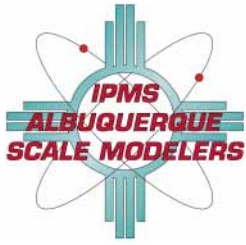


ALBUQUERQUE SCALE MODELERS



<https://abqscalemodelers.com>

September 2021

THE PRESIDENT SPEAKS JOHN TATE

Plenty going on at our next club meeting on September 10, the Friday after Labor Day:

First up, there will be a Points contest, with theme open to models that were entered in virtual contests during the club's thirteen-month pandemic lockdown. This is a chance for virtual models to show their stuff, but if you had no pandemic models or would prefer entering something else, remember that points contests are open to any qualifying non-theme model, except they're ineligible for Best of Show and don't pick up 10 extra "theme" points.

A number of our club members participated in the August 2021 IPMS Nationals in Las Vegas, Nevada, and Contest Director Ken Liotta will provide a run-down on the winning models and convention contest. Following ASM tradition, members are welcome to bring their winning models and trophies to display at the September meeting- thanks to all ASM members who represented our club in Vegas.

The club will have a guest speaker at the September meeting, Harvey Chace, COL, USAF (Ret.), who will give a presentation on the final few weeks of WWII in August and September 1945.

August Meeting highlights, the Swap Meet in progress. Photos courtesy of Mike Blohm.



IPMS /USA Region 10 Webmaster of the Year Winner

2011, 2012, 2013, 2016, 2018, 2019, and 2020

IPMS/USA Webmaster of the Year Winner

2011 and 2016

ASM picked up an honor in August when Regional Coordinator Mike Mackowski notified us that **Mike Blohm won IPMS Region X 2020 Webmaster of the Year**; thank you, Mike, for your dedication to our website and ASM.

A reminder to all members that the Plague Times are still with us and per UNM directive, pandemic rules are in effect; *i.e.*, **masks are required by all in attendance at our venue**.

Additionally, our club pandemic rule is **no non-members at our venue** except guest speakers and others invited by the E-Board.

As ever, if you have any ideas or suggestions that will enhance our club or correct any issues, by all means let me or another E-Board member know about it. See everyone on September 10.

- A new edition of Ken's Armor Files by Ken Piniak
- Ken Liotta's report on the Nationals
- Joe Walters reports on the big Star Trek convention in Las Vegas
- And more!



IN THE BONUS PAGES!

In this month's **Bonus Pages**:

- Mike Blohm's photos of the model display cases from the New Mexico State Fair competition

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ASM members are encouraged to submit articles, reviews and other items as appropriate. Contact editor Joe Walters for details and specs. **Submission deadline for each issue is now ten days prior to the next meeting (that's a Tuesday). Items I receive by Tuesday night will be in the newsletter, and items received after that will be in the following issue.**

BONUS PAGES!

NEW MEXICO STATE FAIR

MIKE BLOHM

Here are pics of the five display cases after we completed the judging.







BONUS PAGES!

KEN'S ARMOR FILES

BUILDING ANNELIESE, PART 1

A Unique Take on a Unique Vehicle

[Editor's note: when building last month's newsletter, the first since the Great Interregnum interrupted everything, I placed an article from Ken Piniak into the Bonus Pages. He had submitted several pieces, which I'll be running over the next few issues, but I failed to notice that the one I placed last month was "Part 2." Customarily, one prints a Part 1 before Part 2! This was my error; sorry about that, Ken! Here, then, is Part 1. You should read this, and then go back to the August issue (it's on the website if you didn't retain it) and read the conclusion. My apologies to Ken and anyone who was confused by encountering a Part-one-less Part 2 last month! -JW]

I inherited a bunch of old Bandai 1/48-scale German armor kits from my dad, including this King Tiger. It was started by my dad, who built the interior and suspension, along with some other bits. I decided to make this a collaboration between myself and my dad. I would keep the interior and suspension pretty much as he built them, and I would build the exterior. I did end up making a couple of additions to the interior, mostly to the engine compartment. But I did not "undo" anything he did, not even the mistakes.



The Bandai engine was really nice, but the rest of the compartment was empty. I painted the compartment red primer and added some cooling fan/radiator units that I found on Shapeways. The Bandai interior is not very accurate, especially in the turret; but you can't see very much of it, so it is not a big deal. I left most of the interior as it was. I did add another set of ammo racks to the hull; the shells were painted by my dad. The ball machine gun is from Verlinden and I added some periscopes to the cupola, again from Shapeways. With the interior done, I started on the exterior, which would be all mine.



I had some very specific plans for how I wanted to build this. I knew that there were only about fifty tanks with the Porsche turret built. They all had factory zimmerit; and they were all used on the Western Front, mostly at Normandy and the Ardennes. I wanted to do something different. With a little research I found that exactly two Porsche turret tanks were used on the Eastern Front: Turret number 314 and 323, belonging to 3 Kompanie, 503 Schwere Panzer Abteilung (503rd Heavy Tank Battalion),

which saw action in and around Budapest during the winter 1944/45. Number 314, named Anneliese, is fairly well known and documented; in that there are three photographs of it taken during the winter. So, Anneliese it is. The photos of the tank show it undergoing maintenance/repair. I decided to portray the tank after the work was completed and the tank returned to combat.



