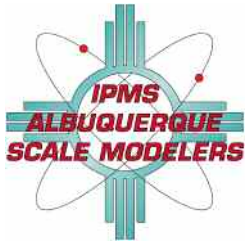


ALBUQUERQUE SCALE MODELERS



<http://abqscalemodelers.com>

May 2017

THE EAGLE'S VIEW MIKE BLOHM

I want to thank the ASM members that have stepped up and purchased trophy packages for Chile Con 4. We are about halfway there, with 43 sold of 83 total, as of April 24. If you haven't purchased one yet, please consider doing so. Please contact Patrick Dick.

The May 5 contest is "Star Wars - 40th Anniversary," so we hope to see a nice preview of models that will be showing up at Chile Con 4. There have been a ton of new kits out to celebrate the anniversary of the movie,

so there is a lot to choose from. Time is running out, so you'd better be building right now. As Yoda once said: "Build or do not build—there is no try to build."

One other item that I'd like to plug is ASM building models for the Nuclear Weapons Heritage Model Display at the Defense Nuclear Weapons School Museum on Kirtland Air Force Base. We had a great number of builds and loaners in 2015, but we fell off in 2016. The display is both nuclear-related models (e.g., missiles, aircraft that carried nuclear weapons and nuke subs) and anything that



April Meeting highlights, left to right: Members checking out the models before the meeting; Brian Peck's presentation on his recent visit to the Thunderbirds visitor center and the "Petting Zoo;" and the business meeting in progress.



was part of the Cold War (tanks, APCs, etc.). Please see Erik McIntyre if you are interested in building for the display. Some pictures of the models are in the Newsletter's [Bonus Pages](#) section, including one of ASM members in front of the Defense Nuclear Weapons School during the June 20, 2015, tour of the museum. More are available via a link on the ASM Model Displays web page.

To wrap up, here is another short ace story on Capt. George S. "Wheaties" Welch, US Army Air Corps. You may recognize his name as one of the few American pilots who got airborne during the Pearl Harbor attack, scoring four victories during two sorties flying a P-40B Warhawk. But most people don't know the rest of his story. He was recom-



mended for a Medal of Honor for that action, but it was downgraded to a Distinguished Service Cross because he took off without permission. Welch ended up scoring 16 total victories between December 1941 and September 1943. He scored a "triple" a year later on 7 Dec 1942, making "ace" in the P-39 Airacobra, hence the P-39 profile and model pictures with this article. Welch scored nine of his victories in the P-38 Lightning. After the war he was a test pilot and flew the first flights of the P-82B and P-82E Twin Mustang and the F-86 Sabre. He was killed during a test flight of the F-100 Super Sabre in October 1954. Welch is the 33rd-ranking American ace (tie), and the 27th-ranking USAF ace (tie).

Link to CC4 Trophy Packages webpage:
<http://tinyurl.com/asm1705a>

FRED'S FOTO FILE

FRED FRANCESCHI

Confederate Air Force, Japanese Aircraft

These are more photos taken by my younger brother Jim at Harlingen, Texas; probably in the early 1980s. Jim died of Alzheimer's this April, so I won't be able to ask him about the pictures.

These photos are of "Japanese" aircraft at Harlingen. "Japanese" is in quotes because most of the aircraft were converted from T-6 Texans, and were used in the filming of the movie *Tora, Tora, Tora*. Notice the straight wing roots out to the landing gear on some of the photos, a T-6 characteristic.



It must have been an interesting job getting the T-6s modified to look like the Japanese airplanes, and getting FAA approval to fly them.

[Editor's note: The full text of Fred's article, and many more photos of this CAF display (larger and in higher resolution) can be found in the [Bonus Pages](#). -JW]

Link to ASM Nuclear Weapons Heritage Model Display web page:

<http://tinyurl.com/asm1705b>

VP REPORT

JERRY LITTLE

T-60 and counting!

"Houston, we are go at throttle up" ... those are the words the crew radios down to CAPCOM with the

Space Shuttle engines reach 104% and the velocity starts to increase after maximum dynamic pressure. What that represents is the point at which the spaceship is no longer reacting to the combination of speed and pressure put on it by the density of the atmosphere... The shuttles engines are throttled down to 64% to keep the pressure down on all the components of the spaceship. In rocket science, they call that Max Q.

Well, ASM has reached Max Q in prep for Chile Con 4. We are now at "throttle up," which means we're past all the rough stuff and into smooth air. With only 60 days to go, it's time to start putting the finishing touches on the plan.

Probably the most difficult part of any contest is judging. Having spent the last few years as the contest director for the club, I can tell you the desire is to be accurate, but also important is consistency. Consistency is important because we are only judging the models on the table. At Chile Con 4, we expect a large turnout. That means we'll have to get through a lot of model in a limited amount of time. Efficiency counts! That is why IPMS national standards focus on the basics. In order to get through a lot of models, you have to have a measured approach to judging. You start by eliminating the models with major errors of basic construction. Then continue to narrow the field until a clear winner is decided.

The problem we will likely see at Chile Con is the enormous number of talented modelers and they will not have a lot of "basic" problems so we'll need a lot of experienced judges to start digging a little deeper! If you've had experience judging at the national or regional level, please get with Ken Liotta and let him know you will be available to help judge.

With less than 60 days to go, it's time to jump in and be ready to go! Let Ken know if you are interested in judging. It's one of the best parts of supporting a model contest! Remember, when the Shuttle was "go" for throttle up, they were traveling at 1,600 miles an hour and the engines stayed at max power the rest of the way to space! Don't wait to be a part of Chile Con... we are T-60 days and counting!

The date is now set for ModelZona 2017! The contest is 4 November and will be held at the at the Commemorative Air Force Museum at Falcon Field, Mesa, Arizona, on Saturday, November 4, 2016, 10:00 a.m. to 4:00 p.m. ModelZona is hosted by the Craig Hewitt Chapter of IPMS/USA.

For something a little out of our area (Region 8), the IPMS Las Vegas chapter will host the "Best of the West - 22," VegasCon 2017 on May 6, 2017. It is located at the East Side Cannery Resort & Casino, 5255 Boulder Highway, Las Vegas, NV. Hours are 9:00 a.m. to 5:00 p.m. (<http://www.ipmslv.org/best-of-the-west.html>).

Year 2017 Contest Quick Reference Chart

Titles in **blue** indicate contests for points

- 06 Jan** **SPECIAL CONTEST #1:**
SCI-FI/SCIENCE/REAL SPACE/FANTASY
Sponsored Contest: "Frickin' Laser Beams" (Patrick Dick)
- 03 Feb** **ASM Swap Meet**—no contest.
- 03 Mar** **Open Contest**—Any kit/subject/scale.
- 07 Apr** **100 Years of US Involvement in The Great War**—Any kit/subject/scale involved in WWI.
- 05 May** **Star Wars, 40th Anniversary**—Any kit/subject/scale from any of the Star Wars universe.
- 02 Jun** **SPECIAL CONTEST #2: KILL MARKINGS**
Sponsored Contest: "General Motors" (Patrick Dick)
- 07 Jul** **1967**—Any kit/subject/scale that represents the year 1967.
- 04 Aug** **ASM Swap Meet**—no contest.
- 01 Sep** **First or Last**—Any kit/subject/scale that represents the first or last of anything.
Sponsored Contest: "Knife Fight / Night Light" (ASM E-Board)
- 06 Oct** **Red Star**—Any kit/subject/scale that represents Communist-influenced nations
Sponsored Contest: "Orange" (Gil De La Plain)
- 10 Nov** **Open Contest**—Any kit/subject/scale.
Sponsored Contest: "Heavies" (Brian Peck)
- 01 Dec** **SPECIAL CONTEST #3: SUPERSONIC**
Model of the Year competition!

