

# STILL NO MORE 2020 ASM MEETINGS!

As announced in August, there will be no further ASM meetings this year; at least, not at UNM Continuing Education. Should things change, we'll make some noise about it!

## THE FEZ AT HOME TONY HUMPHRIES

#### The Autumnal Fez

So another month has come and gone and another article deadline appears. Tsk, tsk. What to write about....? It was suggested by our illustrious Webmaster that we all write about what would we have done at the Nats this year? Just for something different and

that was indeed an interesting idea. But, this would be a short article if I just did that, as I wasn't going to attend, even before the Covid thing arrived. It's only one state over from here, but it's still an insane drive and I'm getting too old for that kind of thing. Phoenix was far enough for me, so the answer is "nothing" on that one. You have to remember

that anyone such as myself who grew up in the UK is just not used to it. Even the distance from Albuquerque to Phoenix is pretty much the same as driving from the southwest tip of England to the northeast tip of Scotland. Even leaving aside risks like tidal waves of rain, low-flying cabers, and Haggis poisoning, the distance alone means that no-one in their right mind would do it. So adapting to the vast distances between cities over here (and especially in the Southwest where we're so well spread-out) takes some doing.

Anyway, that's my excuse and I'm sticking to it. Now, moving swiftly on and to news affecting the entire club, the current board had thought about at least a partial shutdown of the club services recently, while the Covid-restrictions remain in place, particularly given the low turnout for the recent virtual contests.

We will, I think, continue the monthly newsletter for now even when there isn't a lot in it. We had considered making that quarterly since we have had little to publish lately (hint, hint) but we'll keep it going monthly for the moment and see how it goes. Remember though, if you want this to carry on—**contribute!** 

Contests are another matter, however, and these are going to be scaled back. The next one starting at the beginning of October—probably the 6th but I expect

Ken will confirm that to everyone—is going to be an **Open Contest**, obviously incorporating the Battle of Britain theme that we had originally intended. So hopefully we'll get some more entries this time around, as the response to recent contests has been disappointing to say the least. This one will also be the last contest for 2020, unless Scott's rotary wing special contest comes to pass.

And it may. Rules and submission instructions are on the website by the way, if you are unsure of what to do, but to cut a long story short, all you really have to do is build something new, take three or four pictures of it with your cell phone and email it to us. It would definitely help if you tell us who you are, what it is, what kit you used and whether you did anything in particular to make it look the way it does. Otherwise we're going to have to do some heavy-duty crystal-



ball work, here. But that's all it needs. It's very simple. Definitely not rocket science. Just point, click and try to keep your thumb out of the way.

One other change to tell you about, is that we were due to have elections next month (November) for the new E-Board, to take us through 2021. We think that there are going to be too many practical issues in doing that virtually, so the current board is going to continue in an acting capacity until we can meet again in person-at which point, the first order of business will be to elect a new board. As I have often said before, please consider standing when the opportunity arises to do so. We can't keep having the same old people doing the same stuff or the club will go as stale as an Albertson's donut. And surely you don't want that?

## **ASM MEMBER DAVID PAUL PASSES MIKE BLOHM**

David Jon Paul passed away from a heart attack on May 28, 2020. He had been an active member

Master
Brian Peck 425
David Epstein
Chuck Hermann 350
Scott Jaworski
Frank Randall 100
Casey Ruplet
Larry Glenn
Glenn Bingham 50
Steve Brodeur
James Strickland 6
Mike Blohm
Victor Maestas 2
Josh Pals 2

Intermediate

D 1 1 1 050
Bob Henderson
Danny Williamson 329
Logan Carbin
Michael O'Brien 225
Jim Medina
Adrian Montaño 200
Don Smith 185
David DeYoung
Charles Petrilli
Ken Piniak
Jeff Frickstad 25
Steve Miller
John Wyer
Dave Tingley2
<u> </u>

Basic

of ASM since August 2019. We have just recently

become aware of David's passing because of the

cancelation of our club meetings due to the Corona

David was born in Longview, Washington, on

February 27, 1967. He graduated from Manzano

High School in 1985 and received a BA in Business

Administration from New Mexico Highlands Uni-

David entered the US Army in 1990 and served

in Germany working on the Multiple Launch

Rocket System (MLRS). I am sure he could build a

He was discharged from the Army in 1994 and

returned to the US to continue his education and

work in the technology manufacturing business. He was interred in Longview Memorial Park, Longview,

versity (Las Vegas, New Mexico) in 1990.

virus situation.

great model of that!

