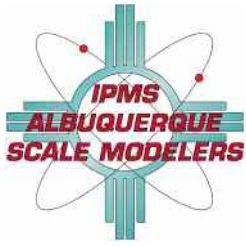


# ALBUQUERQUE SCALE MODELERS



<http://abqscalemodelers.com>

November 2016

## THE FEZ SEZ TONY HUMPHRIES

As I'm sure you're all aware by now, November is election month, not just nationally but also for ASM E-Board positions. I would urge you to vote early (and perhaps often) in the club elections as in the National one, so that you can express your preferences in both cases, whatever they may be. Obviously we won't be going into all of the ins and outs of National politics here. That would be a bad idea and we definitely don't want to go there. After all, nobody expects the political inquisition... As far as our own election is concerned, we have two candidates for Vice-President, two for Contest Director and four candidates standing for three Pro-Tem positions. A vote will be taken by secret ballot at our next club meeting on November 4 and may the best men win.

On the subject of inquisitions though, this section of the newsletter appears to have been getting progressively more and more Monty Python-esque over the last year or so. But without the SPAM at least (hopefully) and frankly I make no



apologies for that. The content, that is. Not the lack of SPAM. I don't suppose many of you have sampled a great deal of SPAM in your lifetimes? You've been lucky. It was a staple food in wartime Britain (or so I've been told) and whilst I am not old enough to remember that, it has somehow worked its way into the national psyche for people my age and older and was a regular feature in school lunches and elsewhere when I was a lad. Although you did have rationing here in the US during WWII, it doesn't seem to have been quite as harsh as rationing in Britain was, although the rationing of coffee over here must have upset a few people! At least it all ended in 1946 over here though. Food rationing didn't actually end in Britain until 1954 (nine years after the war ended!). Clothing, soap, paper and many other things were also rationed at the time, so those factors along with the alleged increase in flatulence caused by the high starch diet, must have made for a fairly unpleasant atmosphere... Return-

October Meeting highlights, left to right: members check out the model entries; Dave Straub takes advantage of the excellent video display system in our newly-renovated (finally!) meeting room to give a presentation on the Nationals; and the business meeting.



ing to food rationing, I can remember my father (who was born during the war) telling me that he hadn't personally seen a banana until he was eleven years old. He knew of their existence of course, in a theoretical sort of way (and probably thanks to the old "Yes, we have no bananas" song) but never got to see one in the flesh (or rather, the peel) until then. It seems strange looking back on those days from the position of plenty that the more fortunate of us we enjoy today, but it's really not that long ago. But you tell the youth of today that, and they won't believe you, etc., etc.

Talking of WWII and suchlike, I saw an interesting article in another IPMS newsletter recently on the history of the Swastika. As we know, this was the symbol of the Third Reich (although it goes back much further historically than that) and so is politically incorrect for many. It is also illegal in Germany to display it to this day, although you'd be surprised how many items you see at flea markets and suchlike with it still visible—that was certainly my experience in Bavaria, anyway. But in the interests of accuracy, it is necessary for many WWII German subjects. Similarly, I saw a huge furor (almost a kerfuffle in fact) on an armor website recently where some were complaining vehemently that Archer decals have released a set of ISIS flags. Now ISIS (ISIL or whatever else you want to call them) are truly abhorrent to many of us, in the same way that the Nazis were and probably for many of the same reasons, but just because you choose to add these to your model, or indeed even model these subjects in the first place, does not automatically make you a sympathizer or apologist for the ideology in question, although I have seen a few individuals at model shows with jackboots and some suspicious looking mustaches... If that were the case, then presumably very few people would model WWII German subjects, or recent Iraqi, Iranian, Zimbabwean (well, okay, those are pretty rare anyway...) or many other questionable nations or regimes. WWII Russian subjects would presumably be out of the question too, since Stalin was arguably as big a monster as Hitler was. And would that also preclude post-WWII Russian subjects as well? Khrushchev, for example, wasn't exactly Mary Poppins either. Should we ban Argentine subjects from the Falklands era, since their military junta at the time was a human-rights catastrophe? Clearly we need to consider these proportionately and, in some cases, perhaps grow a thicker skin. It's all political correctness gone mad, etc.