Note: The most complete and up-to-date details on the contests, as well as detailed rules, as always, are on the ASM Website: <http://tinyurl.com/asmsched>

CONTEST DIRECTOR VICTOR MAESTAS

April's contest theme was World War I, since 2017 is the 100th anniversary of US involvement in that conflict. There was a good selection of entries, both regular and in-theme. In **Basic**, Logan Carbin's Fokker Dr.I took both Best of Show and People's Choice with a nicely-built entry with a hypothetical paint scheme. In **Intermediate**, David Epstein's Model T Ambulance took Best of Show with a very clean out-of-the-box build, and Robert Henderson's Pfalz E.IIIa took People's Choice with a colorful camouflage scheme. In **Masters**, John Tate took Best of Show with his well-executed British Tommy bust and Larry Glenn's Me

410B-1 took People's Choice with a sharp OOB build with the additional challenge of German mottling on the fuselage.

Model Contest Judging: This month's CD tidbit is on the subject of judging. In our club contests, the upcoming Region X contest and even National Convention contests, the *overwhelming* deciding factor on the placing of a model in a contest is basic workmanship. The things that judges look for include alignment (wheels, wings, tank treads, antennas, props, etc.), construction flaws (unfilled seams, glue globs, floating wheels not touching tank treads, fogging on transparencies, disappearing pane lines, etc.), and finish issues (fingerprints, decal silvering, overspray, and paint runs, as well as consistency and symmetry).

Only when all of the above have been considered, will the judges look for minor things such as detailing, weathering, accuracy, etc.

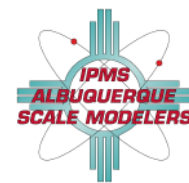
The final tie-breaker for equal placing entries is considering which entry looks most like the subject it is representing overall. This rarely happens even at the Nationals level. This approach puts the emphasis on tangible issues, and less on the opinion/preference of the individual judges.

This is also described in greater detail in the ASM Contest Guidelines posted on the Club website. Please get with me (or any of the ASM judges) if you have any questions on what judges look for in model contests.

IN THE BONUS PAGES! JOE WALTERS

In this month's **Bonus Pages:**

- April's Contest Winners
- The full text and photos of Fred's Foto File
- A report on a visit to the Cavanaugh Flight Museum by Mike Blohm
- The photos referenced in Mike's article above
- A 25-year-old ASM newsletter recently unearthed by John Tate
- A brochure from 1943 with info about the AAF Bombardier School at Kirtland Field, also unearthed by John Tate
- And more!



CHILE CON JUNE 16 - 17, 2017

Master

John Tate.	860
Chris Kurtze.	562
Ken Liotta.	287
Larry Glenn.	254
Frank Randall.	145
Bret Kinman.	129
Glen Bingham.	125
James Strickland.	104
Steve Brodeur.	29
Jerry Little.	12
Victor Maestas.	2

Intermediate

David Epstein.	893
Robert Henderson.	420
Len Faulconer.	385
Robert Meeker, Jr.	285
Chuck Hermann.	283
Michael O'Brien.	225
Mark Yoder.	125
Ken Piniak.	114
Don Smith.	12
Partap Davis.	2
Chris Kurtze, Jr.	2

Basic

Logan Carbin.	685
Aaron Schmiedicke.	325
Jeannie Garriss.	225
Anthony Weaver.	125
Rolf Nitsche.	4
Charles Petrilli.	4

Junior

Josh Kinman.	2
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MODELER OF THE YEAR POINTS STANDINGS

As of 19 Apr 17

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Newsletter Editor:	Joe Walters	821-3751	jwalters22@comcast.net

ASM members are encouraged to submit articles, reviews and other items as appropriate. Contact editor Joe Walters for details and specs. Submission deadline for each issue is the 20th of the preceding month.

BONUS PAGES!

APRIL CONTEST WINNERS

Best of Show winners from April's World War I contest, L – R: John Tate's *British Tommy 1917* (Master); Logan Carbin's *Fokker Dr.I* (Basic); and David Epstein's *Model T Ambulance* (Intermediate). There were no Junior entries.



Scale Modelers

Albuquerque
Pe

Model T 1917 Ambulance

BONUS PAGES!

FRED'S FOTO FILE

FRED FRANCESCHI

Confederate Air Force, Japanese Aircraft

These are more photos taken by my younger brother Jim at Harlingen, Texas; probably in the early 1980s. Jim died of Alzheimer's this April, so I won't be able to ask him about the pictures.

These photos are of "Japanese" aircraft at Harlingen. "Japanese" is in quotes because most of the aircraft were converted from T-6 Texans, and were used in the filming of the movie *Tora, Tora, Tora*. Notice the straight wing roots out to the landing gear on some of the photos, a T-6 characteristic.

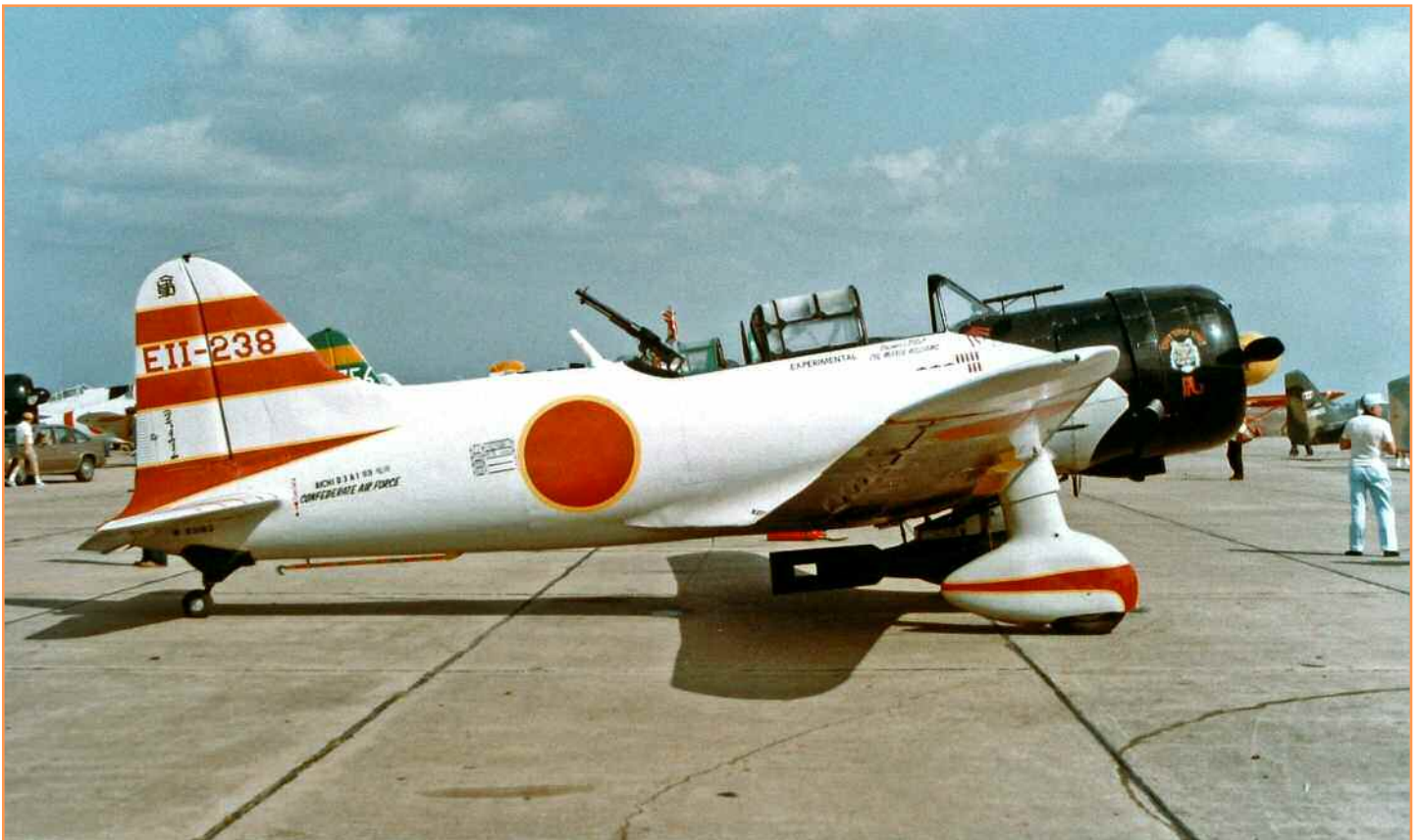
It must have been an interesting job getting the T-6s modified to look like the Japanese airplanes, and getting FAA approval to fly them.