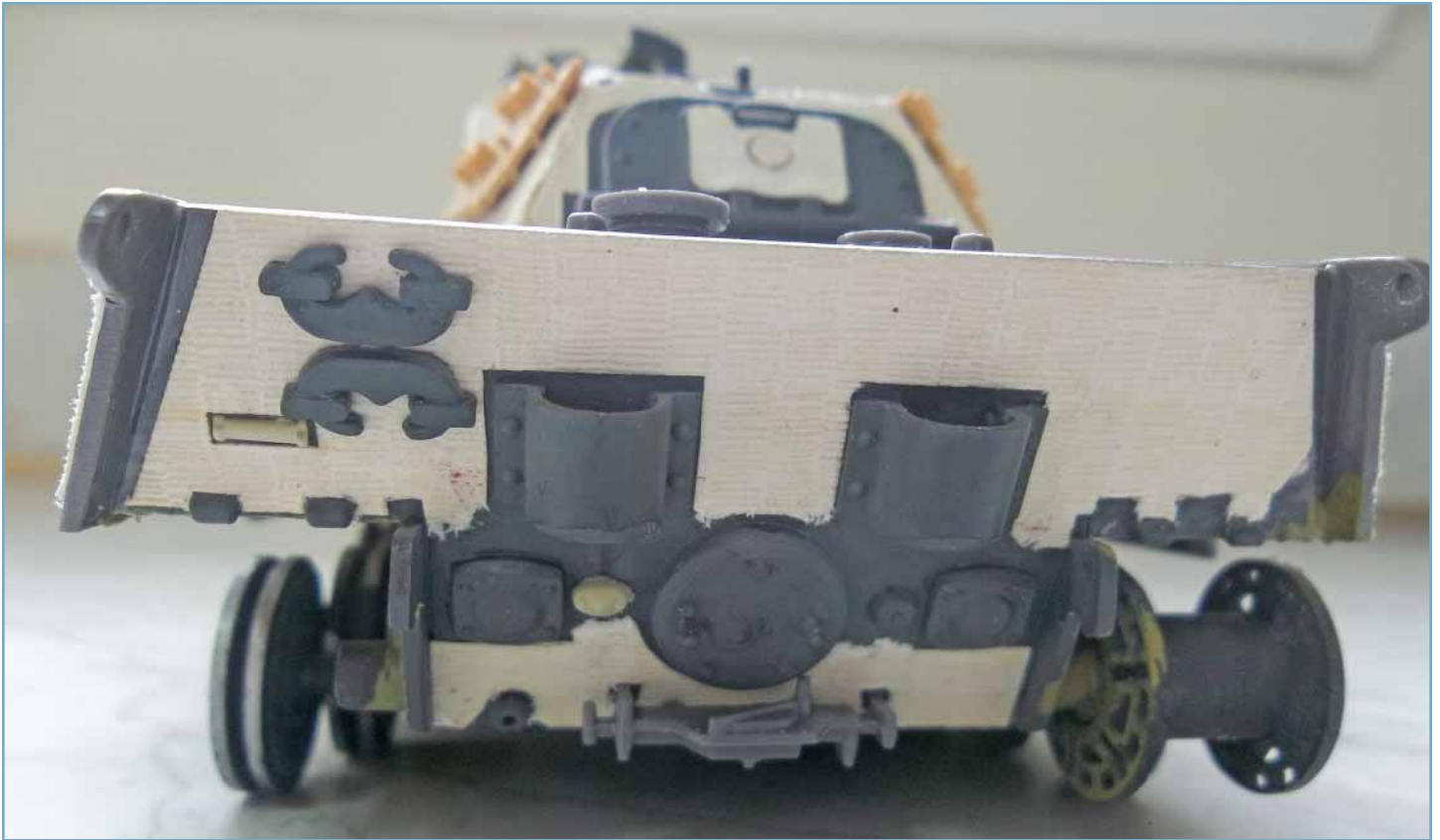
The tank Anneliese had some unique aspects to it. It was an early model Porsche turret with the one-piece gun barrel. It had a good coating of zimmerit, and a winter camouflage paint job, both of which appear to be well maintained in photos. It had spare track blocks mounted on the turret (unusual for a Porsche



turret) and more mounted on the back, between the exhaust stacks. Also, the jack block was removed from the back, and a five-gallon (twenty-liter) jerrican with a custom bracket was in its place.

King Tigers often have fenders and side skirts missing, so I decided to remove some. They were all molded to the upper hull, so it took a bit of surgery. Then I was able to glue the hull and turret parts together. Once the hull and turret were together, I started on the zimmerit, from Monroe Purdue. This is a laser etched paper material that works very well. The set for the King Tiger (Porsche turret) is designed





for the Tamiya kit, getting it to work on the Bandai kit was tricky and took a lot of trimming and modifying. Fortunately, it does come with some extra bits, just in case. A couple of spots had to be done by hand, using Milliput. Using a knife, I added some damage to the zimmerit, concentrating on edges and wear points. I kept it fairly light, as photos show the zimmerit was well maintained (probably touched up at some point).