It's worth mentioning once again, following on from this, that there is a lot of good stuff in other chapter newsletters and if you don't subscribe to the newsletter forwarding service that Fred Horkey provides, you might want to consider doing so. It's enjoyable and quite educational. Just drop

## FRED'S FOTO FILE

### FRED FRANCESCHI

#### Fort Jackson, South Carolina, Museum

In late September I went to Fort Jackson, South Carolina, to attend my grandson's graduation from US Army basic training. I was there briefly and with other family members, so I only got a fast trip to the Fort Jackson Museum. We got there late in the afternoon, and I had to go through the inside of the museum fairly quickly before it closed. There were a lot of interesting uniforms and weapons inside. And Ft. Jackson is where the school for finance officers is conducted, so there was a lot of military currency (money) on display inside the museum. I enjoyed the museum, and will go there again if I ever have the opportunity. And will definitely give myself more time to see the exhibits.

But my photos this month are of a few vehicles on display outside the museum. One of them was a halftrack that I didn't realize even existed.

It's the M15A1, and had a 37mm gun and two .50-caliber guns in an anti-aircraft mount.



I wonder if the 37mm and the .50-cal guns had the same projectile trajectory. If not, how do you aim?



There was a personnel carrier on display. I don't remember it being the M113. I didn't get a shot of the nomenclature and specifications sign.

*[Editor's note: The full text of Fred's article, and many more photos from this museum (larger and in higher resolution) can be found in the [Bonus Pages](#). -JW]*



Joe Walters a quick email and he'll add you to the distribution list, since he forwards them on for us.

Okay, enough of the puns and the usual meandering avenues of thought and on to the nuts and bolts modeling stuff. From other people, obviously...

## VICE PRESIDENT'S REPORT

### MIKE BLOHM

This newsletter includes a report on the 2016 New Mexico State Fair Model Contest in the Bonus Pages. Please check that out and visit the *ASM Website* for pictures of all the entries. Thanks again to all who helped with the registration and judging, and those who contributed models to ASM's "Desert Storm" display. Please start mulling over what ASM display theme we might want to have for 2017. A couple of candidates are Star Wars 40th Anniversary (1977), the Arab-Israeli Six-Day War (1967), and USAF 70th Anniversary (1947).

One item for early 2017 is that it looks like ASM will be doing a model display at the Albuquerque Comic Con, which is on January 13 – 15 at the Albuquerque Convention Center. We hope to have more details on that at the November 4 ASM meeting. Start dusting off your sci-fi, anime, and monster models, and finish building anything that you have in your pile of almost-completed kits. This is conveniently the weekend after the ASM "Real Space, Sci-Fi, Fantasy, and Science" contest on January 6, 2017, so now you have double inspiration!

November 4 is an Open Contest night, so anything is eligible to compete for Best of Show. It is also the last points contest, and several races are pretty tight. The points totals for all the contest through October 7 has been posted on the website, and this includes the points gained from bringing models to the NM State Fair. The December meeting is the 2016 Model of the Year Showdown. All Best of Show winners from the 2016 theme (points) and special (non-points) contests are eligible. All of the contender models are listed on the *ASM Website's* Model of the Year Contenders webpage. You don't have to be at the meeting but your model does in order to compete, so please arrange for someone else to bring it.

And lastly, Chile Con 4 is just around the corner on June 16 – 17, 2017. Time will fly by and your ultimate entry will become your Chile Con 5 entry. So plan on a Star Wars entry, and you could possibly hit four contests in 2017. The Chile Con 4 website is just about to go online.

Upcoming events include the following (links are available on the *ASM Website*):

- Modelzona 2016 on November 5 in Mesa, Arizona
- The Sonoran Desert Model Builders in Tucson, Arizona, normally have a contest in January, but no info is currently posted on that.
- The Colorado Modeling Militia Enjoying Sci-Fi (CoM-MiES) normally have a CoMMiESFest in February, but no info is currently posted on that.
- Chile Con 4 on June 16 – 17, 2017. Be there!