A T-6 "A6M2."



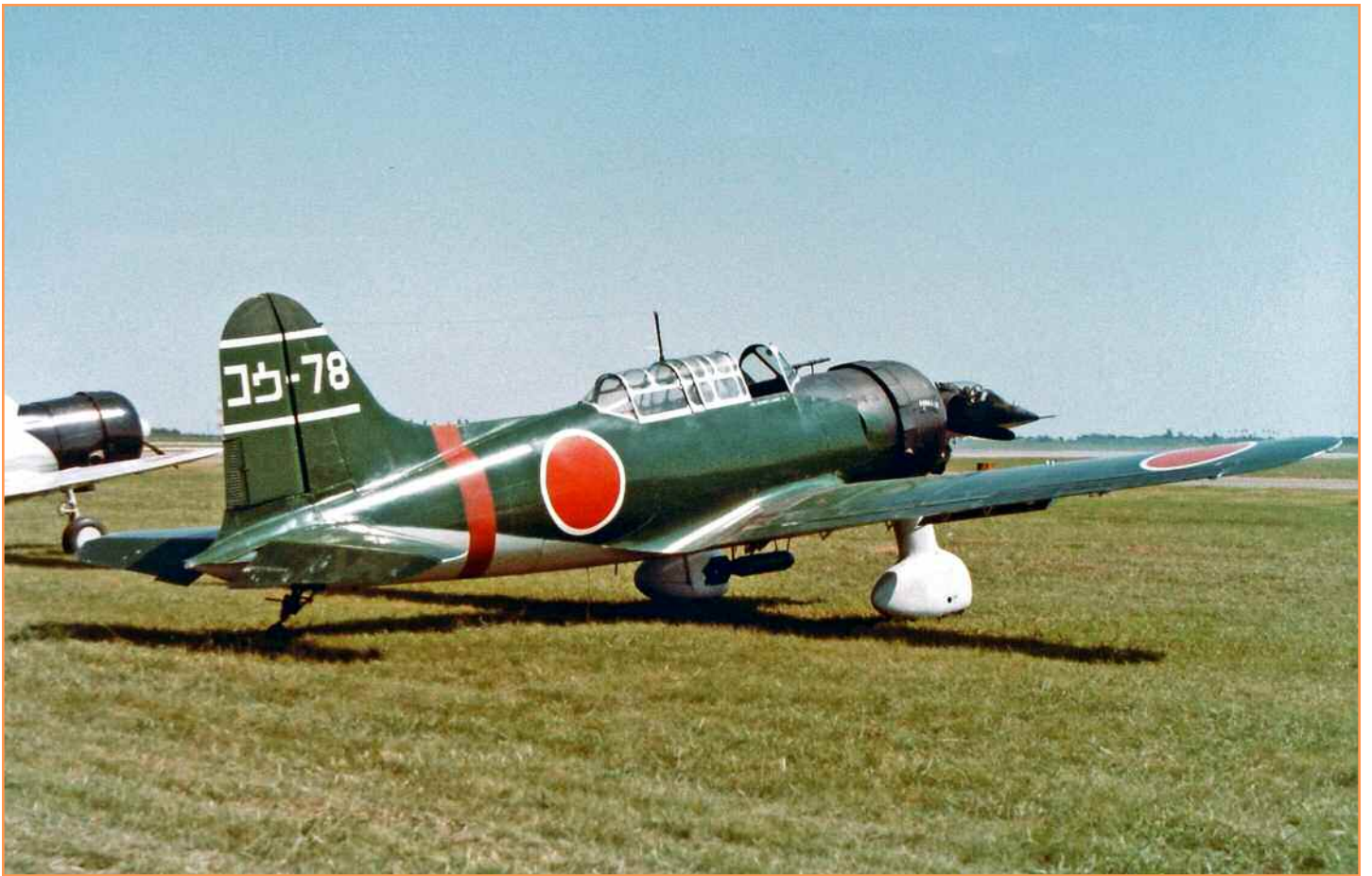
Above: Another T-6, modified as a Japanese aircraft
Below and next page: Aichi D3A1s?





Below: More "Japanese" aircraft





BONUS PAGES!

TRIP REPORT • CAVANAUGH FLIGHT MUSEUM

MIKE BLOHM

This trip report covers a visit to the Cavanaugh Flight Museum in June 2016 during attendance of Squadron's EagleQuest 25. This museum is located in Addison, Texas, just northwest of Dallas. Brian Peck, Matt Blohm, and I took a couple of hours to make a quick tour through the museum, which has 54 aircraft and some vehicles on display in five hangars and on their flight line. Aircraft of note include Fokker D.7 and Dr.1, Sopwith Camel, FG1-D, FM-2, TBM, Yak-3, P-51D, P-40N, Spitfire Mk VIII, HA-112 (Bf 109), B-25H, B-25J, A-1H, F9F, F-86, MiG-15, MiG-21, F-104A, F-105G, and F-4C. Pictures of some of them are posted below. Warbird rides are available in nine different aircraft (four trainers, three attack/observer/bombers, and two fighters) and one helicopter.

Per their website, the museum is devoted to promoting aviation studies and to perpetuating America's aviation heritage; the museum fulfills its mission by restoring, operating, maintaining and displaying historically-significant vintage aircraft, and by collecting materials related to the history of aviation.

The museum has a lot of great stuff packed into a small space. Definitely worth a visit. Plan on two to three hours to get through everything.

They are open Monday – Saturday, 9:00 a.m. - 5:00 p.m. and Sunday, 11:00 a.m. – 5:00 p.m. Admission is Adults, \$10.00; Seniors & Military, \$8.00; and Children (4 – 12): \$5.00.