The kit gun was the later, two-piece affair, so I replaced it with a brass and aluminum part from RB. I wanted to have gun movable, but the metal barrel was just too heavy. I ended up gluing it. For the most part, the tools and stowage items are well done, separate pieces, except for the jack block, which is molded to the rear plate. I had to cut it off. The tow cables were badly molded, so I replaced them with some very nice metal and resin ones from Eureka. The axe is from another Bandai kit, while the shovel and track





changing cable are Tamiya. The spare track blocks on the turret are also Tamiya. The headlight mount, jack mounts, engine deck lifting hooks, and a couple other bits are from a detail set by Artworx Models.

The kit tracks are pure garbage. The 1970s vinyl was thick, stiff, had no detail on the inside, and not much on the outside. I replaced them with a set of metal tracks by Friulmodel. These are really nice, required very little cleanup, and went together quickly. I dipped them in some Blacken It, then added some



Humbrol Track Colour, and some rust. In the end, none of this will be seen, but I felt it was important to lay down a solid base for the weathering. It was time to start painting.

To begin, I laid down a base coat of Model Master Acryl Panzer Dunkergelb, followed by stripes of Tamiya XF-64 Red Brown and XF-26 Deep Green. There is nothing special about these colors, they are just what I had on hand. All the painting done up to this point was just to serve as a background for the weathering to follow; and would be almost completely covered up. The whitewash was heavily thinned Tamiya XF-2 Flat White, applied over hairspray. I built the color up slowly, allowing some of the background camo to show through. Then using water, several different brushes, and a toothpick, I “chipped” off some of the whitewash, concentrating on the horizontal surfaces and fenders; photos show the white on the sides of the tank was mostly undamaged.

Before I could install the tracks, I needed to muddy them up a bit, along with the suspension and underside of the tank. It would be impossible to reach these areas once the tracks were in place. The base for the mud was some old Pactra XF-52 Flat Earth. I added some other brownish paints to provide some color variation; and thickened it up with some ground-up pastels. The kit and the tracks were not designed for each other, so installing them was difficult. Just to make things even more fun, several road wheels and one idler broke off in the process, requiring repair. Once I finally got the tracks on, I could add more mud. I filled in some of the treads on the tracks, added mud to the road wheels, and around the lower portions of the vehicle and fenders. I left the left rear fender off, so I threw lots of mud up on the left rear of the tank. It is supposed to be Winter, and I figured that the tank would be operating on good hard surface roads or frozen roads, so I tried to keep the mud to a minimum.



One of the photos shows the tank with the engine bay opened up; with the cooling fans, radiators, and other pieces from the engine bay stacked up on the rear deck and on top of the turret. These items would leak and drip oil, grease, anti-freeze, dirt, and other gunk, so I added heavy staining to the deck and turret top. The photos show bright brush marks in places, indicating that the whitewash had been touched up. I replicated these using a brush and more Tamiya White. The jerrican on the back is from Bronco. I stole the tow hooks from a Tamiya Panther and used them to mount the tow cables.

(End of part 1)

BONUS PAGES!

2021 IPMS/USA NATIONAL CONVENTION REPORT

KEN LIOTTA

Once again our most coveted IPMS/USA event of the year, the 2021 National Convention, has come and gone. But this year, the Society was able to pull it off following a tumultuous year and a half of “Social Justice” challenges, “Protesting,” “Rioting,” “Cancel Culture,” politics, cancellation of the 2020 Nationals, and... a worldwide, killer “Pandemic” (the *Bitch* that is COVID-19), whereas last year, *that Bitch* never eased up to a point where it was safe to proceed in San Marcos, Texas. Fortunately, the USA was able to strangle her enough so that last month, IPMS Las Vegas could safely host the 2021 IPMS/USA National Convention in Las Vegas, Nevada, from Aug 18 thru 21 at the Rio All-Suite Hotel & Casino. The convention space included over 67,000 square feet of combined display/contest area, vendors’ rooms, seminars, make-&-take, and registration areas. 27,000 square feet of that was dedicated to the display/contest area alone! That is nearly double the amount of square footage of the entire premises of some recent past National Conventions. And it paid off with having 2,680 entries and over 900 attendees (that was the most up-to-date known number of attendees given to me by the Nationals Chairman Saturday evening after the Awards Presentation). Sadly, because of *the Bitch*, there were no “tours” made available for the event.

The guys in Vegas and all those that assisted them presented the diverse range of capable experience needed to assemble, coordinate, and execute an event at this level that may rival past Nationals. This is not to say that they didn’t experience a few bumps along the way. But the manner in which they addressed few adversities is what sets them above others. ASM’s membership, having experienced it ourselves in 1995 when we hosted the National Convention, are very understanding as to just what goes into one of these productions and our *Brothers of the Sprue* over in Nevada have our deepest respect, admiration, and gratitude for presenting us with one of the most successful and fulfilling events. Well done, thank you.