Link to the 2016 NM St Fair Results web page:

<http://tinyurl.com/asm1611a>

Link for the Model of the Year webpage:

<http://tinyurl.com/asm1611b>

## Year 2016 Contest Quick Reference Chart

Titles in **blue** indicate contests for points

- 08 Jan** **SPECIAL CONTEST #1:**  
**SCI-FI/SCIENCE/REAL SPACE/FANTASY**  
Sponsored Contest: "Frickin' Laser Beams" (Patrick Dick)
- 05 Feb** **ASM Swap Meet**—no contest.
- 04 Mar** **Open Contest**—Any kit/subject/scale.
- 01 Apr** **Rescue Me!**—Any kit/subject/scale.
- 13 May** **Anniversaries**—Any kit/subject/scale.
- 03 Jun** **SPECIAL CONTEST #2: US PRESIDENTS**  
Sponsored Contest: "Northrop Grumman" (Patrick Dick)
- 08 Jul** **Open Contest**—Any kit/subject/scale.  
Sponsored Contest: "Revolutionary War / Bicentennial Subjects" (Tony Humphries)
- 05 Aug** **ASM Swap Meet**—no contest.
- 02 Sep** **Captured!**—Any kit/subject/scale.  
Sponsored Contest: "100 Years of British Armor" (John Tate)  
Sponsored Contest: "Caricatures" (Gil De La Plain)  
Sponsored Contest: "Star Trek: 50th Anniversary" (Mike & Matt Blohm & Joe Walters)
- 07 Oct** **Empire of the Sun—Japan**—Any kit/subject/scale from the World Wars
- 04 Nov** **Open Contest**—Any kit/subject/scale.  
Sponsored Contest: "Big 'Uns" (Tim Wood)
- 02 Dec** *Model of the Year* competition!

## THE FINER POINTS

JERRY LITTLE

It's November again. That means it's the last points-paying contest for the year. November is traditionally an "Open" themed contest that allows our club members the opportunity to enter any model they have ready. I look at it as one last time to clear off the bench of all the models I didn't finish during the year. Okay, I probably won't be doing that, either! The other thing it does is allow for that one last push for Modeler of the Year points and looking back at the last two years, November has always been a month with a lot of models entered (about 25).

The last club contest theme, "Empire of the Sun, Japan," had a great turnout in Masters and Intermediate. There were some really good models on the table and a really nice variety of subjects as well. In Intermediate, Chris Kurtze won Best of Show with his  $\frac{1}{8}$ s Mitsubishi J2M2 Raiden. He did a nice job of weathering the Raiden with the definitive Japanese chipped paint. While the Imperial Japanese Navy called this plane the Raiden, the US Navy knew it as the "Jack." The plane was known for its impressive speed and ability to climb. People's Choice went to Robert Henderson's Kyushu J7W1 Shinden. The model was well displayed with an open cowling and full engine. The Shinden was a unique aircraft for WWII in that it

was a pusher canard design. It didn't make it into production but became one of the more recognizable Japanese aircraft of the war.

In the Masters division, Larry Glenn earned the Best of Show for his 1/48 Tamiya Ki-46 Dinah. The Dinah started its life as a long-range strategic reconnaissance aircraft for the IJA. This suited the twin-engine design, because once it was in full production its speed allowed it to avoid most of the allied interceptor aircraft it came up against. That didn't last once the P-38 entered the fight. In fact Richard Bong, flying a P-38 Lightning, was able to score a kill over the Ki-46 in Papua New Guinea, in 1942. Later, the Dinah was converted into a high-altitude interceptor with multiple 20mm nose cannons and a single 37mm cannon mounted in an upwards position mid-fuselage. This was intended for use against the USAAF's B-29 Superfortresses that were being used to bomb Japan. While this wasn't a new idea (Germans did it earlier), it proved to not be as useful as originally thought due to the fact the Dinah wasn't stable enough to allow multiple shots with the cannon. The aircraft also suffered performance problems that caused a slow climb to meet the bombers. People's Choice in Masters went to Tony Humphries diorama of a downed Japanese Ki-43 crash site from the Philippines. The story represented a returning Japanese pilot who viewed the site of his crash in the battle of the Philippines in WWII. The diorama

did a great job of conveying the emotion of returning to the place where you shot down during the battle of the Pacific some thirty years later.

We had a new entrant in Basic and that was Frank Nuanez. His Star Trek *Enterprise* was nicely done and earned him a first place! It's always nice to see a new member participating and displaying a well-built model!