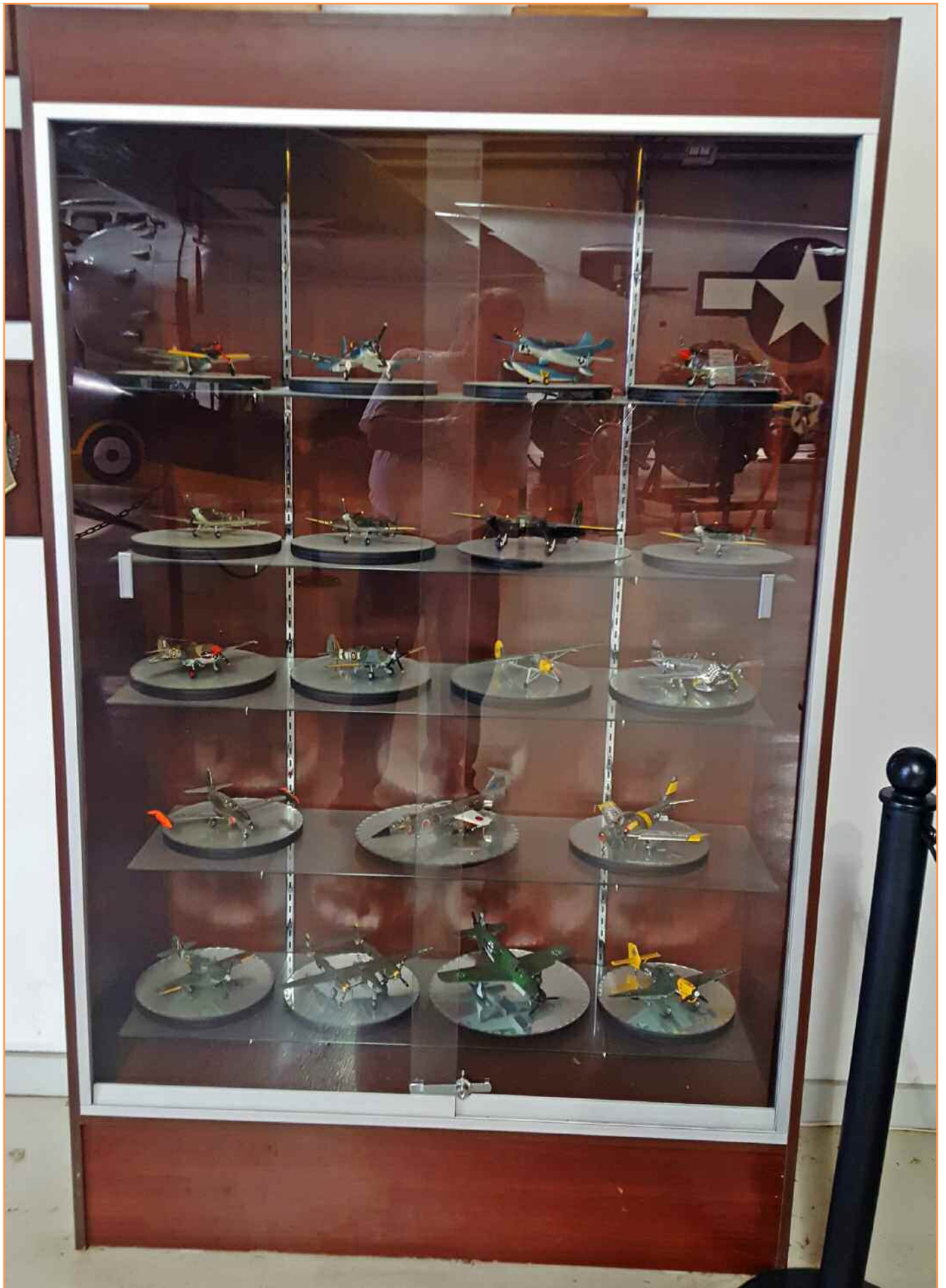
Their website is at: <https://www.cavflight.org>



















































BONUS PAGES!

PHOTOS

MIKE BLOHM

Here are presented the photos referenced in Mike Blohm's "The Eagle's View" article.









BONUS PAGES!

ASM NEWSLETTER FROM 1992

JOHN TATE

While looking through material I picked up this weekend from Don Alberts' estate sale, I found a real jewel- the oldest ASM newsletter I've ever seen, from February/March 1992, Vol. 1, No. 2 of "Plastic Modelers Syndrome," scanned pages attached.

Reading through it, looks like club President was Keith Liotta, Contest Director was Mike Benolkin, Secretary was Jack Garriss, and Newsletter editor was Damon Blair. Didn't see any mention of VP and in those days, and there were no Members-at-Large/Pro-Tem spots. Interestingly, there were only two Master modelers, Don Alberts and Larry Horyna, as they were the only members who met the Regional/National trophy requirement at the time. Per the club secretary, there were 49 members.

Volume 1, Number 2

February/March 1992

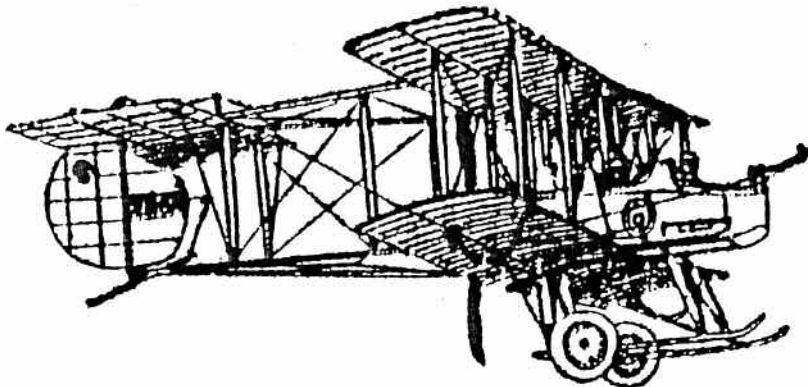
Plastic



Modelers'

Syndrome

The official though uncensored and totally outrageous
newsletter of the
Albuquerque Scale Modelers Club/IPMS Albuquerque



"Enie, Meanie, Chili, Beanie,
The Spirits Are About To Speak"

Hi Gang! Thank you once again for taking the time to read what is becoming our bi-monthly newsletter. I think a few words about February's contest and the first tryout of our new judging format are in order.

Our first contest of 1992 had eighteen entries. The contest was held in the conference room we normally use and models were on the single large oval table. From the time the first people started judging till the last people were finished was about an hour and twenty minutes. Half the people judged individually with the rest making up teams of two, three and one four person team.

After the contest, as expected, there were numerous comments about the pros and cons of how things went. Most of the positive comments centered on the scoring sheets and how its format and scale simplified the judging process. I have not heard or been made aware of any complaints or suggested improvements to this aspect of the contest. The negative comments focused mostly on the environment in which the contest was held, I.E. the single-tabled over crowded room. Others made mention of the amount of time it took to complete the process.

Some of the comments were just crybaby whinings that offered nothing constructive to improve the process. Those people who made such comments I have chosen to ignore. Other people, however, offered constructive criticism or suggestions on improving the contest and judging. These people have been heard and changes will be made based on the suggestions put forward to myself and the rest of the E-board. These changes will be announced at the March meeting.

My view on our new contest and judging system is that it has the potential to be the best, fairest and most widely club oriented contest system that we've seen in quite a few years. I would like to see continued membership participation in improving it, and so long as suggestions are offered, they will continue to be implemented as deemed appropriate by the elected Executive Board. Those people who persist in complaining and sniveling without offering anything beneficial to the club as a whole will continue to be ignored. Read my lips! This is not a contest oriented club.

One final note about club participation. Contest nights are not the only nights that you can bring a model to a club meeting with you! There are no requirements that a model be completed before it is brought to a club meeting. I started to go to model club meetings years ago because I, like most of us, wanted to see other modelers work and share my own work with other modelers in the hope that I might learn something new and improve my own skills. I'm still working on it! So bring something with you to the next meeting. See you all there.

From the editor:

know, I know, this month's newsletter is late. I went on a little Air Force-paid "vacation" in Florida. But I also need your help too. This newsletter is about YOU, our fellow club members. I need articles for the newsletter. Your articles need to be submitted to me by the 15th of the month. We cannot print what you don't submit! The articles can be on anything to do with modeling, from basic skills to building the latest Tri-Master kit.

Last month....

In February we held our first contest of the year, the popular Out of the Box. It was the first contest to be held under the new rules, with the entire club (instead of a select few) judging the models entered. Mike Benolkin will have the results at the March meeting.

Upcoming Events:

Our March meeting will have a clinic, Basic Airbrush Techniques. We've all seen airbrushed models that we really liked. Now learn the basics to get you started.

The April meeting is still tentatively set to be held at Great Western Aviation, to get the membership a chance to see if we would like to make that our permanent home. More at the meeting.

The Region 10 Convention will be held in Colorado Springs during May 15-17. The convention is sponsored by 6 IPMS chapters in Colorado. Region 6 will hold it's regional convention in Dallas on May 15-16.

Send all articles, wants/discards to:
Damon Blair
25363 Fairchild Ave.
KAFB, NM 87116

Submissions for publication must be in to the editor 5 weeks prior to the publication dates, which will be the last Friday of each month.