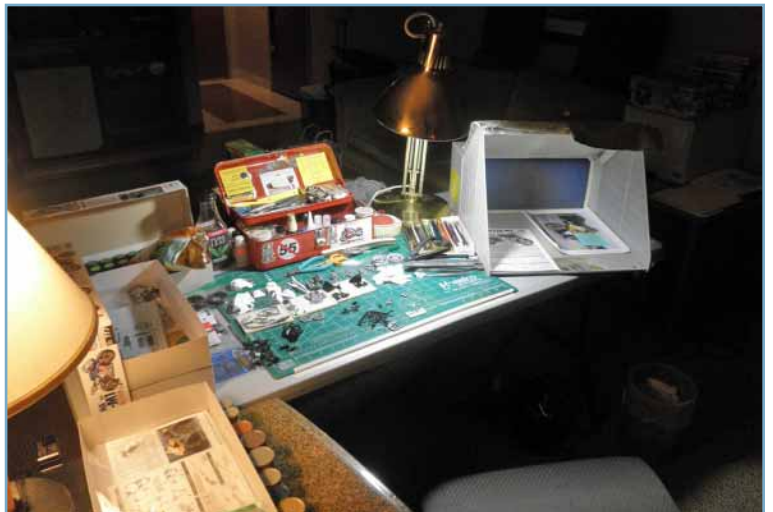
ASM members were able to overcome pandemic challenges, eight hours of travel from ABQ to Vegas, and the desert temperatures of the Nevadan valley to experience the satisfactions of the camaraderie of the hobby, the treats of the vendor room, and (above all) the victory of the wood (er, um...) the—?—plex-iplastic!?! Past IPMS/USA Convention Contests rewarded us with beautifully ornate wood plaques when one earned the honor of placing at a Nationals. This year, the usual awards were replaced with equally, if not more glamorous, engraved clear acrylic, stand-alone masterpieces that have the outer edges colored in gold, blue, and red (respectively 1st, 2nd, and 3rd placings).





They conveniently stand next to your winning model on the display shelves, for those that were lucky enough to earn one (or two, or three...).

One aspect of past National Conventions that had left a need for closer attention for success, was registration for the convention and then the subsequent registering of the models being entered. Having attended thirteen Nationals myself since 1989, I can say that the Local Chapter and/or the IPMS/USA folks seem to have tackled that monkey very well. I was in and out of registration for the show in less than three minutes and then when I finally finished up my last model build in the hotel room (with over a half hour time to spare), model registration



then took less than five minutes. Both went smoothly and without a hitch. **Then...** came the contest room, cavernous-like... huge. Imagine you are in the closing scene of the first "Indiana Jones" movie, you know, the one where they show the storage building where they hide the "Ark." That one. To walk from the entry doors of this model display room to the other end seemed to take five minutes, it was so *huge!*





There must have been over ten feet between the rows of tables and more lighting than anyone could ask for to see the rows and rows and rows of the nation's best models. For anyone that hasn't had the opportunity to attend a "Nationals," I cannot emphasize the fact enough how exciting and awe-inspiring it is to see the contest room full of so many works of art. Yes, in my humble opinion, they are... works of art. From the shadow box dioramas of Mike McFadden...



...to the scratchbuilt wonders of some guy named David Strawberry... or something-er-other (wink, wink).



After you finished entering your models, you could attend one of a handful of seminars or view the additional 12,000 square foot “Display” room. And if these didn’t settle your appetite, there was always the pesky “Vendor’s Room” (queue the monster movie music...dun, dun, *dunnnnn*).

O... M... G! Approximately 28,000(!) square feet set aside for a plastic model builder’s bliss. Nowhere else (at least since the 1990s Kit Collectors shows in Southern California) can you find soooo many vendors and garage operations selling soooo much plastic model-building *candy*. But there was a “catch” to it all. While one could almost certainly find anything currently in production there for purchase, how much would you be willing to pay out for those goodies? Meaning... is one willing to pay just as much or perhaps even more for the newly released HK Models $\frac{1}{48}$ -scale B-17G from a vendor at the Nats as one might pay for the kit from the local hobby shop back home? Now, ask the same question but substitute “online” or “from eBay” for “the local hobby shop back home?” Anyone that watches the internet and/or eBay closely will have seen that given the right amount of time and effort to look in the right places, one could easily find the same kits, books, and decals online or ebay for 20, 30... even 50% less than what some vendors were asking for them there. However, that was not always true in all cases and some financially “good deals” could still be found. Most all of you know what an eBay hound, I am but I still managed to blow over \$400.00 smackarooneys there... mostly on books and tools. Well... okay... a few kits... okay, more than a few kits. Really. That was it. (Including \$100.00 for that HK 48 B-17G!)

Moving back to the contest room and the resultant awards... given the recent COVID challenges, Albuquerque Scale Modelers members managed to present a respectable number of attendees with no less than eleven of its members attending the Convention along with four additional guests of theirs (wives, daughter, and friends). Of the eleven members that attended, eight of us entered nearly sixty entries.

Amongst the sixty entries, ASM members brought home thirteen awards from this year’s Nationals; Four 3rd places, six 2nd places, and two 1st places. Most notably, our long-time “resident scratch-building nutjob,” and personal friend and mentor, David Straub, would earn not only the 1st place in category, but also the prestigious, coveted, and well-earned “Best Ship” award for his three-year endeavor working on his $\frac{1}{200}$ -scale *USS Currituck* Seaplane Tender with a full complement of scratchbuilt aircraft.