### The Final Point

The time has come to start thinking about next year. We'll have a new contest director and they will have the opportunity to decide how the monthly contest will be run. To help out, everyone can start thinking about any themes or special contest they would like to see for the future. I find it is always nice to have an interesting subject or theme to build to and it helps me eliminate that agonizing question that gnaws at me when I look at the pile and say "hmmm... what to build next?"



#### Master

Tony Humphries . . . . .	1526
Larry Glenn . . . . .	1377
John Tate . . . . .	882
Victor Maestas. . . . .	882
Ken Liotta. . . . .	852
Mike Blohm . . . . .	850
Frank Randall . . . . .	790
Bret Kinman . . . . .	660
James Strickland . . . . .	578
Brian Peck . . . . .	560
Glen Bingham. . . . .	487
Keith Liotta. . . . .	156
Jerry Little . . . . .	150
Dave Miller . . . . .	104
Josh Pals . . . . .	20
Patrick Dick . . . . .	2

#### Intermediate

Chris Kurtze . . . . .	1709
Robert Henderson . . . . .	1325
Len Faulconer . . . . .	1149
David Epstein . . . . .	860
Jack Garriss . . . . .	536
Theron Brawley. . . . .	464
Steve Brodeur . . . . .	460
Michael O'Brien . . . . .	410
Partap Davis . . . . .	287
Danny Williamson . . . . .	225
Don Smith . . . . .	212
Wayne Sprong . . . . .	210
Ken Piniak . . . . .	189
Tim Wood . . . . .	127
Mike Clagett . . . . .	125
Adrian Montañó . . . . .	110
Jeff Frickstad. . . . .	77
Blaine Couch . . . . .	75

Gil Johnson . . . . .	4
Michel Wingard . . . . .	4
Gorham Smoker . . . . .	2

#### Basic

David Haskins . . . . .	1060
Jeannie Garriss . . . . .	410
Anthony Weaver . . . . .	381
Don Goodrich . . . . .	375
Rolf Nitsche . . . . .	137
Frank Nuanez . . . . .	125
Keith McIntyre. . . . .	100
Kyle McIntyre . . . . .	100
Mark Yoder . . . . .	25

#### Junior

Chris Kurtze, Jr. . . . .	464
Josh Kinman. . . . .	127

### MODELER OF THE YEAR POINTS STANDINGS

As of 31 Oct 16

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ASM members are encouraged to submit articles, reviews and other items as appropriate. Contact editor Joe Walters for details and specs. Submission deadline for each issue is the 20th of the preceding month.

# BONUS PAGES!

## ABOUT OUR CANDIDATES

[Editor's Note: At the October meeting, candidates were informed that they had the option of submitting short statements about themselves and their fitness for office and all that. Both candidates for Contest Director responded, and their statements are provided here, in alphabetical order. -JW]

**Ken Liotta:** Serving on ASM's E-board is quite often hard work where sometimes difficult decisions need to be made in your (the membership's) best interests. I believe that all of you want the positions to be filled with members that are sincere, consistent, and experienced when they represent you during E-Board meetings and general club meetings. Having served enthusiastically on eight ASM E-Boards as Pro-tem, President (a year for which we earned our third "Chapter of the Year" award), and Contest Director, you know that I always represented the membership's best interests in every decision that the Board made and I wish to gladly offer my experiences and my continued dedication to Albuquerque Scale Modelers once again.

I am happy to offer you a wealth of judging experience as an IPMS/USA Nationals Judge, an IPMS/USA **Regional Contest Head Judge** four times, participated as a judge in dozens of IPMS/USA Regional level contests, and as your ASM Contest Director for six years, (the most of any one club member).

While the contests are not the main focus of our organization, they are a driving force that ASM has followed so that you may better enjoy club participation in your pursuit to build a better model. By attending, observing, and participating in these contest you have been able to learn from your fellow modeler's achievements (and mistakes) and apply it to your building techniques.

In between the competitiveness, all of us will remember that we started in this hobby "for the fun of it," so it has been so very important to me that I continue to share in your experiences to extend your enjoyment of ASM.

That is why I have regularly walked up to current and new members to inquire about your interests and level of involvement in the hobby... to learn from you, share our common experiences, and apply that to how you wish ASM to continue. It has also been important for me, to assure all members that contest participation is not required and to provide incentive and support for sharing of your hobby through our club and other display opportunities, such as "Mall Shows," the Kirtland AFB ASM displays, and the New Mexico State Fair.