Modeling Tips

Putty under spray metal finish? It can be done, says Pat Trittle. Here is how he does it. After your putty is sanded to satisfaction, use clear dope (Pactra, etc.) to seal it, but be careful. On your first coat especially, make only ONE pass with your brush over each area and let it dry. You may light sand with 600 wet or dry or use #0000 steel wool between coats, but if you hit putty, same thing goes for the next coat of dope, one pass with the brush, and let dry. Once you are happy with this dry dope barrier, it can be polished lightly like the surrounding plastic. This is a lot quicker than using superglue everywhere and trying to get a feather edge without removing excess plastic or detail. Give it a shot and see how it works for you. Let us know of your success or problems and any suggestions so we can pass them on. Happy Modeling!

Keith Liotta

New Products By Larry Horyna

1/72 DML He 219 "Uhu"

At long last! Dml has finally released their long awaited 219. This kit is a real gem with photo etched radar and beautifully scribed panel lines. The cost is only \$19.40.

1/35 DML Viet Cong

O.K. all you Vietnam armor nuts, now you have some commie swine to put with your dioramas! A mere \$5.50 each!

1/48 Airmodel Fw-189

This is an odd one but one of those "so ugly it's cool" airplanes. Typical Airmodel vacuforming with excellent resin cast detail parts for only \$29.99.



1/48 Airmodel Blohm and Voss BV 141
Just when you thought it couldn't get
wierder! The BV 141! This is one ugly
airplane, but a first class guy would
own one. Another good effort from
Airmodel.

1/35 Verlinden Sherman M1 Dozer Blade
Another nice (overpriced) effort from
our Belgian freind. Only \$37.95.
OUCH!

Building Testor's Bell AH-1W
SuperCobra in 1/72 Scale
By Damon Blair

Conceived in 1983, the latest "Snake"
in the Bell family joined the USMC in
1986, and saw service during
Operation Desert Storm. Testor's kit
is a fairly accurate rendition of
this powerful helicopter.

Upon opening the box, you will find
approximately 60 parts molded in
light grey and clear plastic, with
very little flash. Assembly began
with the cockpit. The instrument
panels are fairly accurate, but the
side consoles leave a little to be
desired. I painted my cockpit Testor
Model Master FS 36231 Dark Gull Grey,
with Black instruments. The seats
were painted grey, and the cushions
were painted FS 34081 Field Green.
When dry, the seats were installed.
The joysticks were last, painted both
grey and black, with red buttons.
The cockpit walls were painted, and
the cockpit assembly was glued into
place.

I had to add about an ounce of weight
to make the model sit on it's skids
properly. Fishing weights were
superglued to the aft side of the aft
cockpit bulkhead. The fuselage
halves were glued together, slipping
Horizontal Tailplane A14 into place
before gluing.

The two nose sensor turret pieces A31
and A32 have the worst fit of the

pieces in the kit. They are slightly
too large, and it is next to
impossible to fill the seam. Next
comes the chin turret with a
three-barrel Gatling gun. I painted
the inside of the turret Flat Black,
leaving the turret off for now. The
barrels were assembled, but not glued
into the turret, and painted Gun
Metal Grey.

The rotor head housing halves were
glued together, and bushing A17 was
glued into place. The main rotor
blades and mast were set aside for
later.

All seams were puttied and wet-sanded
down, with all panel lines being
re-scribed. Do this before gluing
nose pieces B23 and B24, and the
bottom of the fuselage will be easier
to putty. I glued two pieces of 0.010
x 0.020 strip plastic over the bottom
seam of the housing to fuselage
joint, as it was next to impossible
for me to fill and sand. The intakes
were glued into place, filled and
sanded. The weapon sponsons were
assembled next, followed by gluing
the skids on. Gluing the tail skid,
antennas and pitot tubes completes
the basic assembly.

The canopy was glued on and masked
off. Painting was accomplished using
an airbrush and Testor Model Master
paints. Painting began by
airbrushing a coat of FS 36118
Gunship Grey for primer. All the
defects were filled and sanded, and
the model was re-primed. The
camouflage colors are: FS 34095
Medium Field Green, FS 35237 Medium
Grey, and FS 37038 Flat Black. After
letting the colors dry for a day, a
coat of clear gloss was airbrushed
on. The main and tail rotor blades
were airbrushed Flat Black and set
aside for later.

All of the decals came straight from
the box, and they were applied using
Super Sol. I am not sure, but I



... the barcode number on the tail that of the first production SuperCobra. After letting dry a day, I washed the decal residue off of the model. After drying another day, the model was airbrushed with flat clear. Final assembly began with the rotor blades. The main rotor blade mast was glued to the main blades and painted silver. Details such as the main blade bolts was picked out with silver using a fine tip brush. The tail rotor was assembled and painted the same as the main blades. Once installed, that completed the model.

Overall, this is not a bad kit of the latest "Snake", and I think that it would definitely go well with a collection of Hueys and Cobras.

SECRETARY'S REPORT - JANUARY MEETING

Our January meeting was great fun. We had 35 of 46 members in attendance as well as six visitors. Lots of people with lots of kits for the Swap Meet. The trading, buying and selling was hot and heavy.

After the smoke settled, somewhat, our new president, Keith Liotta, (for those of you still not with the program) got the general business meeting started.

It was reported that the Albuquerque Scale Modelers/IPMS Albuquerque will provide two trophies to the Region 10 Convention in Colorado Springs. We purchased a trophy package to be awarded in an armor category. (Since the meeting I've learned that the Region 10 Convention Committee has received our check and we are listed as presenting the trophies in category 201A -Tanks/Self Propelled Guns Pre-1945). We will also be presenting the coveted Lopez Demente Memorial Award to the most deserving model.

It was suggested that we go national with Lopez Demente at this years convention in Seattle but that was voted down in favor of unveiling it when IPMS/Albuquerque hosts the nationals, hopefully in 1995.

It was announced that dues will probably have to go up this year to cover current and expected future expenses. The current costs include the expensive trophy package that we will provide the Seattle national convention (\$80) as well as building the treasury in anticipation of a bid for the 1995 national convention.

Dan Tisoncek, our Regional Coordinator, has announced that he is stepping down. Accordingly, Fred Horky, Director of Local Chapters, has called upon the chapters of Region 10 to submit nominations for a replacement. Yours truly was nominated by our chapter to try for the position.

Jack Ostrum, of Hobbies N' Stuff announced new kit releases and the re-releases of some old kits. Hobbies N' Stuff has expanded into the store area east of the previous location giving Stan, Helen and the gang there twice as much to clean and dust as before.

Jack Armstrong, president of IPMS Rocky Mountain, was a special guest at the meeting. Jack has been asked by Dan Tisoncek, out-going Regional Coordinator, to run for the position. Jack came down to speak to us about his plans for IPMS Region 10 should he become the new RC.

Mike Benolkin, our Contest Director, outlined the new judging plan and received input from club members that resulted in a change in the guidelines. The finished product should be out soon.

We gained two new members this month. Larry Roberts, who joins us from a Bay Area model club and now lives in Glorieta, and Charles DeWitt who is an Albuquerque resident. Welcome to both of you.

With the business-at-hand taken care of, it was back to the trading, swapping, selling, buying and lying that marked a very successful beginning to our 1992 year.

SECRETARY'S REPORT - FEBRUARY MEETING

Our Out of the Box contest, attracted 18 entries. Winners will be announced at the March meeting. Best of Show honors went to new member Ken Liotta with his Mi-24 "Hind" helicopter.

The new judging system went into effect at this meeting and it was interesting seeing how the membership accepted the idea of club-wide judging. So far, response has been favorable. Objections that it took too long will be worked out as the year progresses.

Bruce Radebaugh, new IPMS Director of Local Chapters, has sent the ballot for election of the Region 10 Coordinator. Only two are in the running, Jack Armstrong, President of IPMS Rocky Mountain, and myself. I had hoped that getting two of us into the race might spur some of the other chapters to consider entering, but that didn't happen.

Here's something to consider. It's easy to just be there, to attend. But to take part in something is where the real fun is. Joining IPMS or joining a club is easy. Taking part in the functions of IPMS or your club takes only a little more time and there are ample rewards for that time spent. Get involved in your club. Let your E-Boards, local and national, know where you stand. Remember, the IPMS motto isn't just a saying, it's an attitude that should help guide the club. "By Modelers, For Modelers". Think about it.