As has been customary for over seventeen years now, Dem Brudders have also joined two Udder sets of Brudders at the Nationals, Dem Pecks and Dem Liottas, to further cement our common bound in “the Dude’s” plastic model admiration. Unfortunately, this year’s attendance in the tradition was marred by Pandemic concerns and an uncooperative appendix of “the Dude,” and our usual assembly was put on hold. Hopefully we’ll meet

While not a record-setting achievement for ASM’s Nationals tribulations, this can be counted as an excellent testament of our members’ plastic model building prowess. Congratulations to all of my friends in ASM that participated.

ASM’s long time plastic model building friends and associates, Bill and Dick Engar (aka “Dem Brudders”) from Utah, were also in attendance this year. They brought along their usual good cheer and camaraderie. You can enjoy more of this on their webpage:

<http://www.dembrudders.com/ipmsusa.html>





again at the next National's installment of "The Dudes Abide."

Having judged local contests, IPMS Regional contests (ASM's Chile-Cons I, II, III, and IV, to name a few), and having earned a fully-rated IPMS/USA Nationals judge status a few years ago, I was happy and honored to step up to the plate again and signed up to judge in Vegas. Once again, the experience was thrilling and illuminating. In Vegas I had the fortune of judging three categories: Automotive Documented Replicas, 1/48 Medium Prop, and the most participated-in category at an

IPMS/USA Nationals Contest... wait for it... 1/48 Single Engined Prop (queue the monster movie music again... dun, dun, *dunnnnn*). As has been so typical of this category, it is so populated that it was split *seven ways!* All that I can say is "Wow!" Holy plastic carving marvels, what excellent works of art. There were soooo many cool models there. The build level quality was off the charts in *all* three categories. For photos of the award winners, you can view the 31 pages here:

<https://tinyurl.com/asm2109a>

They are presented in the order in which they were announced at the Awards Presentation. That includes reading them in the order of "3rd place", "2nd place", and "1st place". Likewise, you can find a 25 page PDF listing of the 2021 IPMS/USA National Contest "Official Results" here:

<https://tinyurl.com/asm2109b>

Same order of announcement of the 3rd, 2nd, and 1st placings.

For those of you that know me best, you know that motorcycles are my favorite models to build. Be that as it may, I knew better than to go up against the heavy hitters of the West, so I "strategically" entered the Automotive Out-of-the-Box cat and the Triathlon cats with a few bikes and squeaked out two awards there (neither of which I judged, of course). These were amongst other entries and a few more awards that I scored a "lucky-dog" victory on. For those inquiring minds, "that want to know," here is a list of those ASM members that were fortunate enough to place, their categories, and models:

- 122. Aircraft; Small Jet; 1/72, Out-of-the-Box
2nd • AV-8B Harrier II **Frank Randall**
- 200A. Armor; 1/35 Closed-top AFVs; through Korea Axis Light and Medium
3rd • 15 cm SIG **David Miller**
- 200C. Armor; 1/35 Closed-top AFVs; through Korea Allied
2nd • Matilda **Ken Liotta**
- 206A. Armor; 1/35 Open-top AFVs or AFVs with Interiors Axis
3rd • Renault FT-17 **Patrick Dick**
- 210B. Armor; 1/35 Vehicles Armored Halftracks
1st • SDKFZ 250 NEU MIT 5 cm **David Miller**
- 290C. Armor; Out-of-the-Box; 1/35 Closed-top AFVs Other
2nd • M-1132 Stryker w/mine plow **Victor Maestas**
- 325. Figures; Fantasy and Science Fiction; 121mm and larger
3rd • Alien Mother **Victor Maestas**
- 412. Ships; Submarines; 1/700
2nd • Akula Class Submarine **Ken Liotta**
- 423. Ships; Conversions and Scratch-built
1st • USS Currituck WWII Seaplane Tender **David Straub**

591. Auto; Out-of-the-Box; Hot Rods, Street Rods, Street Machines, and Customs 3rd • Bimota Tesi 1D	Ken Liotta
860A. Miscellaneous; Miscellaneous Military 2nd • Browning Caliber .50 M2 Machine Gun	David Miller
891. Miscellaneous; Out-of-the-Box; Triathlon 2nd • F4U-5/Ger 37mm Flak 37/NYFD	Ken Liotta
1106. BEST SHIP USS Currituck	David Straub

The “Awards Presentation” took on a new and different format to accommodate “Social Distancing” COVID-safe practices. They opted out of hosting the customary “Awards **Banquet**” and provided an awards presentation that immediately followed a “Happy Hour” like gathering. It didn’t present itself as the Social Distancing example that was advertised, but it did make for a more efficient reading of the Contest Results. Personally, the “Banquet” has always been a draw to going to the event where a more complete socialization and “hobnobbing” can take place and I hope that “*the Bitch*” is well on its way out of our collective lives by July of 2022 and we can have this aspect return to the schedule.

We were treated to the traditional “Bill & Arias” awards presentation (Bill Evans and Arias Pappas), where the two followed the IPMS Las Vegas host introductions and they read the results concurrently with the now usual twin-screen slide-show. Except for a few pronunciation hiccups and what seemed like very small viewing screens, it went very smoothly. This year’s “Popular Best of Show” was awarded to Jim Triola for his ominous 1/350-scale *USS Hornet* diorama “Final Briefing, Torpedo 8 at Midway” and the



“Judges’ Grand Award” was earned by Randy Rothhaar for his *incredible* 1/32-scale scratchbuilt CH-54A Skycrane. What beautiful pieces of work—kudos to Randy and Jim.

