraft, Jet – Large scale - 1/48 scale & larger
2. Aircraft, Jet – Small scale - 1/72 scale & smaller
3. Aircraft, Non-Jet – Large scale - 1/48 scale & larger
4. Aircraft, Non-Jet – Small scale - 1/72 scale & smaller
5. Diorama - Miniature scene, wholly or partially three-dimensional, depicting model in a naturalistic and realistic setting
6. Flying Models, including flying rockets
7. Helicopters – Jet & Non-Jet – All scales
8. Military Vehicles - Fully Tracked - Large scale - 1/35 scale & larger
9. Military Vehicles - Fully Tracked - Small scale - 1/48 scale & smaller
10. Military Vehicles & Equipment - Non Tracked & Half Tracks - Small scale - 1/48 & smaller
11. Military Vehicles & Equipment - Non Tracked & Half Tracks - Large scale - 1/35 & larger
12. Miniature Figure - Single-footed or Mounted figure
13. Miniature Figure Vignette - Maximum of 3 related human, animal or equipment figures, no vehicles
14. Miscellaneous (None of the other Classes)
15. Powered Ships
16. Sailing Ships & Oared Ships
17. Science Fiction / Fantasy Figures – Including Anime, Gundams, Robotech
18. Science Fiction, Spacecraft, etc. (excluding figures)

** Only one entry is allowed per class – see Page 2 of this handout and website for rules.

* Albuquerque Scale Modelers Club members in the Masters & Intermediate Divisions are required to enter their models in Section 474 Professional.



Bring your models to the Creative Arts Center at the NM State Fair complex (Expo NM).

There is a \$5.00 entry fee per person that includes all the divisions in Creative Arts.

Special Rules

1. The exhibitor must construct all models.
2. Entries must never have been entered in a previous New Mexico State Fair.
3. Entries will be entered in specific class, otherwise model will be entered in the miscellaneous class.
4. One entry per exhibitor per class.
5. Classification and acceptance of entries will be at the discretion of officials.
6. The judges will determine qualification or disqualification of any entry in question.
7. Judges may reclassify entries if needed.
8. Entry tags will not be tied to item.
9. Models and diorama bases shall not exceed 15"x 20" or 300 sq. inches.
10. Space for large models is very limited. Display of large models will be at the discretion of officials.
11. All ribbon winners will be displayed.
12. Non-ribbon exhibits will be displayed only if space permits.
13. Quality is emphasized and entries are judged by means, which recognize workmanship, scale authenticity, finish and presentation.

Best of Show will be awarded only in classes where there are three (3) or more entries.

Electronic version of the "Models – Military & Sci-Fi" Premium Book with rules (pdf) is available at:

<https://statefair.exponm.com/p/participate/competitions/creative-arts>

Or via a link available on the ASM Website's Home Page – see address below.

For information on the Albuquerque Scale Modelers Club, please visit our website at:

www.abqscalemodelers.com

https://abqscalemodelers.com/ASM_NM_State_Fair_Model_Contests.htm

Model Pick-up date is Monday, Sep 19th from 9:00 AM to 5:00 PM



IPMS/SALT LAKE CITY PRESENTS

SLC 2022 MODEL EXPO

SATURDAY, SEPTEMBER 24, 2022

MODEL CONTEST AND SO MUCH MORE!!!

**Gail Miller Conference Center
Miller Campus, Salt Lake Community College
9750 South 300 West, Sandy, Utah 9:00 AM to 5:00 PM**

**Exhibitors! Several Classes and Categories!
Special and Sponsors' Choice Awards!**

**FOR ADDITIONAL INFORMATION CONTACT:
RICHARD ENGAR: hemperipod@hotmail.com**

CHECK OUT UPDATES ON WEBSITE:

www.ipmsslc.org

Join IPMS/USA!

The International Plastic Modelers' Society is an organization dedicated to the fun of Scale Modeling. There are IPMS branches all over the world.

As part of your IPMS/USA membership, you will receive the IPMS Journal six times a year. In it you will find stories of interest on subjects such as aircraft, armor, automotive, ships, and figures. You will also find listings of IPMS contests and swap meets, hints and tips, and reviews. Membership also qualifies you to participate in IPMS/USA-sanctioned Regional Contests, as well as our world-famous National Convention, held each summer.

As a member, you'll also be able to access our online Members' Forum, where a wide variety of society and modeling topics are discussed. In addition, many hobby shops around the country offer discounts to IPMS/USA members. To join, simply use the form below or join online (<http://www.ipmsusa.org>).

For any questions or problems regarding your membership application or renewal, please contact the IPMS/USA Office Manager (manager@ipmsusa.org).



IPMS/USA MEMBERSHIP FORM

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Signature (required by P.O.) _____

Type of Membership Adult, 1 Year: \$30 Adult, 2 Years: \$58 Adult, 3 Years: \$86

Junior (Under 18 Years) \$17 Family, 1 Year: \$35 (Adult + \$5, One Set Journals) How Many Cards? _____

Canada & Mexico: \$35 Other / Foreign: \$38 (Surface) Checks must be drawn on a US bank or international money order

Payment Method: Check Money Order

Chapter Affiliation, (if any): _____

If Recommended by an IPMS Member, Please List His / Her Name and Member Number:

Name: _____ IPMS No.: _____

IPMS/USA

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