We welcomed three new members and the return of one long absent member this month. Ken Liotta joins us from California and Donald MacBryde and Richard Mitchell, are both from Albuquerque. Re-joining after an absence of almost eight months is Ed Mummey a dedicated, die-hard, fanatical armor type. This puts our membership at 49 and we of ASM welcome all of you.

Stan Johnson, long-time member and owner of Hobbies N' Stuff, and his wife Helen, celebrated 5 years in business on March 9, by giving a party for all their friends and customers at the shop. The place was packed even after Larry and his friends started playing their bagpipes. Despite the comments about cat fights and stepping on something, the guys did a great job. Congratulations to all the gang at Hobbies N' Stuff on 5 great years. Here's looking forward to another 5 then another and another..... Stan and Helen actually got to take some time off and went to Hawaii, leaving Hobbies N' Stuff in the hands of the inmates there. Hopefully, there will be something to come back to.

For those of you who do not yet know, our president, Keith Liotta, was involved in an accident Friday. He underwent surgery Saturday and will be recovering for some time. We of the Albuquerque Scale Modelers Club extend our heartfelt best wishes to both Keith and his family for his speedy recovery. And if he doesn't get better real soon we're going to start holding meetings in his room.

Jack Garriss

CONTEST CORNER - Mike Benolkin

This first contest under the 1992 rules is a great success! The score cards made this contest more objective than previous contests. In fact, the final scores reflect the quality of each model and negate the "opinions" of individual judges. Another benefit of this new system will be available at the meeting following each contest - entry score cards. These score cards will tell each entrant how judges viewed each aspect of their model.

Like any new system, however, there are always a few "bugs" that need to be worked out. The following rule changes will be in effect for the April contest:

1. Judging will take place in the meeting room. Tables will be designated for Master, Senior/Adult, and Junior entries. Flea market items and non-contest displays will be kept away from contest areas during judging. This will provide more space for judging and should speed up the process.
2. Judging teams will be limited to no more than two people per team. Judges still have the option of working individually.
3. Club members entering a club-sponsored contest MUST serve as contest judges. All club members are encouraged to serve as contest judges. Any member that enters a contest and does not judge will be ineligible for points and awards.
4. Non-members of the Albuquerque Scale Modelers may now enter contests. Non-member entries will be scored with member entries. Any non-member entries that would place 1st, 2nd, 3rd, or 4th place will be recognized at the awards presentation with an Honorable Mention ribbon. Non-member entries are not otherwise eligible for contest awards or end-of-year points. Non-members entering club contests will abide by club contest rules (i.e., one entry per person per category, etc.).

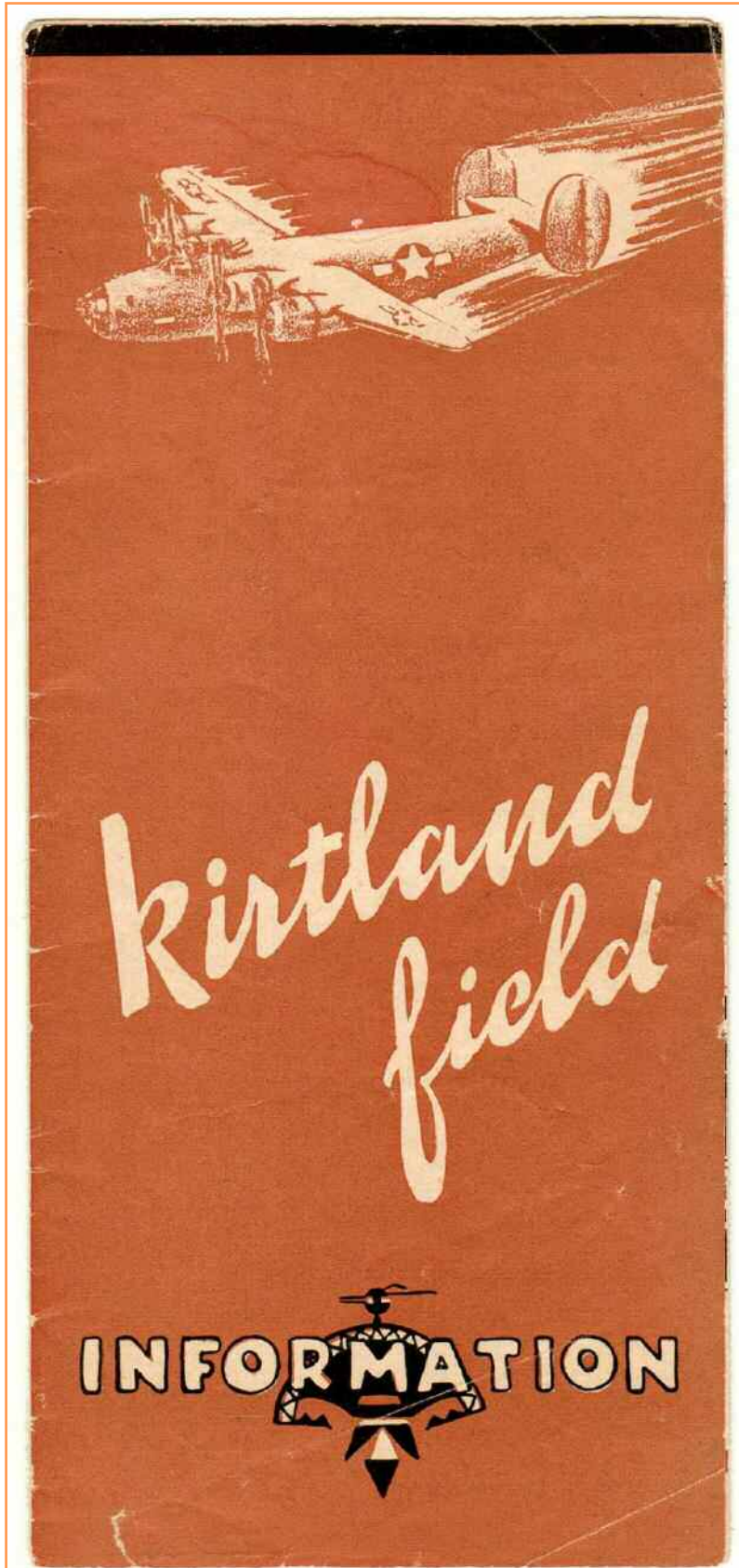
We now have two permanent MASTERS in our club, Larry Horyna now joins Don Alberts in this status. If you have received five (5) first or second place awards at any regional or national IPMS contest, you too are eligible for this status. Please let me know!

Remember, only current Masters can enter into the Master's category. Anyone marking the Master's category on the contest entry form will automatically be placed back into their correct category.

BONUS PAGES!

JOHN TATE

There was an estate sale at Don Alberts' place recently, and I found this old (1943) brochure for the AAF Bombardier School at Kirtland Field—there have been a lot of changes over the past 74 years...