The remaining “Best Of’s” and “Special” awards recipients can be read and seen in the two hyperlinks that are listed above. It was announced that next year’s IPMS/USA National Convention will be held in Omaha, Nebraska, July 20 – 23, 2022. And then it has already been announced that the Nationals will return back to the folks that missed out in San Marcos, Texas, on August 2 – 5, 2023.



So that closes another chapter in ASM's success at our Society's grandest event. We saw more examples of the greatest plastic modeling craftsmanship than we could possibly imagine. We acquired more dust collectors for our closets and spent more money than we care to admit to our wives. But in the end, we can never say we didn't enjoy the experience and the laughter we shared sipping on drinks in the Award Presentation room listening to and seeing the images as our models were announced for their placings. And then followed that with the inevitable frantic migration back into the model contest room to pack up our little artworks for the return trips home. Here's to a great time had by all in attendance and to looking forward to many more in the future. Cheers and... Model on, my friends, and Brothers of the Sprue Grinding.



BONUS PAGES!

2021 STAR TREK LAS VEGAS

JOE WALTERS

Well, we managed it again! After the 2020 show was cancelled due to you-know-what, my wife Linda and I were quite pleased when the big show was announced for 2021 and, as time drew near, it became clear that it was actually going to happen! This event is billed as the largest annual Star Trek convention in the world, and I can believe it. I think the crowd was down a little bit this year (no surprise), but there were still a *lot* of attendees, and a lot of guests!

This convention has been held at the Rio Suites in Las Vegas for the past several years (though it appears they're moving to Bally's next year; no one seems to know why). As it happens, this was the same venue that was used a few days afterwards for the IPMS Nationals! This gave me the chance for the first time ever to check out a Nats for myself! We simply stayed on in Vegas a few extra days after the convention (it turns out that one can indeed find things to do in Las Vegas to pass the time), spent a day walking around the Nats, and returned home the next day.

This Trek convention features no model-related events, unless you count tacking Nationals onto the end of the thing, but there are plenty of things to interest modelers and other enthusiasts of the subject.



This year is the 55th anniversary of the airing of the first episode of *Star Trek* back in 1966. The convention theme was, therefore, “The 55-Year Mission,” and to commemorate this, the hallways were festooned with photos of (and printouts of quotations by) Gene Roddenberry, the creator of the series.

Roddenberry's son, Eugene “Rod” Roddenberry, was present and spoke onstage about upcoming Trek events. There was a live band that played guests on and off the stage, and when he appeared, they played music from *Star Wars*. Roddenberry froze and looked at the band, astonished, as they broke and started up the appropriate *Trek* music instead. It was a very funny moment, and if it was planned or arranged beforehand, I couldn't tell!

All the surviving actors from the original series were scheduled to be there, but Nichelle Nichols cancelled at the last minute. It should be noted that a number of guests dropped out late in the game, much to my disappointment. Some, like Jeri Ryan, had to cancel because of a change in the filming schedule for *Star Trek: Picard*, in which she appears as a recurring character. I suspect many cancelled out of concern for being in a room with so many people while the pandemic is still officially going on. Who knows? Still, we didn't run out of guests! A few last-minute subs showed up, unscheduled, which was nice. For example, without any warning, Rainn Wilson stepped out on stage while we were waiting to see someone we hadn't yet learned had been rescheduled. Wilson is perhaps best known for playing Dwight on the long-running series *The Office*, but he has also played a revamped Harry Mudd on *Star Trek: Discovery*, and he was a very pleasant and fun guest, who shared lots of stories from both series.

We had a couple of “new” guests this time around, actors who had appeared on Trek in some incarnation, but whom we'd never seen at conventions.

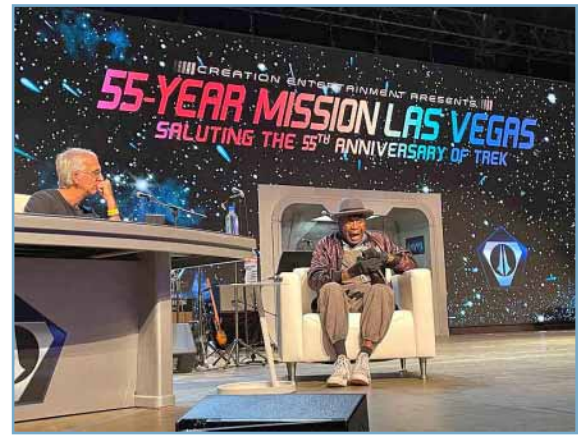
For example Kelsey Grammer was a headliner this year, though he only appeared briefly on one episode of *Next Generation*. He



was very professional, and shared many stories and anecdotes from his work on *Star Trek*, *Cheers*, *Frasier*, and even *The Simpsons*.