Bonus Pages. -JW]

Mark Vaughn	 	525
Brandan Brown.	 	350
Jacob Stoner	 	350
Stephen Stearns	 	250
David Paul	 	225

#### Junior

Aleya Montaño										425
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#### **2020 MODELER OF THE** YEAR POINTS

As of 23 Apr 20

abkhumphries@gmail.com

fcr40.fr@gmail.com theplasticmaster@comcast.net sf49erinnm@gmail.com nmroberto1@outlook.com wsjaworski@gmail.com BlohmM@aol.com jwalters22@comcast.net

ASM members are encouraged to submit articles, reviews and other items as appropriate. Contact editor Joe Walters for details and specs. Submission deadline for each issue is now **ten days** prior to the next meeting (that's a Tuesday). Items I receive by Tuesday night will be in the newsletter, and items received after that will be in the following issue.

Vice President: Secretary/Treasurer: Contest Director: Members Pro-Tem: Webmaster:

Newsletter Editor:

President:

John Tate Frank Randall Ken Liotta David Epstein **Bob Henderson** Scott Jaworski Mike Blohm Joe Walters

**Tony Humphries** 

Mark Vaughn	525
Brandan Brown	350
Jacob Stoner	350
Stephen Stearns	250
David Paul	225

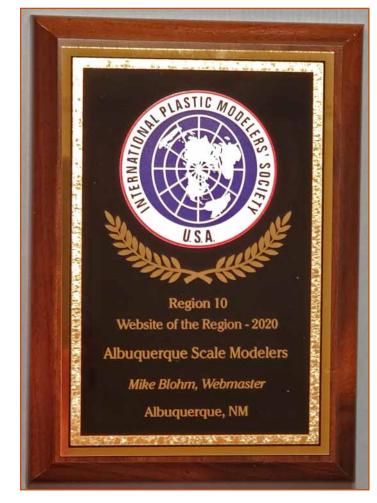
#### [Editor's note: Mike Blohm's complete report on David Paul's passing, along with some photos of David, can be found in this month's

Washington, on June 22, 2020.

	-	-	-	-	
Brandan Brown.					
Jacob Stoner					
Stephen Stearns					
David Paul					

# BONUS PAGES! CONTEST WINNERS

First off, we have received the plaques for Webmaster of the Year and Chapter of the Year (though someone seems to be confused about—or has changed—the titles) for Region 10. And, as 2020 is—alas—still in progress, shouldn't these be for 2019? Anyway, well done, all involved!





Best of Show Winners from August – September's "Two or Three" Virtual Special Contest #3 (There were no Junior entries)

#### Masters

1st: Shaker Trike (but it is <sup>1</sup>/<sub>12</sub>-scale even though the kit box says <sup>1</sup>/<sub>25</sub>!) (Chuck Herman)





#### Intermediate

1st: <sup>1</sup>/<sub>144</sub> Gundam Wing Zero (Matt Blohm)





#### **Basic** Gold: <sup>1</sup>/<sub>16</sub> Athens Civil War Cannon (Mark Vaughn)



## BONUS PAGES! FROM THE JUDGE'S CHAMBERS KEN LIOTTA

Hello my fellow plastic model building enthusiasts. It has been waaayyyyy too long since we have all been able to visit with each other to share in our mutual love of the hobby, thanks in no small part to the health crisis that has plagued the world, our country, our state, and our community. Undoubtedly you have all been affected by the COVID virus in one way or another. I am certain that I speak for the entire ASM E-Board when we send all of our best wishes for safety and good health to each and every one of you, your families, and your friends.

As you also may have noticed, our little escape from the real world (ASM club meetings) has also been impacted. Back in March/April, we had originally hoped that our meeting times and place would only be slightly altered (for a month or two), and that we might have been able to meet again, as a club, **by now**. Unfortunately, this rat-bastard of a virus has not only prevented that from happening, but we learned last month that UNM had to take the precautionary high road of safety to maintain the Continuing Education Center closed through the end of this year (not to mention the still-current gubernatorial mandate, restricting large group gatherings). And there still remains the possibility that the UNM-CEC will remain closed a few months (or more???) into 2021!

Looking back to April this year, when it was becoming more likely that we would not be able to meet as a club any time soon, the E-Board developed the (first ever, in ASM history) "Virtual Model Contest," to be tested out in May. That May VMC had some promise with 10 total entries and the staff figuring out how to make them fun, enjoyable, and fair. As our (E-Board's) concerns grew, when the chances of us meeting as a club any time soon were diminishing, we modified our club's schedule to include several VMCs through to the end of the year.