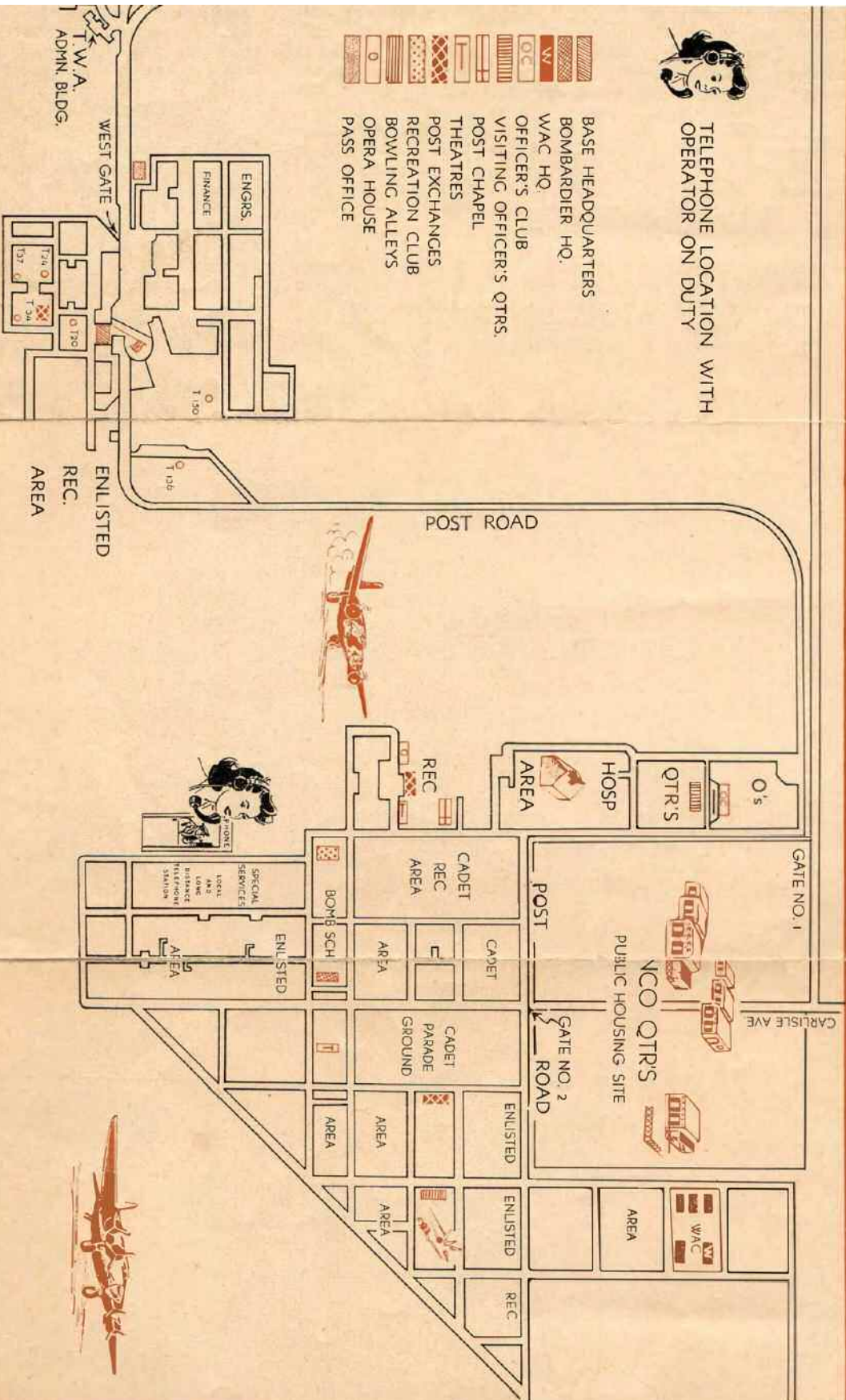
A. A. F. BOMBARDIER SCHOOL, KIRTLAND FIELD ALBUQUERQUE, NEW MEXICO

December, 1943—GKD



TELEPHONE LOCATION WITH
OPERATOR ON DUTY

- BASE HEADQUARTERS
- BOMBARDIER HQ.
- WAC HQ.
- OFFICER'S CLUB
- VISITING OFFICER'S QTRS.
- POST CHAPEL
- THEATRES
- POST EXCHANGES
- RECREATION CLUB
- BOWLING ALLEYS
- OPERA HOUSE
- PASS OFFICE



BONUS PAGES!

ADDITIONAL INFO ON WWI PHOTOS

IAN LATHAM & JOHN TATE

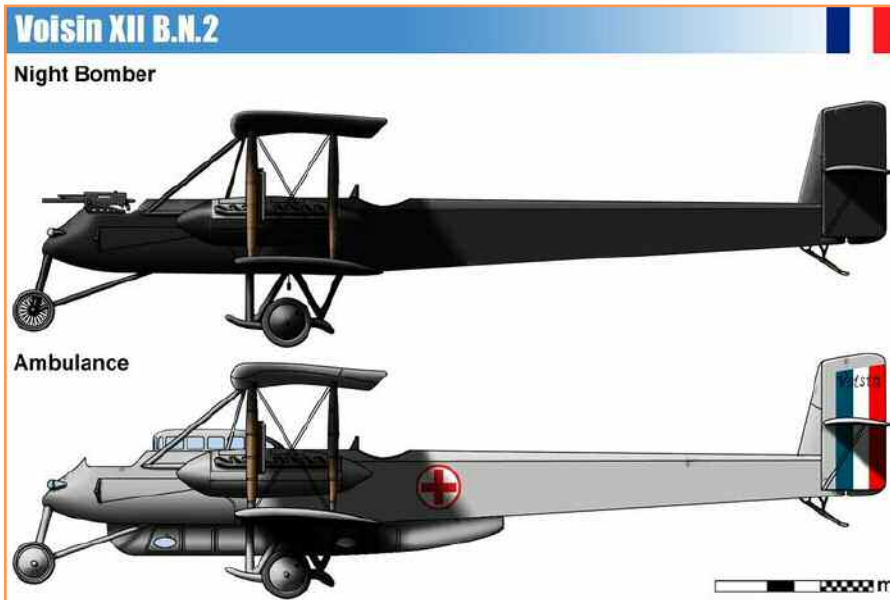
[Editor's note: shortly after last month's issue was released and distributed widely through the efforts of Fred Horkey, who maintains a large newsletter exchange service, I received this note concerning John Tate's WWI photos from a fellow Texan. -JW]

Hello, I'm Ian Latham of the Austin Scale Modelers Society and I was browsing through your newsletter and immensely enjoying the WWI photos. I notice one of the pictures on p.23 listing it as an unidentified Breguet. After a bit of poking around, as I often do on one of my favorite subjects, I found that it is actually a Voisin XII B.N.2 Night bomber. Not something you come across very often. I'm sure others have spoken up as well but I thought I'd toss in my two cents. Keep up the good work. Cheers, Ian Latham



[I copied this to John, who responded:]

Ian nailed it—he made the correct ID (see attached images). I sent him a thank-you email, and it would be great if we could credit him with the discovery in the upcoming newsletter.



BONUS PAGES!

STAR WARS PROPS & COSTUMES

DON SMITH

[Editor's note: ASM member Don Smith attended a Star Wars Costume Exhibit at the Denver Art Museum this past March and supplied these photos of several costumes and props from the movies. Anyone building a Star Wars subject involving figures might find this to be useful reference material! -JW]