Many of you will also remember the numerous occasions where I shared my craft in the hobby through modeling clinics and seminars. Many of you will remember the countless model parties I have hosted over the past two decades and while I have not been able to have all members over to build together (because of my house's limited size), you should all know that were it large enough, *everyone* would be welcomed.

Should I have the fortune of serving as your 2017 ASM Contest Director, my first order of business would be to conduct a survey amongst *all of you*, asking what contest theme ideas would you like to participate in for 2017. I would then ask what subjects would you like covered in monthly seminars that I would recommend the E-Board add

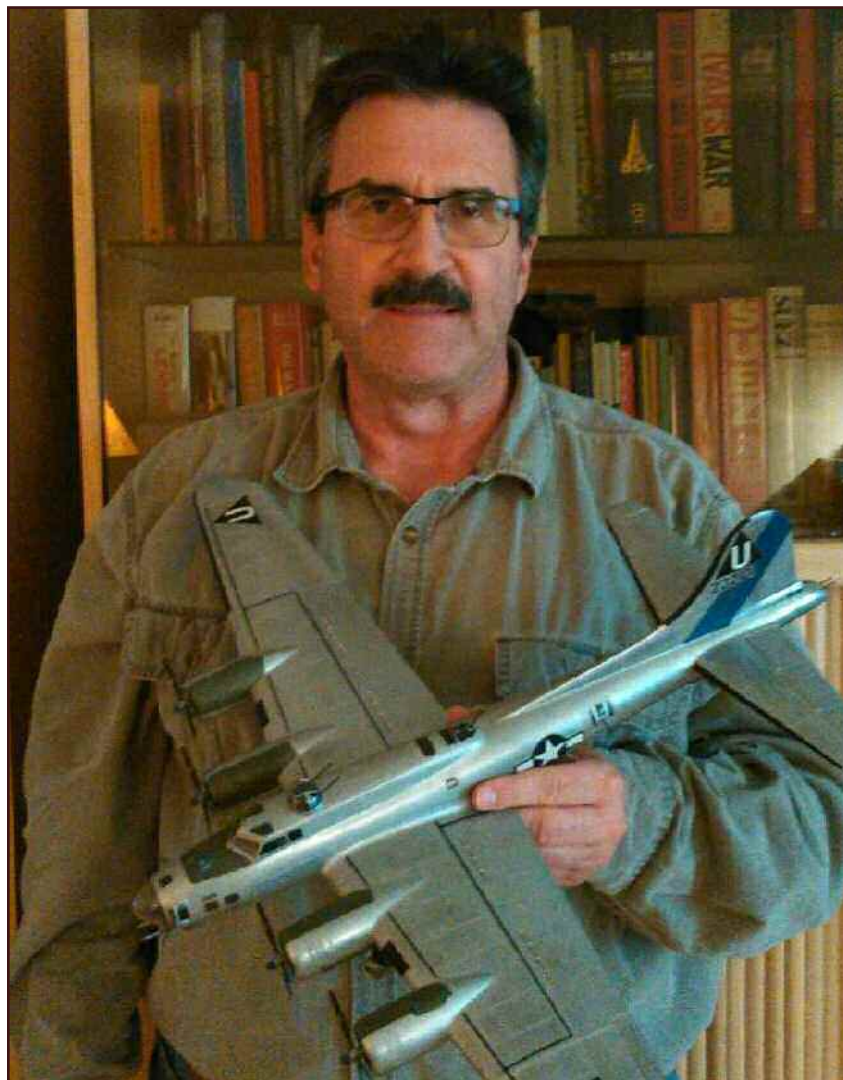




to our monthly club meeting schedule. I would also listen to all of your requests for any additions or changes that you would like to see in how we conduct or contests and relay that to the E-Board for consideration on how to better serve you, the members.

Unquestionably, I love this hobby, and I enjoy sharing this enthusiasm with all of you, my friends, in an effort to help us all enjoy it that much better. I hope that you agree with me and that you wish that I continue this as your Albuquerque Scale Modelers 2017 Contest Director. Model on, Brothers of the Sprue. See ya at the next club meeting.