In July, VMC #2 had 7 total entries. Then this September's VMC #3 received 5 total entries. For the last 2 VMCs, in an effort to *inspire* the membership to build, finish, and participate in them, the E-Board staff made up about 40% of the entries. (Please, be assured that ASM's President Tony Humphries, and I as your Contest Director, have followed an airtight method in which *all* entries have remained anonymous throughout the entire judging process where I and two other judges have looked closely at the digital images that were submitted for each entry). Once the three judges arrived at the results, the anonymity was maintained until publishing on the club website and in the club newsletter.

So... where am I going with this? 10, 7, and 5... do you see a trend there? (Perhaps 10, 4, and 3 is more accurate, if you only look at the membership participation part of it). Our concern is that **you** (the membership) are losing interest. Or are you busy with... life? Or are you all still building, (when you can) but you don't know how to take the pics and forward them to the club's dedicated email address where Tony is constantly monitoring incoming receipts? Or do you all miss the in-person "show-and-tell" aspect? Or is the "Virtual Model Contest" a lame idea? Because of this uncertainty, and after significant email discussions, we have chosen to cancel the October VMC, but have left the November "OPEN" VMC on the schedule. To provide a little extra "cushion" (for those who wish to finish up their little masterpieces on Saturday), a midnight Saturday, Nov 7, image entry cutoff date was assigned. I wish to stress the theme of "OPEN," because this will still include any "Battle of Britain" entries that would have been entered in the October VMC. The "open" part also leaves the subject matter choice, wiiidddeee **open**. Your collective participation could have an impact on how we as members and as the E-Board move forward with how we participate in 2021. So I am asking all of you, if you are on the fence whether to participate in this part of the ASM adventure, please give some serious thought to doing so. While all of us on the Board truly miss sharing all of your in-person participation in club activities, we hope that as many of you as possible can remain active and stay in touch with the group through this little adventure.

I wish to express our gratitude to the membership for your participation so far, in the VMC trials. In closing, the results for VMC #3 are being posted on the website as I write this, so I am anxiously anticipating the results. And lastly, best of wishes to all of you for safety, good health, and prosperity for the remainder of 2020 and into 2021. Model on, Brothers of the Sprue.

### ASM MEMBER DAVID PAUL PASSES MIKE BLOHM

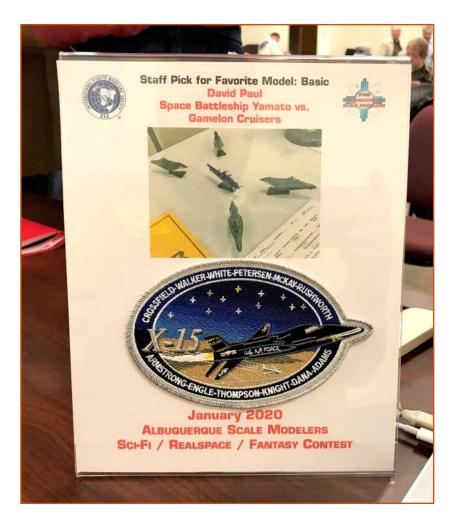
David Jon Paul passed away from a heart attack on May 28, 2020. He had been an active member of ASM since August 2019. We have just recently become aware of David's passing because of the cancelation of our club meetings due to the Corona virus situation.

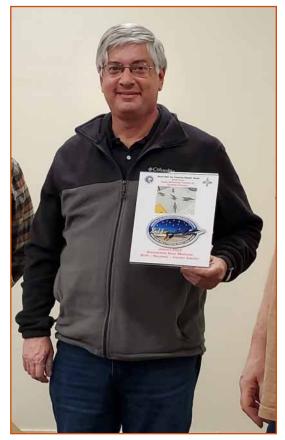
David was born in Longview, Washington, on February 27, 1967. He graduated from Manzano High School in 1985 and received a BA in Business Administration from New Mexico Highlands University (Las Vegas, New Mexico) in 1990. David entered the US Army in 1990 and served in Germany working on the Multiple Launch Rocket System (MLRS). I am sure he could build a great model of that! He was discharged from the Army in 1994 and returned to the US to continue his education and work in the technology manufacturing business. He was interred in Longview Memorial Park, Longview, Washington, on June 22, 2020.

David started attending ASM meetings in August 2019, and entered models in the science fiction genre. Pictures of David at various meetings and his very nicely done model entries are included below. Of note, he won the Staff Pick for Favorite Model in Basic at the January 2020 Science Fiction, Real Space, and Fantasy Special Contest for his "Space Battleship Yamato Versus Gamelon Cruisers" entry. David's family donated his unbuilt kits to ASM and we hope to have a special tribute contest to David using those kits at a future in-person meeting sometime in 2021. One of those models was a <sup>1</sup>/<sub>35</sub>-scale MLRS. He was a fine model builder and a good club member, and he will be missed.