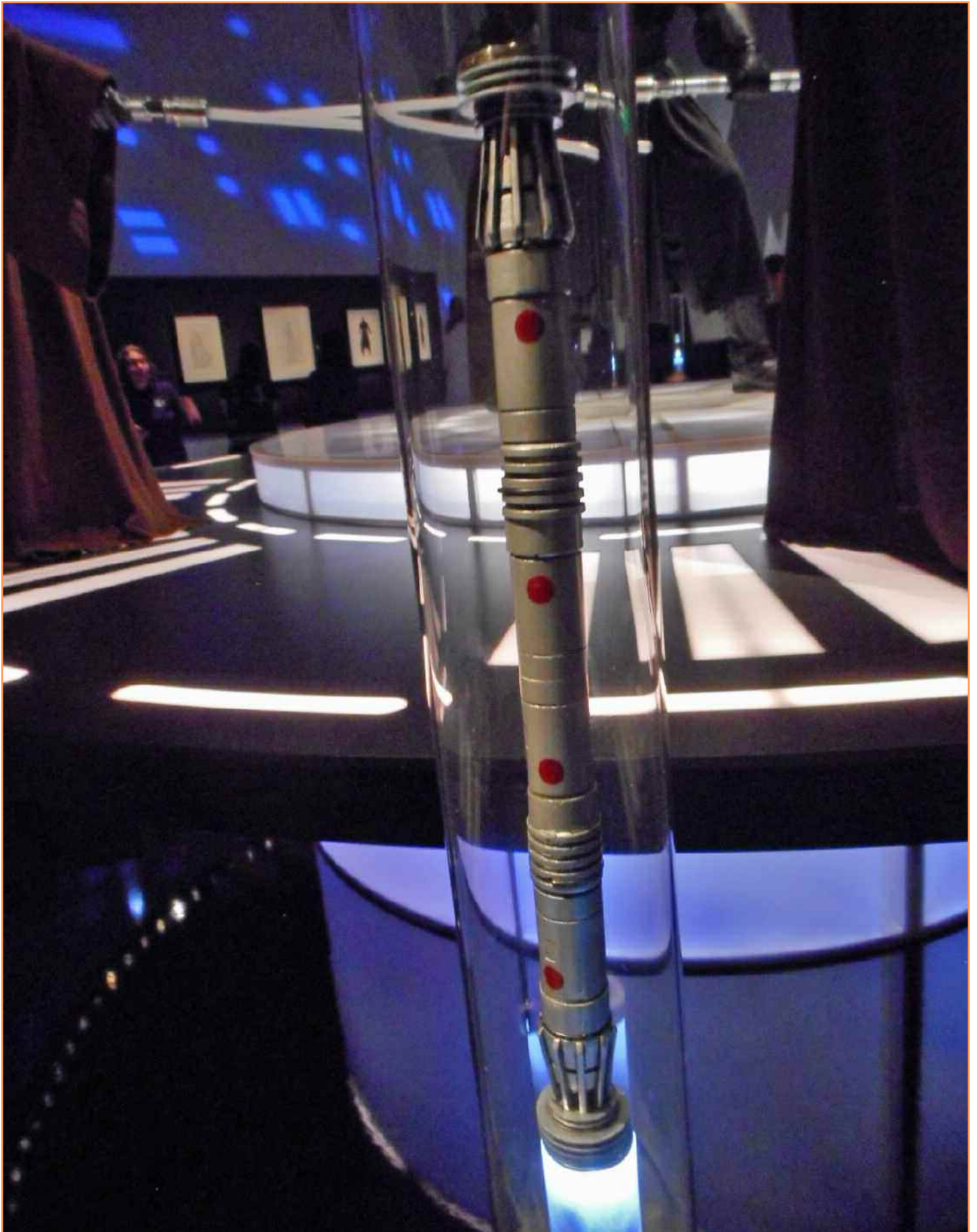


JOE JOHNSTON

Princess Leia Boushh Disguise Maquette
1981

Clay, paint, and fabric

The bounty hunter costume Princess Leia wears to disguise herself from the crime lord Jabba the Hutt (and from the audience) was designed in three dimensions. Drawings of the costume came *after* concept artist Joe Johnston constructed the maquette—a small model—using off-the-shelf model kit pieces and bits he found around the art department.



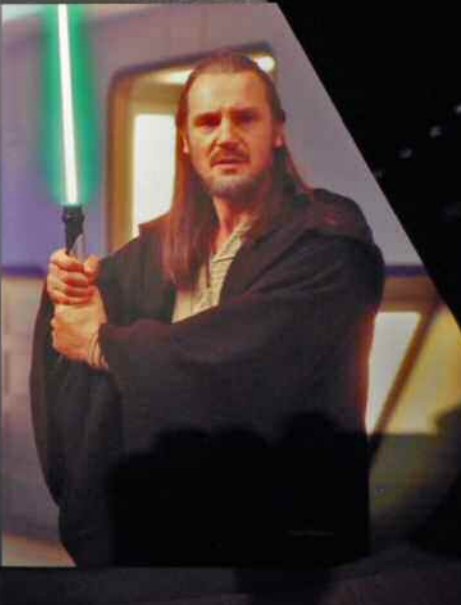
Darth Maul's Lightsaber



Two views of Qui-Gon Jinn's Lightsaber.

QUI-GON JINN
Jedi Robes, 1999
Episode I: The Phantom Menace
Silk under- and over-shirts, held by a matching cummerbund under a leather belt

Qui-Gon Jinn's Lightsaber, 1999
Episode I: The Phantom Menace
Metal, plastic, and mixed media

A photograph of Qui-Gon Jinn, played by Liam Neeson, holding his green lightsaber. He is wearing his characteristic Jedi robes. The background is a dark, indoor setting with a doorway.

Costumes used by Queen Amidala in various guises.







Some of Princess Leia's wardrobe.



Tusken raiders.





TUSKEN RAIDERS

Male, With Gaffi Stick, 1977
Episode IV: A New Hope

Cotton robe and fiberglass mask detailed with aluminum and leather

Female, 2002
Episode II: Attack of the Clones

Accessories made in polyester resin infused with metal powders

Sandstorms on the desert planet Tatooine would make seeing and breathing difficult for its nomadic inhabitants, so artist Ralph McQuarrie outfitted the males' masks with wide-angle lenses to protect their eyes and to scope out intruders, and leather-wrapped mouth openings to filter the harsh air. Metal spikes on the head evoke something unsettling. McQuarrie said, "Maybe . . . their brains were in need of work."

Top, a maquette of some unspecified creature; it has the look of possibly an early concept for Jar-Jar. Below, a combat tableau featuring Obi-Wan Kenobi, Darth Maul, and Qui-Gon Jinn,



BONUS PAGES! MISCELLANEOUS



Actual color photo of the Supermarine factory floor during WWII



YOU CAN'T BUY
HAPPINESS
BUT YOU CAN BUY
MODEL KITS
AND THAT'S PRETTY CLOSE



IT'S Coming!!!

Sat. Nov. 4th



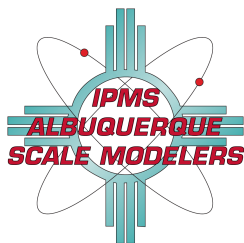
SATURDAY NOVEMBER 4TH

**ARIZONA WING COMMEMORATIVE AIR
FORCE MUSEUM**

**2017 NORTH GREENFIELD ROAD
MESA, ARIZONA 85215**

**VOLUNTEERS WILL BE NEEDED. MORE DETAILS TO COME
REGARDING THE PLANNING MEETINGS.**

Albuquerque Scale Modelers Presents
IPMS REGION 10



CHILE



CON



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BE WITH YOU**

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June 16 - 17, 2017

**STAR
WARS**

**FORTIETH
ANNIVERSARY**

"Star Wars" signage, logos, imagery, and all that, are registered trademarks of Lucasfilm, which is now owned by Disney, and we really don't want to run afoul of those lawyers, so we promise we're not attempting to infringe on anything but instead are merely celebrating and honoring and so on and not putting forth anything as though it were in any way official.

**FIRST WORLD WAR
ONE HUNDREDTH ANNIVERSARY**

Join IPMS/USA!

The International Plastic Modelers' Society is an organization dedicated to the fun of Scale Modeling. Started by Jim Sage of Dallas, Texas, in 1964, there are now IPMS branches all over the world.

As part of your IPMS/USA membership, you will receive the IPMS Journal six times a year. In it you will find stories of interest on subjects such as aircraft, armor, automotive, ships, and figures. You will also find listings of IPMS contests and swap meets, hints and tips, and reviews. Membership also qualifies you to participate in IPMS/USA-sanctioned Regional Contests, as well as our world-famous National Convention, held each summer.

As a member, you'll also be able to access our online Members' Forum, where a wide variety of society and modeling topics are discussed. In addition, many hobby shops around the country offer discounts to IPMS/USA members. To join IPMS/USA, simply use the form below or join online (<http://www.ipmsusa.org>).

For any questions or problems regarding your membership application or renewal, please contact the IPMS/USA Office Manager (manager@ipmsusa.org).



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Type of Membership Adult, 1 Year: \$30 Adult, 2 Years: \$58 Adult, 3 Years: \$86

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