**John Tate:** A few days before the national election, everyone has had their fill of election speeches so I'll keep mine as brief as possible. I'm running for the position of club contest director for 2017 and would like your support. For members new to the club, I've been a member of ASM since 1995 and have served with many E-Boards, most recently as the club's contest director in 2014. I am also proud to be an IPMS National Judge. Speaking from experience, I know contest director is the most demanding position on the E-Board and requires knowledge of scale modeling and IPMS judging rules, fairness and the ability to work with others, and most of all, a commitment to accurate and timely posting of judging results. This is the skill-set I brought to my previous term as contest director and I am looking forward to serving the club in this manner again next year.



As important as running club contests and informed judging skills is the willingness to listen to the membership; we are fortunate to have a large and active contingent of Intermediate-level modelers in the club and I'd like to get their primary input in drawing-up next year's contest schedule. ASM also will be hosting a Chile Con contest in 2017 and I would like to frame our themes in a way that supports building towards this contest. I also back ASM's dedication to the annual State Fair contest and will help facilitate next year's group display theme through a special club contest on our schedule.

My judging philosophy is that our contests should be fun and to that end, I don't believe in rivet-counting and nitpicking as much as recognizing and respecting the hard-work and creativity of our membership. If I can squeeze a model into a contest theme or split a category to promote recognition, I'll do it. Our club contests can be great arenas for learning the trade of competitive IPMS contest modeler, but also can serve as a welcoming venue for folks who just build for their own shelves and for the pure love of the hobby- both types of modeling should be promoted by ASM.

Thanks for your support and I look forward to a great contest year in 2017.

# BONUS PAGES!

## RECENT CONTEST WINNERS

[Editor's note: Since the September meeting ran long, contest results weren't announced until the next meeting in October, so this covers September *and* October contests. The Star Trek 50th Anniversary contest results still have not been announced, basically because most of the winners weren't present at the October meeting anyway! We'll announce those at this meeting. -JW]

From October's "Empire of the Sun—Japan" contest, top to bottom: Larry Glenn's *Mitsubishi Ki-46 Dinah* (Masters) and Chris Kurtze's *Mitsubishi J2M Raiden* (Intermediate). There were no Junior or Basic entries.





This page and next: Best of Show winners from Septembers "Captured" contest. Top to bottom: Chris Kurtze Jr.'s *Stug IV* (Junior); and David Haskins's *1940 Willys Gasser* (Basic).





This page, top to bottom: Chris Kurtze's *Beutepanzer M8 Greyhound* (Intermediate) and Mike Blohm's *What If the USS Enterprise went back in time to battle of Tobruk* (Masters). It should be noted that Mike's was the only entry that qualified in all four of the September contests: Star Trek, Captured, British Armor, and Caricatures.



# BONUS PAGES!

## FRED'S FOTO FILE

### FRED FRANCESCHI

Fort Jackson, South Carolina, Museum

In late September I went to Fort Jackson, South Carolina, to attend my grandson's graduation from US Army basic training. I was there briefly and with other family members, so I only got a fast trip to the Fort Jackson Museum. We got there late in the afternoon, and I had to go through the inside of the museum fairly quickly before it closed. There were a lot of interesting uniforms and weapons inside. And Ft. Jackson is where the school for finance officers is conducted, so there was a lot of military currency (money) on display inside the museum. I enjoyed the museum, and will go there again if I ever have the opportunity. And will definitely give myself more time to see the exhibits.

But my photos this month are of a few vehicles on display outside the museum. One of them was a half-track that I didn't realize even existed.

It's the M15A1, and had a 37mm gun and two .50-caliber guns in an anti-aircraft mount.

I wonder if the 37mm and the .50-cal guns had the same projectile trajectory. If not, how do you aim?













There was a T30 Heavy Tank on display. At 70 tons, it was really heavy. I notice that it has eight road wheels and seven track support rollers. A lot of track touching the ground was necessary to keep the weight per square inch reasonable.











There was a personnel carrier on display. I don't remember it being the M113. I didn't get a shot of the nomenclature and specifications sign.









Next is a photo of an M26 and a late model of the M4 tank.