Further details of David's life are available in an obituary online; click this link to see it: https://tinyurl.com/asm2010a







David wins the January 2020 Staff Pick award for his Space Battleship Yamato Versus Gamelon Cruisers





# BONUS PAGES! KEN'S ARMOR FILES KEN PINIAK

#### The Berlin Wall

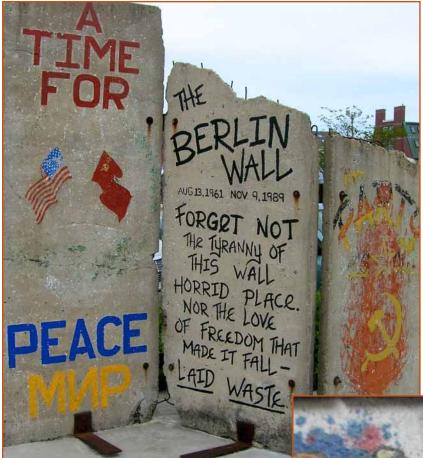
A while back I wrote an article about the Inter-German Border that was inspired by reading Bill Huffman's review of the AFV Club kit of the Berlin Wall Section in the March 2020 issue of the Seattle Chapter News. In that article I stated that the AFV Club kit of the Berlin Wall looked like a pretty neat kit, and that I would probably have to get one. Well, I did. Two, actually; but I'll get into that later.

I am not going to get into a deep review of this kit, because there are plenty of them that have been written already. So I will just cover things that I noted or did differently. It is a very simple kit, and when mine arrived I put most of it together rather quickly. My first problem with the kit is that with only three wall sections (the Berlin Wall was built using precast concrete sections), it was quite small, while the real wall was large, long, and imposing. I decided I needed another kit to make it bigger. I would also need more decals. The kit decals are quite nice, but a second kit would contain the same decals and would therefore be useless. I found an online seller called Dave's Decals (http://www.davart.net) who has a huge variety of signs, posters, billboards, pin-ups, and graffiti. Just what I needed! So I ordered two sets of graffiti art decals and another wall kit and waited for them to show up. In the meantime I looked at lots of pictures of the wall on the internet.

Both the new wall kit and the decals arrived on the same day and I got to work. When putting it all together, I found that the wall sections were just a tiny bit wider than the base sections, so you have to glue it all together using just the walls, as there will be very tiny gaps between the bases. Looking at photos of the real thing, this is correct, especially when the wall curves, there are small gaps between sections. I also found that while each kit gives you three of the top cylindrical sections, you only need two to cover the three wall sections, leaving one spare (in my case, two spares). One end has a skinny "step" that fits into the wide end of the next one, creating a near gapless seam. Again, this is how the real wall is constructed. Except they didn't always do it correctly. Looking at the pictures, I found examples of the two skinny ends butted together, the two wider ends butted together, the two proper ends put together, but with a gap, and







even open gaps between segments with the main part of the wall showing thru. I copied some of this, I have one section joined together correctly, with the gap puttied and sanded; two skinny ends butted together, and two end together correctly, but not pushed all the way together.

Once everything was put together, it was time to paint. All of the painting was done using primer, out of the spray can. The first layer, automotive primer, revealed that sanding the seam on the two top pieces, along with the very small molding seam on them, had removed the molded-on concrete texture. To fix this I used some textured spray paint that I use for non-skid surfaces, rock, dirt, etc. Satisfied, I covered the entire model with black auto primer. Then most of it was covered in a patchy, random layer of Tamiya grey primer, leav-

ing it nearly black at the very top. This produced a very nice patchy, mottled concrete look that was just what I wanted. Unfortunately, most of it would be covered up in the following steps.

The back/East German/Communist side of the wall was usually whitewashed and devoid of markings. I sprayed a light random pattern of Tamiya white primer on the back side which came out just right.