Ben Vereen was there. Ben Vereen! Famous actor and dancer, he met LeVar Burton (LaForge) when they were filming *Roots* so long ago, and later, when a *Next Generation* episode needed someone to play LaForge's father, Burton immediately suggested Vereen, and there he was. Vereen is a living legend, and he's been everywhere and done everything. That's him at right, being moderated by Scott Mantz, one of the convention hosts and a very enthusiastic supporter of all things Trek.

Incidentally, the Main Events room, where all the main on-stage appearances took place, is the same room that the Nationals divided in half and used for both the Dealers' Room and



the model room. We used it as one humongous venue. At left is a photo (blatantly stolen from Creation's website) of that entire room, taken from the back. As you can see we can—and did—cram an awful lot of people in there! About the front half of the room is reserved seating, and the rest is open seating. Linda and I had seats near the center this time.

Different guests get different-sized crowds. I find it interesting (if not amazing) that William Shatner (who turned 90 this year!) always fills the room. He is immensely popular! And he was in excellent form this year. I took the photo below from our seats, looking back at the rear of the auditorium just before Shatner came





onstage. Take my word, the front half of the room was very full, and you can see clearly that the man still draws a crowd!

The usual costume competition was excellent, though I didn't take any pictures of anyone in costume this time around. It just breaks the illusion too hard to see a fierce Klingon warrior wearing a dainty face mask...

And though there are no modeling events *per se*, there are still plenty of model-related products ready to exchange for your hard-earned cash in the Dealers' Room.



Not everything for sale is Star Trek-specific; there are realspace products, as well as subjects from other shows and films.

This fellow, for example, had some pre-made items as well as some kits, along with a number of things that could be used to spice up a diorama or other display.





And here's a nice eclectic display of lots of related items. Below, the same booth, zoomed in slightly to show some of the models more clearly.



The dealers' room, of course, sells a lot more than models (costumes, toys, books, videos, t-shirts, jewelry, posters, music, weapons (fictional and real), and much more than you can imagine if you've never been to one of these things).

This was parked outside the convention center a couple of days. We have no idea what it's about (I suspect it is used by a dealer to, ah, *shuttle* wares from con to con). I'd have no use for it, but I want one anyway!



Below is the current promo graphic for next year's show, and we plan to attend. Tickets are available at various prices (which carry varying benefits and goodies). The highest-level (\$\$\$) tickets, the Gold tickets, are on sale **now!** See you there? Info is available here: <https://tinyurl.com/asm2109c>



BONUS PAGES! MISCELLANEOUS

We start off with some images submitted by Ken Piniak (this page and next).