# BONUS PAGES!

## ASM MODEL CONTEST

### AT THE 2016 NEW MEXICO STATE FAIR

MIKE BLOHM

This year we had a super turnout with 69 total models entered in the contest by 40 entrants. After going back and reviewing the state fair model entries between 2006 and now as listed on the *ASM Website*, we did set a record in 2016—at least per the info we have available. Our previous high was 61 entries, which we had in both 2015 and 2013. Thanks to all who participated in the contest and in the ASM display, helped with the model entries and pickup, and did the judging, with a special thanks to Josh Pals. Some pictures of the entries are included in this article. Pictures of all the entries are available on the *ASM Website*.

The Youth section had three entries by three entrants. The Best of Show—Youth was a B-2 Spirit bomber built by Will Kettleborough. The Senior Youth section had four entries by four entrants. The Best of Show—Senior Youth was a V-2 Rocket built by Elijah Chavez. We would like to see more Youth and Senior Youth entries in 2017. We did provide a free kit to each of these modelers on pickup day, so hopefully that will encourage them to build more and come back next year.

The Adult section had 33 models by 23 entrants. The Best of Show—Adult was a Churchill Tank built by Jeffery West. This was a very tight race with several superb models in contention. The Professional (ASM members) section had 29 models by 10 entrants. The Best of Show—Professional was a Royal Air Force Victor K.2 Tanker built by Larry Glenn. Again, there were some great models in contention.

The ASM “Desert Storm 25th Anniversary” display had a total of 31 models by nine ASM members. This was just short of the previous display-only record high of 32 models in the 2014 “D-Day 70th and World War I 100th Anniversaries” display. Note that five Desert Storm display models were also State Fair contest entries. The Desert Storm display had models in  $\frac{1}{144}$  (7),  $\frac{1}{2}$  (13),  $\frac{1}{48}$  (4),  $\frac{1}{35}$  (5),  $\frac{1}{32}$  (1), and





1/2 (1) scales and included aircraft, armor, figures, and missiles. ASM members can gain points towards Modeler of the Year by entering models in the contest (50 points each) and/or the display (25 points each)—with a maximum of three models eligible for these extra points. We have not yet decided upon a display theme for 2017, but a possible candidate is “Star Wars 40th Anniversary.” The first Star Wars movie came out in May 1977.

Link to the 2016 NM State Fair Results web page:

[http://abqscalemodelers.com/ASM\\_NM\\_State\\_Fair\\_2016.htm](http://abqscalemodelers.com/ASM_NM_State_Fair_2016.htm)

































# BONUS PAGES!

## IPMS/SALT LAKE SLC XVI MODEL EXPO

### JACK GARRISS

On Saturday, September 24, IPMS/Salt Lake hosted the SLC XVI Model Expo at the Karen Gail Miller Conference Center at the Salt Lake Community College. The activities began at 9:00 A.M. but the festivities started the night before at the dinner and auction at the Golden Corral in Midvale. Dick Engar (one of Dem Brudders), who was chairman for the contest, auctioned off several kits to spirited bidding. It was a fun evening followed the next day by the contest. Sixty-six competitors entered more than 300 models in 60 categories. The actual count was 299 entries, but with additional models in the diorama and collection categories, it easily exceeded that number.

Judging was quickly completed thanks to contest director Bill Engar (the other of Dem Brudders) assigning teams and moving people as needed to other judging areas.

Automotive,  $\frac{1}{48}$  Aircraft, and Armor categories were heavily represented as was  $\frac{1}{32}$  Aircraft. Almost every category had at least one entry but, surprisingly,  $\frac{1}{48}$ -scale Axis Box Stock had no entries at all while the  $\frac{1}{48}$  Allied Box Stock was very well represented.

Several special awards were contributed such as “Best Red Star” Favorite Russian/Soviet Subject, Favorite Finished Shelf of Doom Subject (something that had been sitting on the shelf unfinished for at least ten years), and Over There: Best World War I Subject.

Best of Show went to a  $\frac{1}{350}$ -scale *HMS Prince of Wales* complete with wooden deck.