Photos of the front/West German/Allied side of the wall show much of it to be very heavily encrusted with multiple layers of graffiti. Many individual wall sections show signs of having been whitewashed, either by the West German authorities, or the artists themselves, to provide a fresh area to paint. Some areas appeared to have been power washed, and stripped down to the bare concrete, which would the be immediately painted over. To recreate this, I covered different panels in varied amounts of the Tamiya



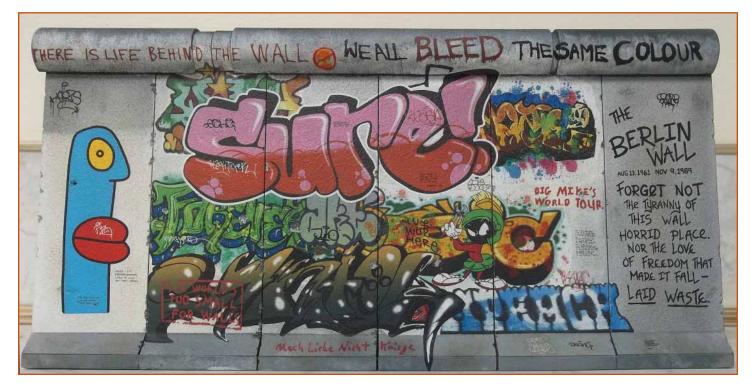
white primer; one panel was left grey, one panel was part grey, part white. I then added some Model Master flat white to the lower portions of the top with a brush. Then the front of the wall was sprayed with clear gloss for the decals.

Most of the complaints about this kit are about the decals. The decals are great, well printed, lay down well, and at least most of them appear to have been copied from actual art on the wall. I know some are, I have the photos to prove it. The big complaint is that all the markings are in English; and are all "clean" avoiding any political controversy. While its true that many of the slogans on the wall are in English,



many are in other European languages, especially—are you ready for it—*German! Duh!* It's in *Berlin!* My biggest problem with the decals was that there weren't enough for my expanded wall, hence the new ones from Dave's Decals.

I had some very specific ideas about how I wanted to portray my wall (it is *my* wall, others can build their own any way they want). I wanted to show it how it looked in the late 1980s, at the end of the Cold War. I wanted to commemorate the end of the Cold War, along with those who worked, fought, suffered, and died to bring it about, including me. I did add the poem at the end of the wall, even though it was written after the wall fell. To me it expressed these ideas quite well. I also added the blue face because I liked it, I think it is actually from after 1989. Most of the walls face is covered with a base layer of art from Dave's Decals. Many were overlapped as on the real wall. Then I added the kit decals on top of them. Some of the kit decals were arranged vertically to fit the wall panels, I cut them apart and placed them horizontally along the bottom curve of the top part; again to match photos of the real wall. Then I added the tags and



small poems. All of the poems are readable, some require pretty strong magnification. One starts out "Here I sit brokenhearted..." To address the "deficiencies" in the kit decals, I added a couple of my own. One is a saying in German, the other is a mushroom cloud with a red circle and line thru it.

Weathering: For the weathering, I kept it pretty simple. All throughout the build, I used a knife blade to cut out little chunks on concrete from the face and edges of the wall sections. Then I rubbed everything down with various shades of powders from Tamiya's Weathering Master sets. Then I sealed everything with a light coat of Tamiya clear flat. Eventually, this will get mounted on a base, with an area in front to place a tank, figure, or other model, as a memorial of the Cold War.



## BONUS PAGES! New Angles to Old Battles JOHN TATE

Like other kids who had the misfortune of becoming scale modelers, I went astray on the path of life when I saw the famous 1969 movie, Battle of Britain. A cinematic sky full of Spitfires and Messerschmitts and Heinkelswow, I was hooked. To indulge my budding airplane addiction, my dad bought me the then-new Revell <sup>1</sup>/<sub>32</sub> Spitfire I, which I built in a sunny afternoon or two that summer, and it looked great! There was no turning back.



Fifty-odd years later, I've built enough Spitfire kits to give the ghost of Lord Beaverbrook pause, and had every intention of knocking out a few more for the upcoming contest. In fact, I recently purchased the ultimate trifecta of early-mark Spitfires—from Eduard, Airfix, and Tamiya—to add to the pile, but finally, after all these years, couldn't bring myself to start in on yet another Battle of Britain modeling project.



What was needed was something new, a fresh angle on a well-known battle in a big war full of wellknown battles. Then I remembered—what about the air arm that ended up as a footnote in the festivities—the Regia Aeronautica?

The Italian Air Force was at the height of its power and prestige in 1940 and Mussolini intended to get a slice of the fascist pie before his frenemy Hitler gobbled up all of Western Europe. What could be better than an operatic contribution of an air corps to the defeat of Britain? To that end, a small group of bombers and fighters—the Corpo Aero Italiano—situated itself on airfields in Belgium and got to work bombing English coastal towns. After conducting a number of raiding missions from late October 1940 to early February 1941, it was decided they had caused enough mayhem for the glory of Il Duce and headed back to sunnier climes.