**MY GRANDDAD WAS RESPONSIBLE
FOR 25 DOWNED GERMAN
PLANES IN WW2**



**STILL TO THIS DAY HE IS KNOWN
AS THE WORST MECHANIC THE
LUFTWAFFE EVER HAD**



**YOU KNOW THERE IS A FIRST
SGT OUT THERE WHO IS ABOUT
TO HAVE AN ANEURISM**

**HOME SCHOOLING DAY 32
WITH GRANDPA**



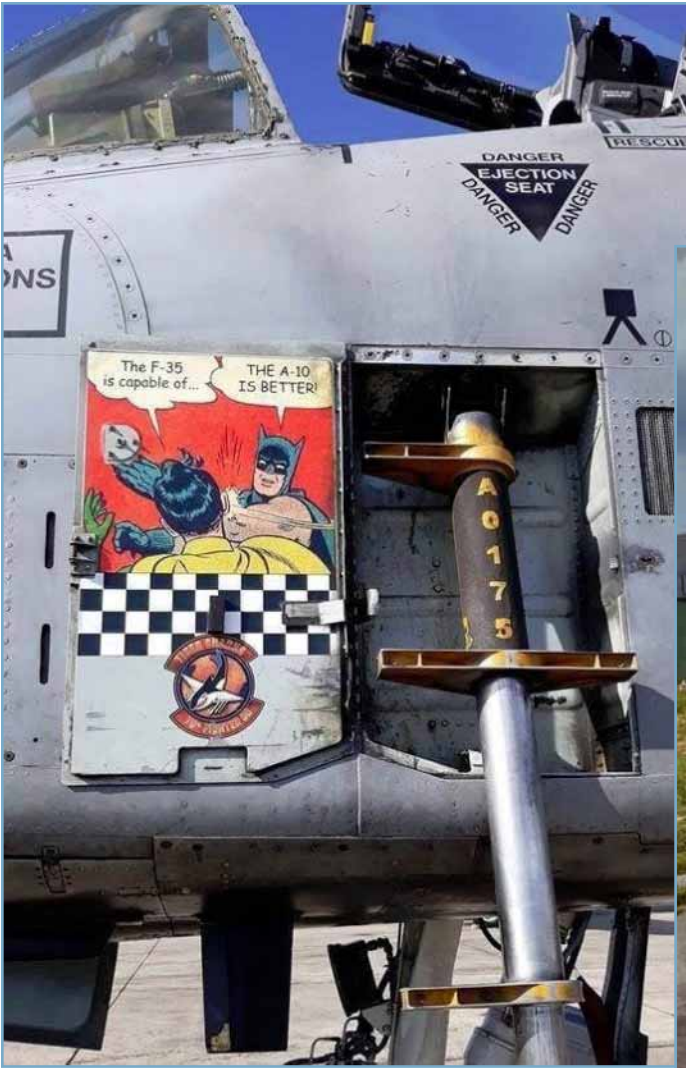


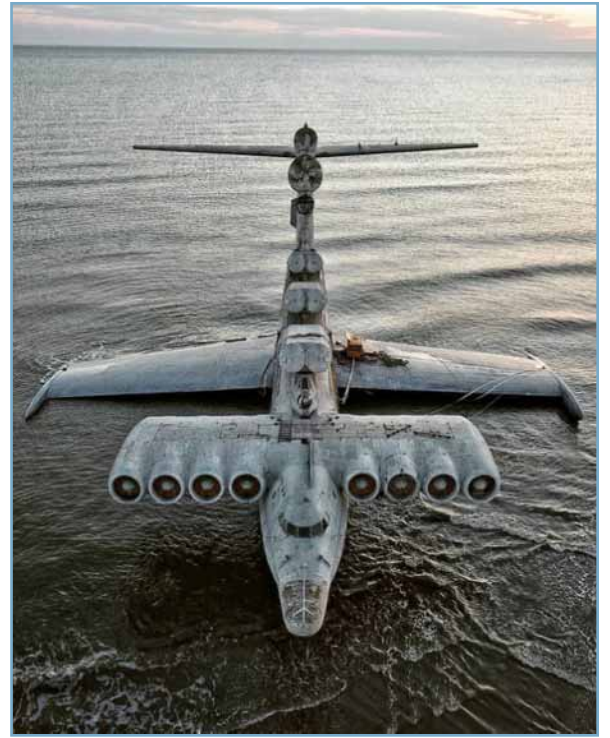
Him: "What are you doing?"
Her: "Just sitting here in a tank top."
Him: "Send me a pic."
Her:



During World War II, the US Army had a 1100-man tactical deception unit called the Ghost Army. They fulfilled a critical role within the Allied Army, and their job was to impersonate other Allied Army units in order to deceive the enemy. They put on a "traveling road show" using fake radio transmissions, sound trucks, inflatable tanks, scripts and pretence. They staged over 20 battlefield deceptions, which led to big Allied wins.

Mike Blohm submitted this one (left).







ModelZona 2021



Back in the Saddle



**SATURDAY
NOVEMBER 6th, 2021
9am - 4pm**

Model Registration - 9am to 1pm

**Red Mountain Community Church
6101 East Virginia Street
Mesa, Arizona 85215
Northeast corner of
Loop 202 and N. Recker Rd.**

★ **OPEN TO ALL MODELERS**

★ **40+ CATEGORIES**

★ **SPECIAL AWARDS FOR:**

Best Vietnam War subject

Best F4U Corsair

Raleigh Williams Craftmanship Award

★ **SEMINARS**

★ **MAKE & TAKE**

★ **VENDOR TABLES**

8ft. Vendor tables - \$40 each

Contact Keith at 480-994-2263 for vendor info

GENERAL ADMISSION - \$5

Kids under 13 - FREE

MODEL REGISTRATION

Adult - \$5 (first 5 models)

Additional models - \$1 each

Junior (under 17) - \$2 (unlimited models)

A fillable model registration form is available on our website. We encourage you to fill your forms out in advance so that you have more time to enjoy the show!

Visit our website for more info: www.ipms-phoenix.com

Follow us on Facebook: [Craig Hewitt Chapter-IPMS Phoenix](https://www.facebook.com/CraigHewittChapterIPMSPhoenix)



In light of the current pandemic situation, please be aware that neither IPMS/USA nor its Chapters are liable for any potential transmission of illnesses. Those planning to attend this event should (a) follow existing safe social distancing recommendations and (b) abide by any local or state regulations regarding gatherings.



Join IPMS/USA!

The International Plastic Modelers' Society is an organization dedicated to the fun of Scale Modeling. There are IPMS branches all over the world.

As part of your IPMS/USA membership, you will receive the IPMS Journal six times a year. In it you will find stories of interest on subjects such as aircraft, armor, automotive, ships, and figures. You will also find listings of IPMS contests and swap meets, hints and tips, and reviews. Membership also qualifies you to participate in IPMS/USA-sanctioned Regional Contests, as well as our world-famous National Convention, held each summer.

As a member, you'll also be able to access our online Members' Forum, where a wide variety of society and modeling topics are discussed. In addition, many hobby shops around the country offer discounts to IPMS/USA members. To join, simply use the form below or join online (<http://www.ipmsusa.org>).

For any questions or problems regarding your membership application or renewal, please contact the IPMS/USA Office Manager (manager@ipmsusa.org).

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Phone: _____ E-mail: _____

Signature (required by P.O.) _____

Type of Membership Adult, 1 Year: \$30 Adult, 2 Years: \$58 Adult, 3 Years: \$86

Junior (Under 18 Years) \$17 Family, 1 Year: \$35 (Adult + \$5, One Set Journals) How Many Cards? _____

Canada & Mexico: \$35 Other / Foreign: \$38 (Surface) Checks must be drawn on a US bank or international money order

Payment Method: Check Money Order

Chapter Affiliation, (if any): _____

If Recommended by an IPMS Member, Please List His / Her Name and Member Number:

Name: _____ IPMS No.: _____

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