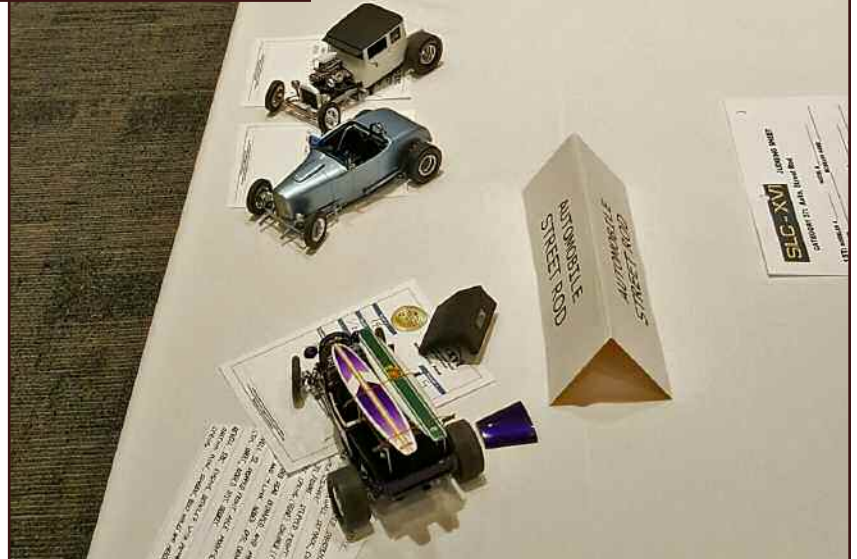










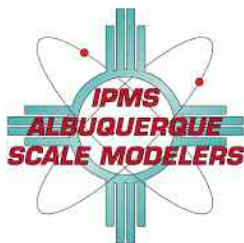








Albuquerque Scale Modelers Presents  
**IPMS REGION 10**



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**June 16 - 17, 2017**

**STAR  
WARS**

**FORTIETH  
ANNIVERSARY**

"Star Wars" signage, logos, imagery, and all that, are registered trademarks of Lucasfilm, which is now owned by Disney, and we really don't want to run afoul of *those* lawyers, so we promise we're not attempting to infringe on anything but instead are merely celebrating and honoring and so on and not putting forth anything as though it were in any way official.

**FIRST WORLD WAR  
ONE HUNDREDTH ANNIVERSARY**



## Join IPMS/USA!

The International Plastic Modelers' Society is an organization dedicated to the fun of Scale Modeling. Started by Jim Sage of Dallas, Texas, in 1964, there are now IPMS branches all over the world.

As part of your IPMS/USA membership, you will receive the IPMS Journal six times a year. In it you will find stories of interest on subjects such as aircraft, armor, automotive, ships, and figures. You will also find listings of IPMS contests and swap meets, hints and tips, and reviews. Membership also qualifies you to participate in IPMS/USA-sanctioned Regional Contests, as well as our world-famous National Convention, held each summer.

As a member, you'll also be able to access our online Members' Forum, where a wide variety of society and modeling topics are discussed. In addition, many hobby shops around the country offer discounts to IPMS/USA members. To join IPMS/USA, simply use the form below or join online (<http://www.ipmsusa.org>).

For any questions or problems regarding your membership application or renewal, please contact the IPMS/USA Office Manager ([manager@ipmsusa.org](mailto:manager@ipmsusa.org)).



## IPMS/USA MEMBERSHIP FORM

IPMS No.: \_\_\_\_\_ Name: \_\_\_\_\_

Address: \_\_\_\_\_ If Renewing \_\_\_\_\_ First \_\_\_\_\_ Middle \_\_\_\_\_ Last \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Signature (required by P.O.) \_\_\_\_\_

Type of Membership  Adult, 1 Year: \$30  Adult, 2 Years: \$58  Adult, 3 Years: \$86

Junior (Under 18 Years) \$17  Family, 1 Year: \$35 (Adult + \$5, One Set Journals) How Many Cards? \_\_\_\_\_

Canada & Mexico: \$35  Other / Foreign: \$38 (Surface) Checks must be drawn on a US bank or international money order

Payment Method:  Check  Money Order

Chapter Affiliation, (if any): \_\_\_\_\_

If Recommended by an IPMS Member, Please List His / Her Name and Member Number:

Name: \_\_\_\_\_ IPMS No.: \_\_\_\_\_

### IPMS/USA

Join or Renew Online at: [www.ipmsusa.org](http://www.ipmsusa.org)

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