One interesting note—the main Italian fighter, the biplane CR.42, actually gave a pretty good account of itself, holding its own in turning fights with Hurricanes, although it was of course hobbled by the same shortcoming as the mighty Messerschmitt—lack of range. Final score for the CAI was dismal though—twenty aircraft lost to various causes for no RAF aircraft downed.





The lesson here for modelers is that there's always another model subject to try out, even in representing a well-known battle that has been "done" a hundred times before. In scale modeling, look for the unusual and you'll always find an offbeat kit or subject to catch your interest. Next year, 2021, will be the 80th anniversary of a number of well-known battles—the Sinking of the Bismarck, Barbarossa, and Pearl Harbor, to name just a few. Ask yourself, what can I build now to shed new light on those events and maybe bring a second look to my model on the contest table? The research can be as interesting as the build.

## BONUS PAGES! ASM WEBSITE CHANGES MIKE BLOHM

A couple of changes have been made to the *ASM Website* to make it easier to navigate to some of the more popular and important webpages.

The webpages index bar at the top of each webpage has 18 hot link buttons to our club's most important topics. Three of these hot links have just been changed to different subjects. These new links include ASM Reviews, the New Mexico State Fair, and Website Updates. These changed links are all located in the bottom row/lower right corner of the index bar (see red box in picture #1).

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The Septer	nber 4th Meeting is Ca	inceled Virtual	Special Contest #4	"Battle of Britain" w	vith Model Entries due b
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ASM HOME	ARTICLES	MODEL PICS	MEETING PICS	CONTEST RESULTS	POINT STANDINGS
MODEL OF YEAR	CONTEST SCHEDULE	NEWSLETTER	MODEL DISPLAYS	FIELD TRIPS	ENTRY FORMS
MEETING LOCATION	CONTEST GUIDELINES	ASM BY LAWS	HINTS & TIPS	MODELING LINKS	ARCHIVED ARTICLES
		Reme	mber 9-11		

Old Hot Links Index bar located at top of each webpage—topics replaced in red box

The replaced links are shown in picture #2.

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ASM HOME	ARTICLES	MODEL PICS	MEETING PICS	CONTEST RESULTS	POINT STANDINGS
MODEL OF YEAR	CONTEST SCHEDULE	NEWSLETTER	MODEL DISPLAYS	FIELD TRIPS	ENTRY FORMS
MEETING LOCATION	CONTEST GUIDELINES	ASMBYLAWS	ASM REVIEWS	NM STATE FAIR	WEBSITE UPDATES
	and a	Reme	mber 9-11	120	

New Hot Links Index bar-new topics in red box

The ASM Reviews webpage has its own index of review genres (aircraft, armor, etc.) that will take you to that particular section. As of March 2020 there were 119 kit/product reviews on that webpage. The New Mexico State Fair link takes you to the main State Fair Contests webpage, where you can select whatever year you want to check out (currently 2005 - 2019). The Website Update link will take you to that webpage, where the updates are in chronological order with the most current at the top. All these added items have links to their specific location taking you straight to it.



New Index and links table on the Articles webpage-new topics in red box

Note that this new webpage's index bar format (18 hot links) will be updated on all these 18 pages and will be found on everything 2020-related. I will try to get all those webpages updated ASAP. If you venture off into some past year's webpages, like 2019, you will still see the old format. Note that as of March 2020 the ASM Website had 195 total active webpages going back to 2003. There is a ton of stuff to see. As always, if you are Lost in Space, hitting the ASM Home button always takes you back to the Home webpage.

The three replaced topics and links are all still available for selection in the index section near the top of the Articles webpage (see picture #3). These subjects include Hints & Tips, Modeling Links, and Archived Articles. There have not been many additions recently to these webpages. If you have any favorite modeling-related sites or a tip you would like to share, please submit them and I will get them added.

Most new monthly additions to the Articles webpage also get simultaneously posted on another applicable webpage. An example would be a kit review that was simultaneously posted on the ASM Reviews webpage. When these items expire on the Articles webpage, they are deleted there but will remain on the other applicable webpage (Trip Reports, ASM Reviews, Meeting Pics and Major Events, Model Displays, etc.). They will not be posted on the Archived Articles webpage if they are posted elsewhere. So if you are trying to find an old item, think about what it was best related to and search there, or fire me an email. Before the aforementioned process was adopted, items were just transferred to the Archived Articles. There are currently three separate webpages for those going back to 2004.

	Links of interest
ASM Reviews:	https://abqscalemodelers.com/ASM_Review_Articles.htm
NM State Fair:	https://abqscalemodelers.com/ASM_NM_State_Fair_Model_Contests.htm
Website Updates:	https://abqscalemodelers.com/ASM_Website_Updates.htm
Hints & Tips:	https://abqscalemodelers.com/ASM_Hints%20and%20Tips.htm
Modeling Links:	https://abqscalemodelers.com/ASM_Modeling%20Links%20Page.htm

# BONUS PAGES! MISCELLANEOUS

The first four images (this page and next) were submitted by Ken Piniak. Thanks, Ken!



Panzerschokolade is chocolate mixed with methamphetamine issued to WW2 German tankers.



German tankers:



Someone has been in quarantine a little too long



Left: from Ken Piniak

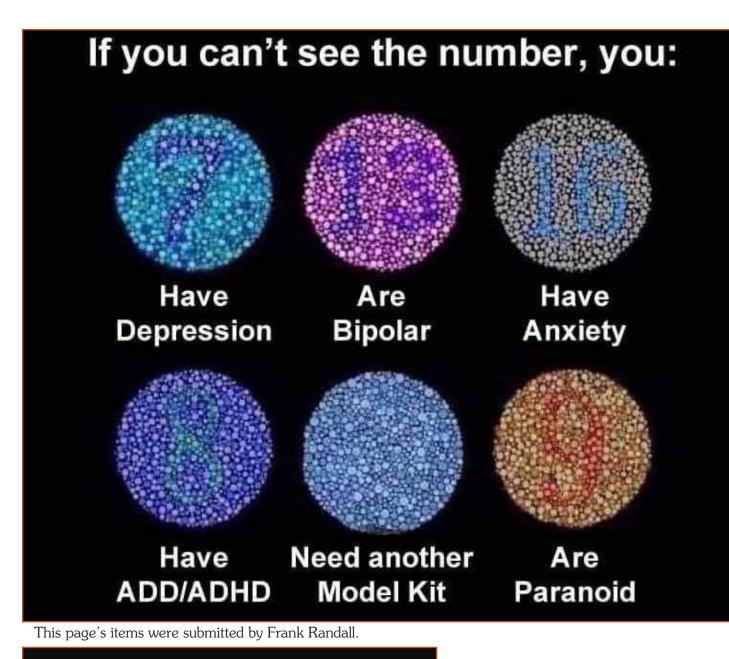


Below: I blatantly stole this concept from an image in the September issue of the Austin (Texas) Scale Modeler's Society (ASMS) newsletter. I emailed the editor to request reprint permission, but haven't heard back, so I just re-created it on a meme generator website (https://memegenerator.net). Modelers who are familiar with the Marvel Universe films, particularly the Avengers movies, will understand perfectly.

## l looked forward in time. I had 14,000,605 model kits.

# How many were completed?









DRIVETRIBE Volvo V70 turned into an Imperial Star Destroyer listed for sale in New Zealand





Imperial Star Destroyer, Star Wars NEW WOF REG Volvo V70 XC 2.4L Turbo

## WHAT A <u>REAL</u> STAR WARS FAN LOOKS LIKE.







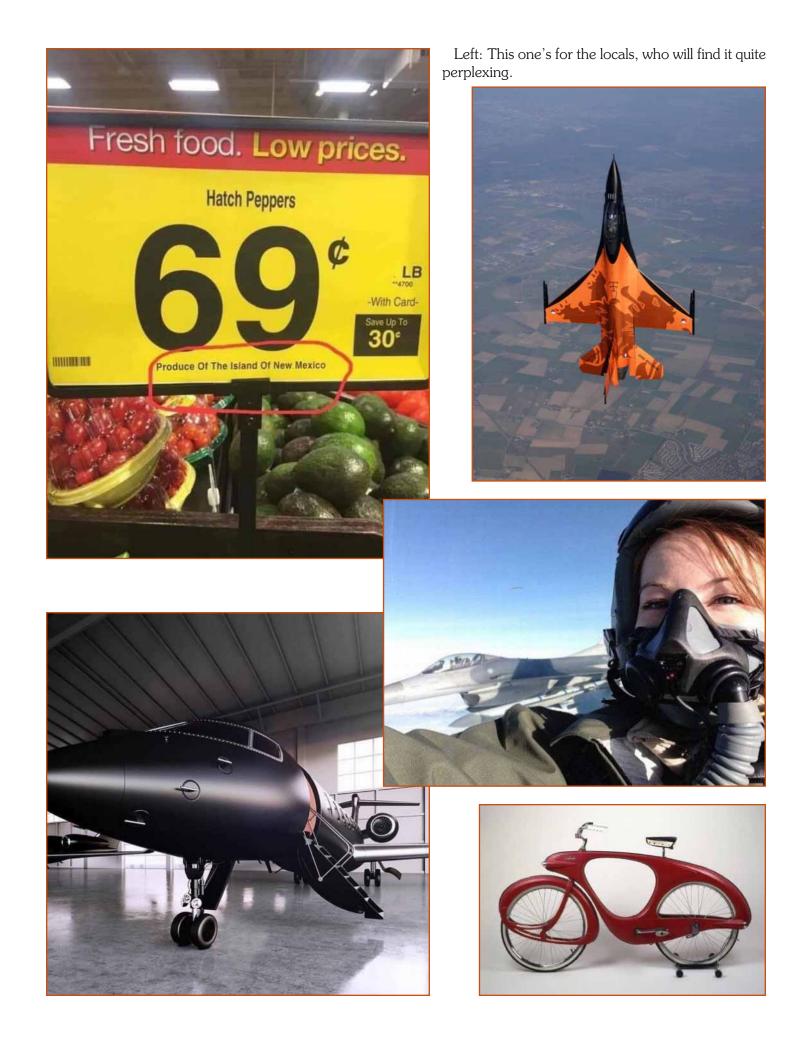




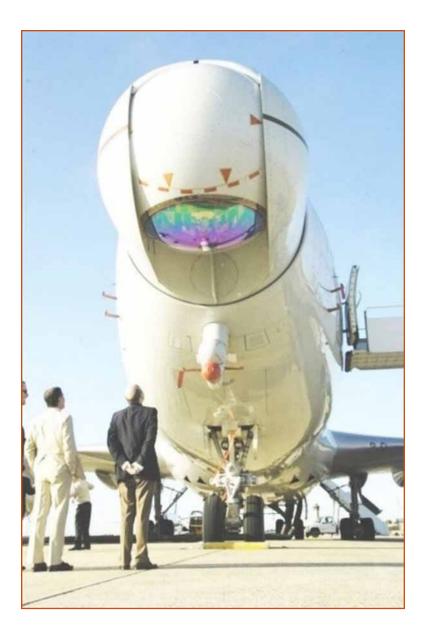




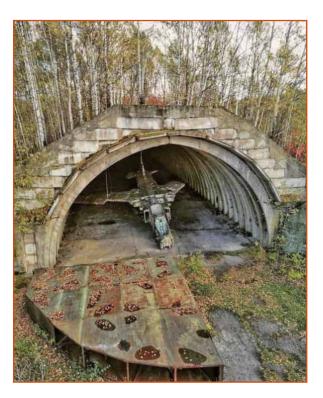




















#### A COMPLETE LIST OF THINGS THAT LOOK GOOD WITH LEOPARD PATTERN



























## AUGUST 18 - 21, 2021

A Convention Experience of a Lifetime awaits you in The Fabulous City of Las Vegas



The Rio Resort is located just minutes from the airport and the famous Las Vegas Strip.

2,000 All-Suite Rooms for \$114 per night for up to ten days stay time.

4 luxurious swimming pools, day spa & gym.

13 Nightclubs, bars & lounges.

14 Restaurants, buffets and snack bars.

Free Parking



Enjoy our beautiful outdoor wonders or the unlimited shows, nightlife and gaming. When the model and vendor rooms close,the action begins.

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VENDOR 4. OUT 4. OUT 5. OUT 5.

General Information director.nats2021@aol.com

Vendors vendors.nats2021@gmail.com

> Website www.natslv2021.com



## Join IPMS/USA!

The International Plastic Modelers' Society is an organization dedicated to the fun of Scale Modeling. There are IPMS branches all over the world.

As part of your IPMS/USA membership, you will receive the IPMS Journal six times a year. In it you will find stories of interest on subjects such as aircraft, armor, automotive, ships, and figures. You will also find listings of IPMS contests and swap meets, hints and tips, and reviews. Membership also qualifies you to participate in IPMS/USA-sanctioned Regional Contests, as well as our world-famous National Convention, held each summer.

As a member, you'll also be able to access our online Members' Forum, where a wide variety of society and modeling topics are discussed. In addition, many hobby shops around the country offer discounts to IPMS/USA members. To join, simply use the form below or join online (http://www.ipmsusa.org).

For any questions or problems regarding your membership application or renewal, please contact the IPMS/USA Office Manager (manager@ipmsusa.org).

# **IPMS/USA MEMBERSHIP FORM**

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Type of Membership 🗌 Adult, 1 Year: \$30 🗌	Adult, 2 Years: \$58	Adult, 3 Years:	\$86
Junior (Under 18 Years) \$17 Family, 1 Year:			
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